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MARY MCLEOD BETHUNE COUNCIL HOUSE NATIONAL HISTORIC SITE - WASHINGTON, D.C.



CARTER G. WOODSON HOME NATIONAL HISTORIC SITE - WASHINGTON, D.C.

# 101ST ANNUAL MEETING AND CONFERENCE

2016 BLACK HISTORY THEME

## HALLOWED GROUNDS SITES OF AFRICAN AMERICAN MEMORIES

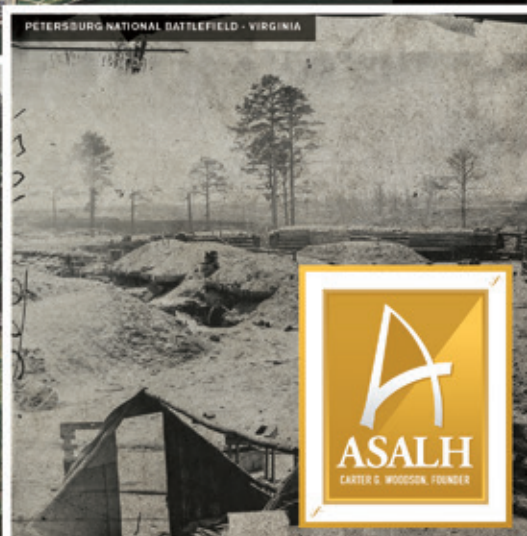
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BOOKER T. WASHINGTON NATIONAL MONUMENT - HARDY, VIRGINIA



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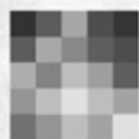


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# ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

2225 GEORGIA AVE., NW, SUITE 331, WASHINGTON, DC 20059

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Dear Conference Participants:

Welcome to the 101st annual convention of the Association for the Study of African American Life and History! As your new national president, I bring greetings on behalf of the officers and the entire Executive Council, and with them proudly proclaim this momentous occasion in Richmond to be the first conference in ASALH's second century. We commemorate the 2016 national Black History Theme, "Hallowed Ground: Sites of African American Memories," by recognizing that African American history unfolds across the landscape of America. Thus, we gather in Richmond to pay homage to the profoundly meaningful ways that particular places symbolize persons and events. We associate those sites with our heritage as a people, as distinct communities, and as families and individuals.

I can hardly imagine a city more appropriate for discussing the role of place in history and memory. For me, Richmond holds special meaning in this way, affording the opportunity to reflect upon the city where my own grandparents and great grandparents lived, worked, and worshipped as slaves, and where they ultimately won their freedom. ASALH's 2016 theme also honors the centennial of the National Park Service, with which we have worked closely over the years. Featured in the opening plenary, as well as represented on several panels, officers of the National Park Service call attention to their role in preserving and fostering greater knowledge of African American historic sites.

With more than 200 sessions, the Academic Program Committee has provided you with a wide array of opportunities to learn about the fascinating work being done by scholars, community leaders, and ASALH branches throughout the nation. At the luncheons and at our Saturday evening banquet, you will feast on the inspiring words of the leading social justice voices of our time. Your conference experience will be enriched by an amazing Film Festival, tours, and other activities.

The ASALH leadership extends its deepest gratitude to the co-chairs and members of the Academic Program Committee, the Film Festival coordinator, the Local Arrangements chair and many volunteers, and the entire ASALH staff. All that is illuminating and fulfilling in this 101st conference can be attributed to their long hours of service. With heartfelt appreciation, we thank the individual donors and corporate sponsors, whose generosity helps ASALH to assert with confidence every year that the story of this nation cannot be truthfully told without referring to the places where African Americans have made history.

Sincerely,

Evelyn Brooks Higginbotham

ASALH National President

## ASALH MISSION

*To promote, research, preserve, interpret, and disseminate information about Black life, history and culture to the global community*

# ABOUT ASALH

## OUR MISSION

The mission of the Association for the Study of African American Life and History (ASALH) is to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community.

## OUR VISION

The Association for the Study of African American Life and History is to be the premier Black Heritage learned society with a strong network of national and international branches and partners whose diverse and inclusive membership will continue the Carter G. Woodson legacy.

## ASALH FORMER PRESIDENTS

1916-1917	George Cleveland Hall	1984-1985	Jeanette Cascone (acting)
1917-1920	Robert E. Park	1986-1988	William Harris
1921-1930	John R. Hawkins	1989-1990	Andrew Brimmer
1931-1936	John Hope	1991-1993	Robert Harris, Jr.
1936-1951	Mary McLeod Bethune	1993-1995	Janette Hoston Harris
1952-1964	Charles Harris Wesley	1995-1997	Bettye J. Gardner
1965-1966	Lorenzo J. Greene	1997-1999	Edward Beasley
1966-1967	J. Reuben Sheeler	1999-2001	Samuel DuBois Cook, Sr.
1968-1970	J. Rupert Picott	2001-2003	Gloria Harper Dickinson
1971-1973	Andrew Brimmer	2004-2006	Sheila Y. Flemming-Hunter
1974-1976	Edgar Toppin	2007-2009	John E. Fleming
1977-1980	Charles Walker Thomas	2010-2012	James B. Stewart
1981-1982	Earl E. Thorpe	2013-2015	Daryl Michael Scott
1983-1984	Samuel L. Banks	CURRENT	Evelyn Brooks Higgenbotham





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Mr. Jeff Banks

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Dr. Sharon Harley

Dr. Edna Greene Medford

Dr. Annet Palmer

Dr. Janet Sims-Wood

Dear ASALH Conference Participant:

Welcome to the 101st Annual Conference and Meeting of the Association for the Study of African American Life and History. For many reasons, it is fitting that we enter our second century by reflecting on the 2016 Annual Black History Theme, "Hallowed Grounds: Site of African American Memories." First, we celebrate the centennial of the National Park Service, the protector of America's parks and monuments including those that reflect the contributions of African American history and culture. Second, we focus on the work that is being done to honor and restore ASALH's own hallowed ground, the Carter G. Woodson Home Site located in Washington, D.C. Last, we join the nation in the opening of the National Museum of African American History and Culture. Our members and friends have supported the concept of a national museum since our Association's inception and applaud our own Lonnie Bunch, the museum's founding director, for ensuring that this dream becomes a reality.

We are pleased to return to Richmond for our 101st Annual Conference. When we were here in 2011, we commemorated the sesquicentennial of the start of the Civil War, and this year we honor the memory of the over 180,000 African American troops and other African Americans who fought for freedom and equality. Could they have imagined that their legacy would be a White House, built with slave labor where an African American president (Barack Obama) and his family reside?

Special thanks go to the Academic Program Committee led by Sundiata Cha-Jua and Lionel Kimble for their leadership and hard work to orchestrate a stellar program. Our team is confident that you will find our many panels, tours and discussions exciting. I also hope that you will find this meeting motivational and that it moves you to motivate others. To the members of the Executive Council, Advisory Board, staff, consultants and volunteers, know that your timeless efforts are greatly appreciated.

Finally, I extend special thanks to you for standing with ASALH during these challenging times. The importance of our mission and vision have never been greater. Use this conference to spark your "ASALH passion" and commit to join or form a branch, join a committee and get more involved in our work. We need you now more than ever.

I also hope to see you next year at the 2017 Annual Conference in Cincinnati when we will explore "The Crisis in Black Education, which will be held September 26 – October 1.

In the spirit of our founder, Dr. Carter G. Woodson,

Sylvia Y. Cyrus

ASALH Executive Director and ASALH Managing Editor

## ASALH MISSION

*To promote, research, preserve, interpret, and disseminate information about Black life, history and culture to the global community*

WE EXTEND TO OUR BOARD, STAFF  
AND VOLUNTEERS

# *Special Thanks*

FOR STELLAR PLANNING &  
IMPLEMENTATION OF THE 101ST ANNUAL  
MEETING & CONFERENCE PROGRAM

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WE ESPECIALLY ACKNOWLEDGE THE HARD WORK  
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CITY OF RICHMOND

OFFICE OF THE MAYOR

October 5, 2016



Greetings!

I am pleased to extend greetings and welcome you as you gather for the Association for the Study of African American Life and History (ASALH) 101st Annual Meeting and Conference. We are honored to have you return to the City of Richmond.

The Association for the Study of African American Life and History has served as a pillar in the community and across the country. The annual conference provides an opportunity to honor and reflect upon the ideals by which ASALH was founded. On behalf of the City of Richmond, I commend you on your continued service to the communities in which you reside.

As you gather this weekend, I hope that you are able to experience the Capital City. You will find that the city is thriving. Richmond continues to be recognized for its excellent blend of the past and future that adds to the tradition, culture and style of our historic legacy.

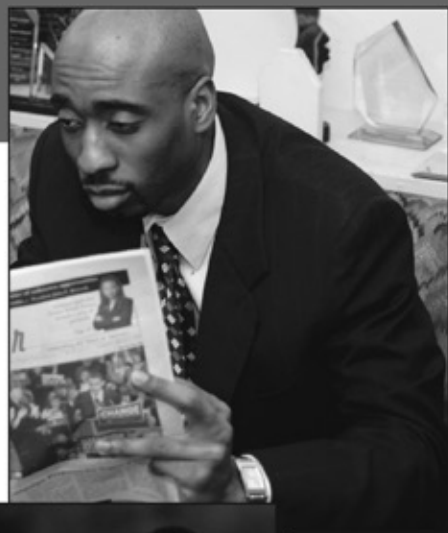
Again, welcome to Richmond. We look forward to your returning again and trust that you will continue to inspire those around you. Best wishes on a successful conference!

Sincerely,

Dwight C. Jones  
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## JOURNAL OF AFRICAN AMERICAN HISTORY

Formerly the Journal of Negro History

Founded by Carter G. Woodson, January 1, 1916

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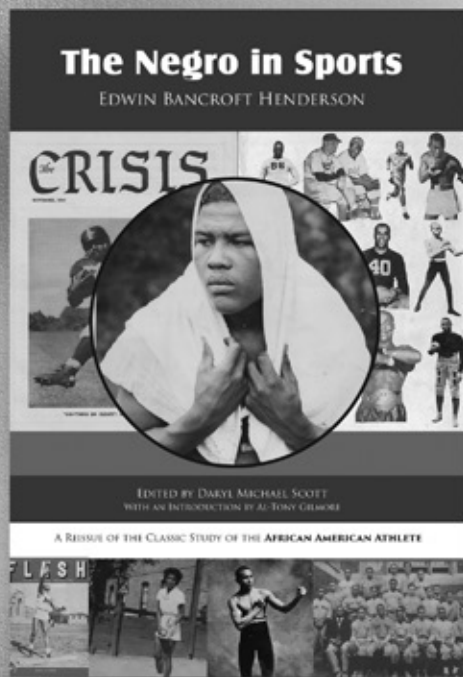
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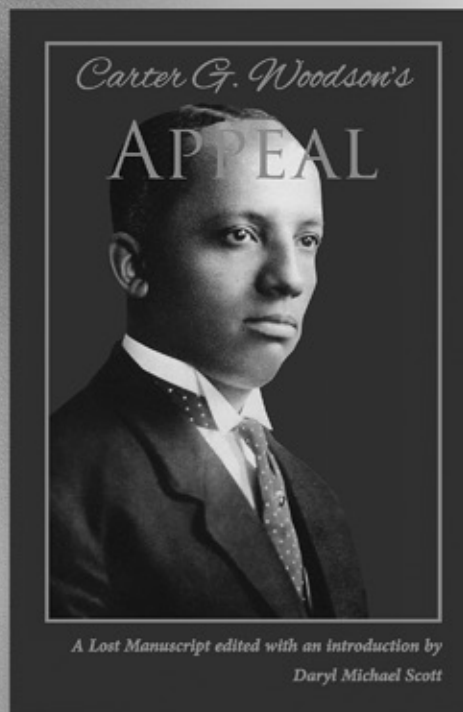
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"Until Edwin Bancroft Henderson's classic book, *The Negro in Sports*, little scholarly attention had been paid to the role of black athletes in the years prior to the integration of professional sports. As Henderson revealed and as historian Al-Tony Gilmore's insightful introduction to the current reprinting of the book affirms, African Americans won national, even global, recognition as individuals, as team members of both historically black colleges and white colleges, and even as professional athletes in all-black leagues. Henderson recovers now unfamiliar names in boxing, football, baseball, tennis, basketball, track, swimming, cycling, golf and other sports. Particularly noteworthy is his thoughtful inclusion of African American women. Henderson's book is a true forerunner of a race and gender perspective in American sports history."

- Evelyn Brooks Higginbotham, Harvard University



"It is rare that a book is found that changes our interpretation of an historical figure to such a great extent that a complete rethinking of the figure is in order. Daryl Scott has found such a book. *The Appeal* offers a theoretical account of what Black Americans intend for their racial selves freed from the allure of white humanity....Simply put, Woodson's appeal is a game-changer...."

- Tommy J. Curry, Associate Professor of Philosophy,  
Affiliate Professor of Africana Studies; Ray  
A. Rothrock Fellow at Texas A&M University

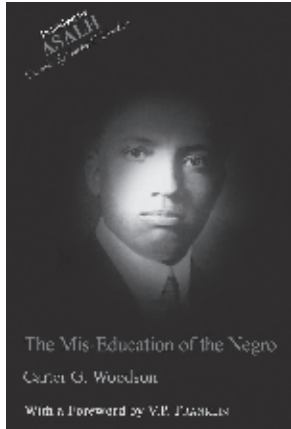
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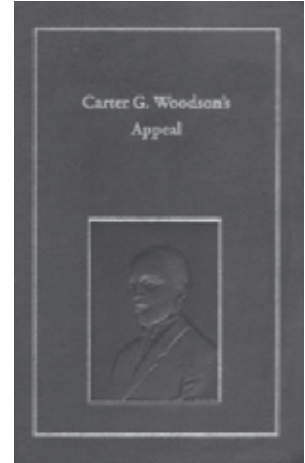
## The Mis-Education of the Negro

By Carter G. Woodson

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## Woodson's Appeal

In 1921, five years before he established Negro History Week, Carter G. Woodson produced a manuscript on race relations that the world has never before seen. We want to share it with you and a select number of others who support our efforts to keep Woodson's legacy of African American history alive. As a tax-exempt, not-for-profit organization, ASALH depends on public support to keep the Journal of African American History, the Black History Bulletin, and The Woodson Review before teachers, scholars, and the general public.



## Message in the Music

Edited by Derrick P. Alridge, James B. Stewart, and V.P. Franklin

Message in the Music brings together wide-ranging, critical, and detailed essays that examine Hip Hop as one of the most influential cultural phenomena of the past half-century.

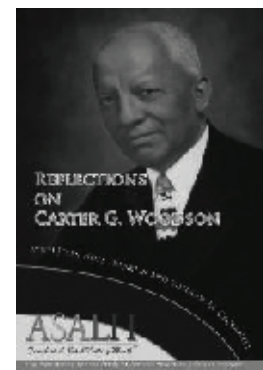
## The History of the Improved Benevolent and Protective Order of Elks of the World: 1896-1954



## The History of Chi Eta Phi Sorority, Volume I: 1932-1967 Volume II: 1968-1997

## Reflections on Carter G. Woodson with Drs. John Hope Franklin and Adelaide M. Cromwell

ASALH is proud to offer for sale a DVD of Professors John Hope Franklin and Adelaide M. Cromwell reflecting on the life and times of Carter G. Woodson. Filmed at ASALH's 91st annual conference, the nearly 2 hour recording provides not only insight on the life of Woodson, but also on their own lives in the 1930's and 1940's.



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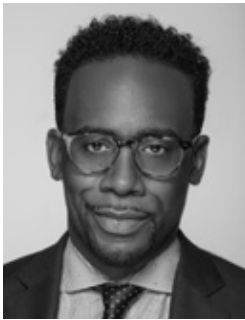
The Fulbright Scholar Program is administered by the Council for International Exchange of Scholars, a division of the Institute of International Education.





# CONFERENCE SPEAKERS

## THURSDAY LUNCHEON



**Jeff Johnson**

Jeff Johnson, TV personality, motivational speaker, political activist in conversation with Brandon Andrews of Value Partnerships



**Brandon Andrews**

## FRIDAY WOODSON LUNCHEON



**Evelyn Brooks Higginbotham**

Victor S. Thomas Professor of History and of African and African American Studies, Harvard University; ASALH National President

## SATURDAY BLASSINGAME LUNCHEON



**Ta-Nehisi Coates**

Award winning Author

## SATURDAY BLASSINGAME LUNCHEON



**William Jelani Cobb**

Associate Professor of History; Director, Africana Studies Institute, University of Connecticut; Author

## SATURDAY BANQUET



**Bryan Stevenson**

Founder and Executive Director, Equal Justice Initiative in Montgomery, Alabama; Attorney

## SUNDAY BREAKFAST



**Rev. Angelo V. Chatmon**

Pastor, Pilgrim Journey Baptist Church; Director of University and Church Relations and University Pastor, Virginia Union University

# THE MARY MCLEOD BETHUNE AWARD



## **LA VONNE I. NEAL, PH.D.**

Dr. La Vonne I. Neal is Associate Vice President for Process Improvement & Operational Effectiveness at Northern Illinois University (NIU). She describes herself as a person who enjoys challenges that require her to move quickly and traverse difficult obstacles. Indeed, her record of accomplishments as an athlete, businesswoman, educator and leader proves her to be a woman of her word.

Over the course of her academic career as Dean of the College of Education at NIU and Dean of the College of Education at the University of Colorado at Colorado Springs (UCCS), Neal implemented a new culture of assessment and led transformation throughout the colleges' programs. She has demonstrated experience in fostering process improvement and innovation while serving in both academic and administrative roles. Neal is a teacher-educator whose work in the design and implementation of culturally responsive teaching methods has earned wide recognition both among educators and in the popular press. For example, her research on the correlation between African American male students' walking styles and their placement in special education courses has been featured in *USA Today*, *The Atlanta Journal-Constitution*, *DiversityInc.com*, and radio and television stations across the country.

A native of Philadelphia, Pennsylvania, Neal was 16 years old when she set an American record for the 80-meter hurdles. This accomplishment, along with many others, would lead to her induction into the Pennsylvania High School Track and Field Hall of Fame. Track and field afforded her the opportunity to travel extensively throughout the United States, Europe and the former Soviet Union, igniting her intellectual curiosity and giving her a visceral appreciation for the beauty and diversity of the world and its people. That curiosity, coupled with success in both the academic and athletic arenas reinforced her understanding of the value of multiple intelligences.

After earning a Bachelor of Arts degree from LaSalle University in Political Science, Neal entered the United States Army as a second lieutenant and later earned the rank of captain, specializing in military intelligence. There she gained experience in leadership and strategic planning and she successfully applied those skills as a manager for such leading corporations as Johnson and Johnson, Kraft Foods, and Miller Brewing Company. Neal's professional experiences and personal commitment to the development of human potential converged when she decided to become an educator. She enrolled at The University of Texas at Austin and received a Master of Education degree, followed by a Doctor of Philosophy degree in Special Education with an emphasis in multicultural education.

Neal served five years as a secondary level public school social studies teacher for Round Rock Independent School District in Texas and was grade-level academic team leader for four years.

Neal became a teacher-educator when she joined the faculty at Southwestern University in Georgetown, Texas and was the director of the university's secondary education teacher certification program. She has also served as a consultant to several schools and school districts in Texas and around the country seeking to institute culturally responsive curricula and teaching methods.

# THE MARY MCLEOD BETHUNE AWARD



## **LOIS L. WATSON**

A native of St. Louis, Missouri, Lois received her Bachelor of Arts degree from Harris Stowe State University, and Master of Science Degree from Purdue University. She was an elementary teacher and librarian in Gary, Indiana and later moved to Philadelphia, where she was a school librarian and Technical Education Specialist. After working in the Philadelphia School System for thirty years, she retired and moved to the Sarasota Community.

Her community and volunteer work began in Philadelphia where she served on the Board of Directors of Chestnut Hill Hospital, the Philadelphia NAACP Legal Defense Fund, the Philadelphia Chapter of Links Inc., and the local Girl Scout and PTA organizations.

In Sarasota, her memberships include The Bradenton/Sarasota Chapter of Links Inc. She is also a board member of The Sun Coast Chapter of the Society Inc. and a board member of the Westcoast Black Theater.

In 1996 she and sixteen members chartered the Manasota Branch of ASALH. It is now the largest branch in the country with a paid membership of over 200.

Lois served as branch president for two terms. The film "Veterans Of Color" began under her presidency and opened in the 2012 Sarasota Film festival. The film has been shown in New York, Philadelphia, Boston, Washington, D.C. Connecticut, Martha's Vineyard and several universities. It was presented the outstanding Achievement Award at the Black Caucus Foundation dinner. In February 2014, the ASALH National presented the film at the White House where military personnel and veterans attended the viewing.

Lois is married to Dr. Bernard C. Watson, Chairman Emeritus of the Barnes Foundation in Philadelphia. They have two children, Barbra Watson-Riley, attorney (deceased) and Bernard Jr., journalist. Lois and Bernard are also the proud grandparents of Blayre Riley, and Jordan, Arin and Bernard Watson III.



# CARTER G. WOODSON WOODSON SCHOLARS MEDALLION



## WILMA KING

Wilma King, Arvarh E. Strickland Distinguished Professor in African American History and Culture Emerita, University of Missouri, Columbia, Missouri, has published works on slavery and freedom in nineteenth-century North America. Included among them are the monographs: *Stolen Childhood: Slave Youth in Nineteenth-Century America* (2011, 1995); and *The Essence of Liberty: Free African American Women before Emancipation* (2006). Other works for this period are the edited *A Northern Woman in the Plantation South: Letters of Tryphena Blanche Holder Fox* (1993); and, two books for young readers, *Children of the Emancipation* (2000) and *Toward the Promised Land* (1995).

Additional publications include *African American Childhoods: Historical Perspective from Slavery to Civil Rights* (2005), a collection of original essays; refereed articles such as "'Mad enough to kill': Enslaved Women, Murder, and Southern Courts" (2007); and book chapters, including "Children and the Transatlantic Trade across Time and Place" (2012).

King's current works-in-progress, book-length manuscripts, focus on African American women and the Presidency of William Jefferson "Bill" Clinton, and African Americans and the University of Missouri, 1935-2015.

## EXECUTIVE COUNCIL AWARD FOR SPECIAL RECOGNITION



**Dorothy F. Bailey** is the Vice-chair of the Prince George's County Planning Board of The Maryland-National Capital Park and Planning Commission (M-NCPPC). She has an esteemed and unparalleled record of service to the residents of Prince George's County, MD serving as both community representative and elected official. From 1983 to 1994, Ms. Bailey worked for the Executive Branch of Prince George's County Government, serving as a senior-level official at many agencies, including tenures as Executive Director of the Consumer Protection Commission, Commission for Families, and as Community Partnerships Director at the Department of Family Services.

In 1994, Ms. Bailey was elected to serve as Council Member for the Seventh District on the Prince George's County Council. There, she led the Council for five years, serving as Vice Chair for three terms and Chair for two terms. In her role as Council Chair, she also presided over the District Council in matters related to land use planning and participated in key decisions affecting development policy.

Continuing her desire to work in the community, Ms. Bailey currently serves as the President of the Prince George's County Branch of the Association for the Study of African American Life and History (ASALH). She has also served on the Executive Council for ASALH, served as chair of the awards committee, and a member of the Woodson Committee. She is the founder and currently serves as advisor of the Kiamsha Youth Empowerment Program that conducts youth workshops during ASALH's national meetings. Ms. Bailey is also a founding member of the Harlem Remembrance Foundation, Prince George's County Fatherhood Conference, Royal Bafokeng Sister City Friendship Committee, Prince George's County Executive Youth Advisory Council, and Prince George's County Truth. She is a graduate of Leadership of Greater Washington (Class of 1998), an active member of Alpha Kappa Alpha Sorority, Inc., and previously served as a national board member for the National Council of Negro Women, Inc.

Ms. Bailey earned a Bachelor of Arts degree in Sociology from North Carolina Central University. She has done further graduate study in both education and gerontology. In 1991, Ms. Bailey received an honorary doctorate from Riverside Baptist College and Seminary.

# PAST AWARD RECIPIENTS

## CARTER G. WOODSON SCHOLARS MEDALLION

**1993**  
Benjamin A. Quarles

**1994**  
John Hope Franklin

**1995**  
Dorothy Porter Wesley  
John Henrik Clarke

**1997**  
Adelaide M. Cromwell

**1998**  
Edgar Toppin

**1999**  
Arvarh E. Strickland

**2000**  
Mary Frances Berry  
Edna Chappell McKenzie

**2001**  
Bettye Collier-Thomas  
Darlene Clark Hine

**2002**  
V.P. Franklin

**2003**  
Lerone Bennett, Jr.  
Robert Harris

**2004**  
Thomas Battle  
Nell Painter

**2005**  
Walter Hill  
Monroe Fordham

**2006**  
Sylvia Jacobs

**2007**  
Joseph Harris

**2008**  
Rosalyn Terborg-Penn  
Evelyn Brooks Higginbotham

**2009**  
Sharon Harley

**2010**  
Juliet Walker

**2011**  
Vincent Harding

**2012**  
Collin Palmer

**2013**  
Dr. Deborah Gray White

**2014**  
Gerald Horne

**2015**  
Gerald Horne

## LIVING LEGACY AWARD RECIPIENTS

**2012**  
Denise Rolark Barnes  
Brigadier General Barbaranette T. Bolden  
Beverly Bond  
Roslyn Brock  
Lavern Chatman Brown  
Peggy Cooper Cafritz  
Ambassador Suzan Johnson Cook  
Marion Wright Edelman  
Evelyn Brooks Higginbotham  
Allison Hill  
JC Hayward  
Mae Jemison  
Bishop Vashtai McKenzie  
Eleanor Holmes Norton  
Bernice Johnson Reagon  
Julieanna Richardson  
Paula Whetsel-Ribeau  
Tracey Webb  
Lynn Whitfield

**2013**  
Mary Frances Berry, PhD  
Camille Billops  
Roslyn M. Brock  
Pauletta Brown Bracy, PhD  
Minnijean Brown Trickey  
Queen Quet Marquetta L. Goodwine  
Eloise Greenfield  
Antoinette Harrell  
Olivia Hooker, PhD  
Lyn Hughes, EdD  
Dorothy Jones  
Cheryl L. Knox  
Latoya Lucas  
Naomi Long Madgett  
Margaret Moore, PhD  
Mary Moultrie  
Newatha Myers  
Consolee Nishimwe  
Florence Tate  
Najmah Thomas, PhD  
Camilla P. Thompson

**2014**  
Dr. Charlene M. Dukes  
The Honorable Patsy Jo Hilliard  
Bell Hooks  
Freeman A. Hrabowski, III  
Velma Lois Jones  
Wyman O. Jones, Sr  
Joyce Ladner  
Dr. LaSalle D. Leffall, Jr  
Reginald L. Weaver  
Raymond A. Winbush

**2015**  
Dr. Arnold L. Mitchem  
Mr. Reginald Van Lee  
Mr. Myron A. Gray  
Rev. Dr. Jonathan L. Weaver  
Mr. Robert G. Stanton  
The Honorable James E. Clyburn  
The W.K. Kellogg Foundation (WKKF)  
The Honorable James E. Clyburn

**2016**  
Ingrid Saunders Jones  
Charles Bibbs

## MARY MCLEOD BETHUNE SERVICE AWARD

**1995**  
Jeanette L. Cascone

**1996**  
Edgar Toppin

**1997**  
Sylvia M. Jacobs

**1998**  
Roland C. McConnell

**1999**  
Wayland McClellan

**2000**  
Alton Parker Hornsby

**2001**  
Shirley Kilpatrick

**2002**  
Madlyn Calbert  
Rev. William E. Calbert

**2003**  
Adelaide Cromwell

**2004**  
Rev. Richard T. Adams

**2005**  
Edna McKenzie  
Elmer Geathers

**2006**  
Bettye Gardner  
Elizabeth Clark-Lewis

**2007**  
Paul Edwards  
Lillie Edwards

**2008**  
Barbara Walker  
Dolores Nehemiah

**2009**  
Bob Hayden

**2010**  
Florence Radcliffe

**2011**  
Daryl Michael Scott

**2012**  
Janet Sims-Wood

**2014**  
Barbara Spencer Dunn

## EXECUTIVE COUNCIL AWARD FOR SPECIAL RECOGNITION

**2008**  
John H. Bracey, Jr.  
Gloria Harper Dickinson  
James Turner  
Laura Ann Wilkinson  
Farmers Insurance Group  
Our Authors Study Club, Inc.

**2009**  
Vincent de Forest  
Faye McClure

**2010**  
James Johnson  
Rev. Kenneth Hammond  
Everett B. Ward  
Dorothy Redford  
Rev. David Forbes  
Elsie Scott  
Marvin Pittman  
Charlie Nelms  
Ethel Jones Bynum  
Charles C. Brewer  
Madlyn Calbert  
Rev. William Calbert  
Vincent deForest  
Cora Dixon  
Elmer D. Geathers  
James "Buddy" Griggsby, III  
Frederick J. Laney  
Robert Stanton

**2011**  
Howard Dodson  
Thomas C. Battle  
Carl M. Dunn  
Robert L. Harris

**2012**  
Ms. Constance Tate

**2013**  
Addie Richburg  
Frank Smith  
Charles "Alan" Spears

**2014**  
Dr. David C. Driskell

**2015**  
Sheila Flemming-Hunter  
Daryl Michael Scott

**2016**  
Lewis Hicks

## JOHN HOPE FRANKLIN AWARD

**2015**  
John Lewis

# 2015 ASALH BRANCH AWARDS

## OCTOBER 6, 2016

### BRANCHES THAT HAVE MADE A \$600 CONTRIBUTION OR MORE

Chicago Branch - \$5,000  
Carter G. Woodson Branch - \$2,801  
Bethel Dukes Branch - \$1550  
Manasota Branch - \$1,000  
Prince George's Truth Branch - \$850  
ASALH of Tampa Bay - \$600  
Edna McKenzie Branch - \$600  
Hampton Roads Branch - \$600  
Martha's Vineyard Branch - \$600  
Phila Montco - \$600  
Greater Kansas City Black History Study Group - \$600

### BRANCH WITH LARGEST NUMBER OF MEMBERS

Manasota Branch (178)

### BRANCH WITH LARGEST NUMBER OF LIFE MEMBERS

Chicago Branch (25)

### THE LARGEST NUMBER OF SUSTAINING LIFE MEMBERS

Atlanta Branch (2)  
Carter G. Woodson Branch (2)

### OUTSTANDING BRANCH PROGRAMS AWARD

Atlanta Branch  
Bethel Dukes Branch  
Carter G. Woodson Branch  
C. Delores Tucker Branch  
Charleston Branch  
James Weldon Johnson Branch  
Julian Branch  
Paul Laurence Dunbar Branch (Dayton, OH)  
Philadelphia Heritage Branch  
Phila Montco Branch  
Manasota Branch

### OUTSTANDING YOUTH PROGRAMMING AWARD

Manasota Branch  
Louisa Branch  
Our Author's Study Club

### OUTSTANDING COLLABORATIVE PROGRAMMING AWARD

Bethel Dukes Branch  
Prince George's County Truth Branch  
C. Delores Tucker Branch  
Van McCoy Branch  
Roland McConnell Branch  
Samuel Banks Branch  
Julian Branch  
Carter G. Woodson Branch

### LARGEST NUMBER OF INSTITUTIONAL MEMBERS

Greater Kansas City Black History Study Group (3)

### BRANCH SECURING LARGEST NUMBER OF VETERAN INTERVIEWS

Atlanta (21)



In celebration of this year's theme: Hallowed Grounds  
Photos of African American memory sites in  
Sarasota and Manatee Counties of Florida

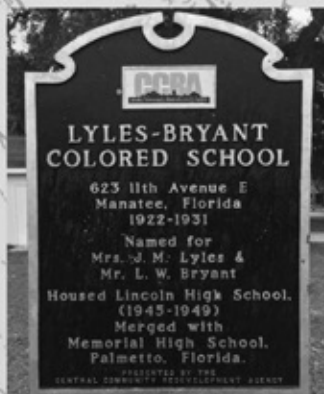


**Congratulates ASALH on the  
101st Annual Meeting and Conference,  
October 4-9, 2016, Richmond, VA.  
Hallowed Grounds**

### THE BOOKER SCHOOLS

The Black community gradually expanded into the Newtown area with schools following. In 1939 Booker High School classes and the Rosenwald building were relocated to a site near here adjoining an elementary school. By the late 1940s when Roland Rogers was principal, the Booker Grammar School was moved here and the School Board of Sarasota County consolidated schools on the Newtown campus. Rogers led the way to academic accreditation and construction of modern buildings. The campus name continues to perpetuate the contributions of Emma Booker. Many graduates of the Booker schools returned to teach in the Sarasota County School system.

SARASOTA COUNTY HISTORICAL COMMISSION 1987



### THE BOOKER SCHOOLS

Emma E. Booker, a pioneer Black educator was teaching in Sarasota's public school for Negro children in the 1910s. By 1918 she was principal of "Sarasota Grammar School" which held classes in rented halls. The Julius Rosenwald Fund helped build a school at present day Seventh Street and Lemon Avenue which opened in 1924-25 with eight grades. The school later was renamed in honor of Emma Booker who attended college during summers for over 20 years to earn her Bachelor's degree in 1937. Under principal J. R. Dixon, grades were added and the first senior class of Booker High School graduated in 1935.

SARASOTA COUNTY HISTORICAL COMMISSION 1987



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Faculty editorship of the journal  
*Women, Gender, and Families of  
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# Confronting Racial Terror in America: A Community Remembrance Project

The Equal Justice Initiative (EJI) has embarked on an ambitious campaign to create new spaces, markers, and memorials in the United States that address our history of racial inequality. EJI has initiated an effort to recognize the victims of lynching by collecting soil from lynching sites and creating a memorial that acknowledges the horrors of racial injustice. We aim to transcend time and altered terrain to bear witness to this history and the devastation these murders wrought upon individuals, families, communities, and our nation as whole. While collecting soil from the site of a lynching is a simple gesture, we believe it is a meaningful act of remembrance that can begin a process of recovery and reconciliation in response to our history of lynching and terror. Filling the containers with soil assembles vital pieces of our broken and terrifying past. We believe these jars represent the hope of community members who seek racial justice and a greater commitment to human rights and the rule of law.

Please join us during Session I on Friday, October 7 for the panel discussion, "The Scourge of Lynching" where we will share more about this effort and others in our presentation, "Lynching in America: Documenting and Memorializing the Era of Racial Terror."

For more information, please visit [www.eji.org](http://www.eji.org).





# 2017 CALL FOR PAPERS

## National Association of African American Studies

**25<sup>th</sup> Annual  
NAAAS & Affiliates  
National Conference**

**February 13-18, 2017  
Dallas, Texas**

Abstracts, not to exceed two (2) pages, should be submitted that relate to any aspect of the African and African American experience. Subjects may include, but are not limited to: literature, demographics, history, politics, economics, education, health care, fine arts, religion, social sciences, business and many other subjects. Please indicate the time required for presentation of your paper (25 minutes **OR** 45 minutes).

**ABSTRACTS WITH TITLE OF PAPER, PRESENTER'S NAME, HOME AND INSTITUTION/ORGANIZATION ADDRESS AND E-MAIL SHOULD BE POSTMARKED BY: Saturday, November 5, 2016.**

**SEND ABSTRACTS TO:**  
Lemuel Berry, Jr., Ph.D.  
Executive Director, NAAAS & Affiliates  
PO Box 6670  
Scarborough, ME 04070-6670  
Telephone: 207/856-2500  
Fax: 207/856-2800  
Email: [naaasconference@naaas.org](mailto:naaasconference@naaas.org)  
[www.NAAAS.org](http://www.NAAAS.org)



# THE AFRICAN AMERICAN EPISCOPAL HISTORICAL COLLECTION

*A joint project of Virginia Theological Seminary and the Historical Society of the Episcopal Church*

*Preserving the legacy of black Episcopalians in personal papers, parish histories, organizational records, photographs, videos, and publications*

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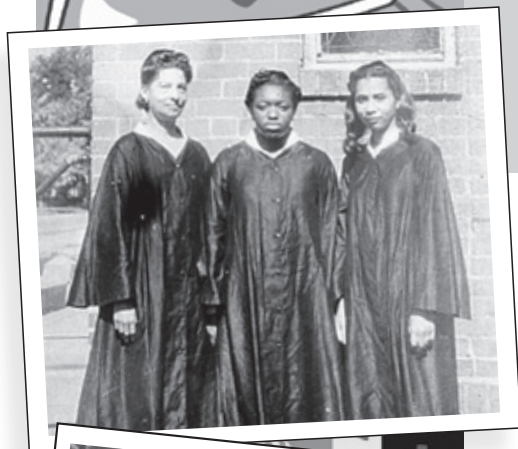
Travel reimbursement grants are available to individuals who would like to use the AAEHC for research. Faculty, graduate students, undergraduates, independent researchers, and Episcopal clergy and laypersons are encouraged to apply. Funds may be used for transportation, meals, lodging, photocopying, and other research costs.

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- The Afro-Anglican conferences
- The histories of black Episcopal parishes
- Networking and mentorship among black clergy
- The history of the Union of Black Episcopalians
- The history of the Conference of Church Workers Among Colored People
- The history of the Bishop Payne Divinity School that educated African Americans for the priesthood during the late nineteenth and early twentieth centuries
- The editing of the Lift Every Voice and Sing hymnal
- The work of artist Allan Rohan Crite
- The Episcopal Society for Cultural and Racial Unity
- The contributions of various individuals to the Episcopal Church, such as The Rt. Rev. John Thomas Walker, The Rt. Rev. Walter Decoster Dennis, Ms. Verna Dozier, The Rev. Canon Harold T. Lewis, The Rev. Canon Thomas W. S. Logan, Sr., and Canon Diane Porter.

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## PROGRAM IN AFRICAN AMERICAN HISTORY

## MELLON SCHOLARS at the Library Company of Philadelphia



The Library Company of Philadelphia's Program in African American History (PAAH) is pleased to announce the Mellon Scholars Program of fellowships, internships, and workshop for 2017-2018. These competitive programs are designed to increase the participation of scholars from underrepresented backgrounds and others in the field of African American history prior to 1900. Applications for all programs will be open January 15, 2017, pending renewed support from the Andrew W. Mellon Foundation.

The Mellon Scholars Research Fellowship Program aims to promote research in the collections of the Library Company and to enhance the production of scholarly work in African American history of the 17th, 18th, and 19th centuries. Fellows must be in residence at the Library Company for the entire term of the award. The following Mellon Scholars Fellowships will be offered for 2017-2018. All fellowship applications are due March 1, 2017, with a decision by April 15.

- Post-doctoral fellowships, with a stipend of \$50,000 for the academic year, or \$25,000 for one semester. Applicants must hold a Ph.D. by September 1, 2017.
- Dissertation fellowships, with a stipend of \$25,000 for the academic year, or \$12,500 for one semester. Applicants must be in the later stages of research or writing.
- Short-term fellowships, for doctoral candidates and senior scholars, with a stipend of \$2,500 for one month of research between June 1, 2017 and May 31, 2018.

The **Mellon Scholars Internship Program** (June 5 through June 30, 2017). Interns will be rising seniors or recent college graduates and will receive a \$2,000 stipend and an allowance for room, board, and travel to and from Philadelphia. Application deadline: March 1, 2017, with a decision to be made by April 15.

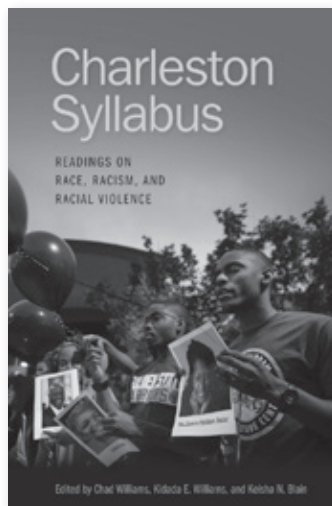
The **Mellon Scholars Summer Workshop** (June 12 through June 16, 2017) is a one-week professional development program. Workshop participants will be undergraduates in their senior year and students in their first year of graduate study in an MA program. Participants will receive a \$500 stipend and an allowance for room, board, and travel to and from Philadelphia. Application deadline: March 1, 2017, with a decision to be made by April 15.

Visit <http://www.librarycompany.org/paah/fellowships.htm> for application guidelines. For more information about the Mellon Scholars Program, contact Dr. Erica Armstrong Dunbar, Program Director, at

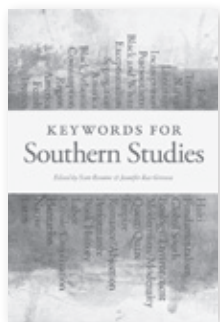
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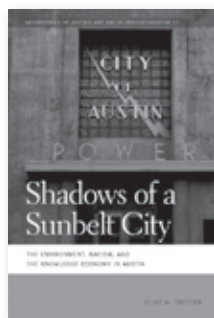
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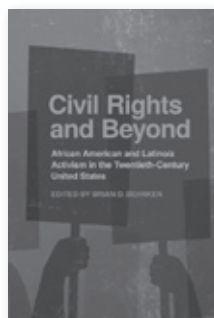
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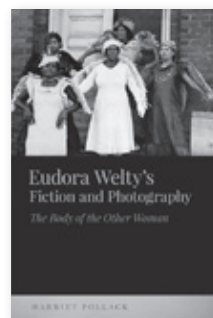
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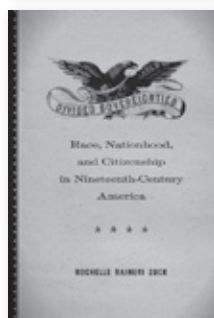
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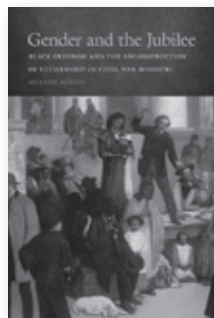
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JCHR is published with the support of Sonoma State University.



### Journal of American Ethnic History

EDITED BY JOHN BUKOWCZYK

The Official journal of the Immigration & Ethnic History Society.

The *Journal of American Ethnic History* (JAEH) addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews. The *Journal* also features occasional scholarly forums, "Research Comments" (short essays that furnish important information for the field, a guide to further research, or other significant historical items that will stimulate discussion and inquiry), and "Teaching and Outreach" essays which focus on innovative teaching methods or outreach efforts. The *Journal* also publishes special issues grouping articles and essays on particular or specific topics or themes.



### Women, Gender, and Families of Color

EDITED BY JENNIFER HAMER

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*Women, Gender, and Families of Color* is published in partnership with the Department of American Studies at the University of Kansas.



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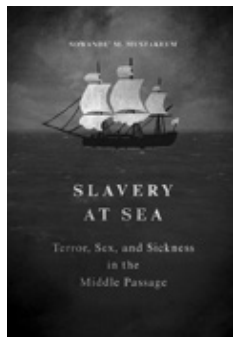
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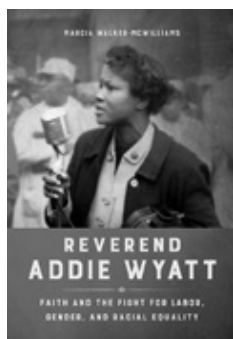
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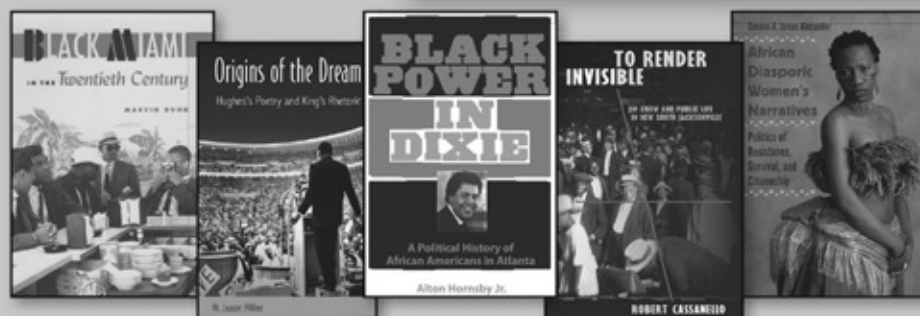
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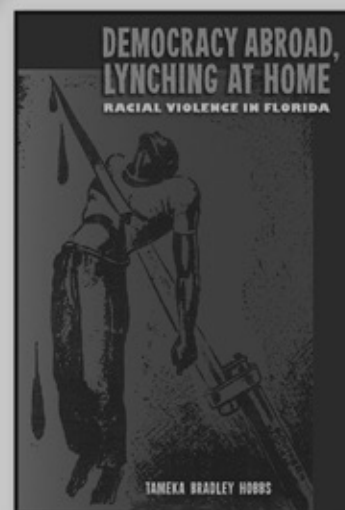
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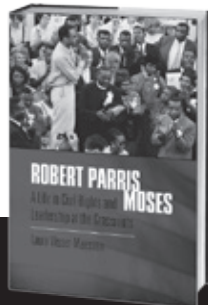
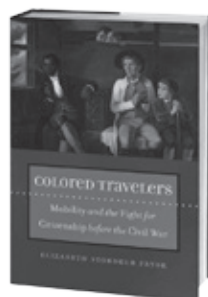
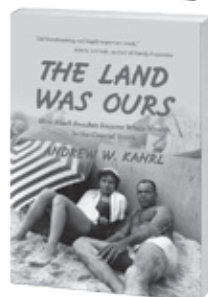
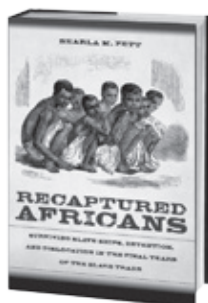
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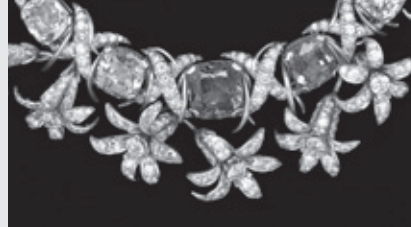


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FABERGÉ IMAGE: *Imperial Peter the Great Egg*, 1903, gold, silver-gilt, diamonds, rubies, enamel, watercolor, ivory, rock crystal. VMFA, Bequest of Lillian Thomas Pratt. *Jasper Johns and Edvard Munch: Love, Loss, and the Cycle of Life* is organized by the Virginia Museum of Fine Arts, in partnership with the Munch Museum, Oslo, Norway. IMAGES: *Savarin*, 1977, Jasper Johns (American, born 1930), lithograph. Collection of Brian Goldston and Peter Balis. Art © Jasper Johns and ULAE/Licensed by VAGA, New York, NY. Published by Universal Limited Art Editions; *The Scream* (detail), 1895, Edvard Munch (Norwegian, 1863–1944), lithograph. Munch Museum, Oslo. *The Rachel Lambert Mellon Collection of Jean Schlumberger* is organized by the Virginia Museum of Fine Arts. IMAGE: *Jasmine (Breath of Spring)*, 20th century, Jean Schlumberger (French, 1907–1987), designer; Tiffany & Co. (American, founded 1937), manufacturer, 18-karat gold, platinum, colored sapphire, diamond. VMFA, Collection of Paul Mellon. *Yves Saint Laurent: The Perfection of Style* is organized by the Seattle Art Museum in partnership with the Fondation Pierre Bergé-Yves Saint Laurent, Paris. IMAGE: *Hommage to Piet Mondrian*, Yves Saint Laurent (French, 1936–2008), cocktail dress. Fall/Winter 1965 haute couture collection. © Fondation Pierre Bergé-Yves Saint Laurent, Paris. Photo Alexandre Guiringer.



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The **National Parks Conservation Association (NPCA)** salutes the Association for the Study of African American Life and History for 101 years of bringing together the best and the brightest to interpret, preserve, and honor the African American experience. NPCA is a proud partner of ASALH and together with the National Park Service we fight to enhance and protect the role America's national parks play in commemorating the contributions, struggles, and achievements of all people.

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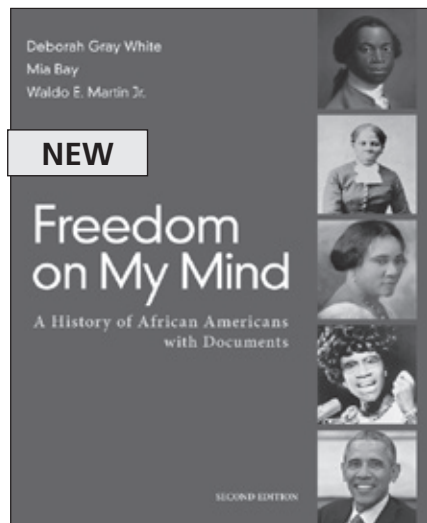


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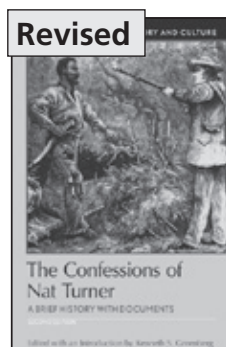
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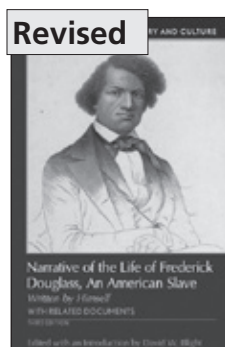
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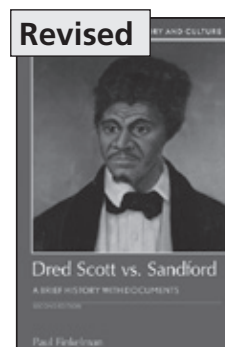
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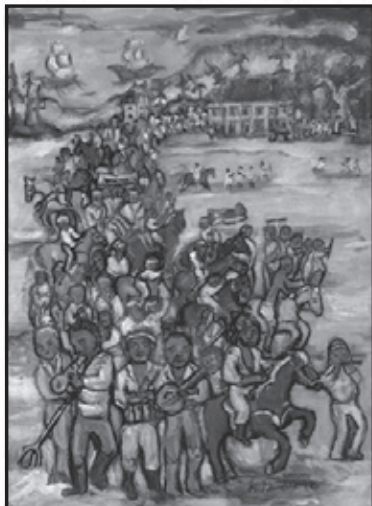


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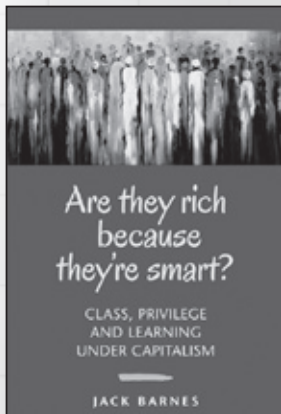
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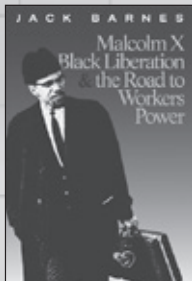
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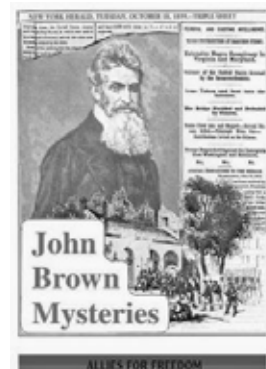
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We are teachers and local history activists, artists and photographers—longtime members of Civil Rights organizations in West Virginia, Maryland, and northern California.

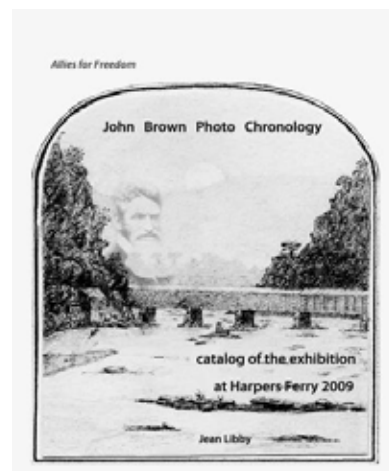
***John Brown Mysteries by Allies for Freedom*** was published in 1999.

The organization and publishing name honors Professor **Benjamin Quarles** (1904-1994), author of *Allies for Freedom; Blacks and John Brown* (Oxford, 1972)

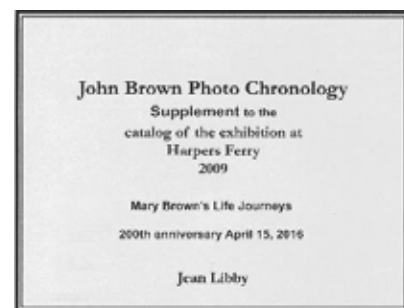


**Jean Libby**, a retired community college history instructor in California, is the principal editor and publisher. Hannah N. Geffert, Jimica Akinloye Kenyatta, and Evelyn M. E. Taylor in West Virginia; Judith Grevious Cephas, Louis M. Diggs, and Eva Slezak in Maryland; Jean Libby and Henry P. Organ in the San Francisco Bay Area created *John Brown Mysteries*, which is still in print, available at Amazon.com at \$11.95 and direct from the publisher at **\$10**.

The **John Brown Photo Chronology** exhibition and catalog continues the cooperative and collegial energy with support from the **Harpers Ferry Historical Association**. Fourteen separate photo portraits of John Brown the Abolitionist are published with forensic analysis and extensive documentation. Available revised from Amazon.com \$45, **direct \$35**.



In 2014 the editor and curator Jean Libby traveled to central New York, Ohio, and Pennsylvania to revise and annotate the Chronology. New discoveries are revealed, including an unknown portrait ca. 1850, when Brown was aged fifty years. With the astonishing recovery of the daguerreotypes by **Augustus Washington** in Hartford in 1996 and 2007, the **Supplement** builds with a new life history of **Mary Brown**, who emigrated to California in 1864 with three daughters and her only surviving son. She was buried in Saratoga, California in 1884.



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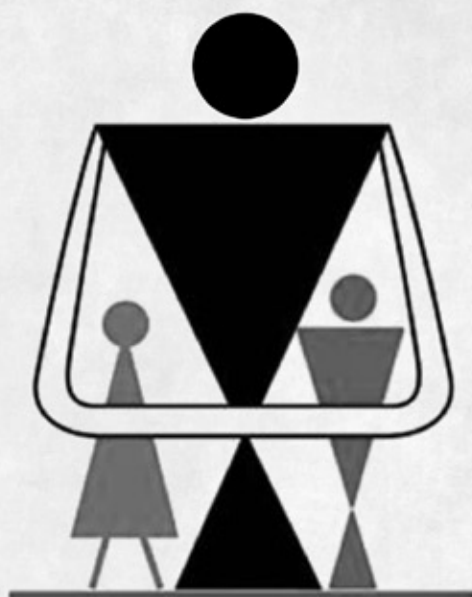


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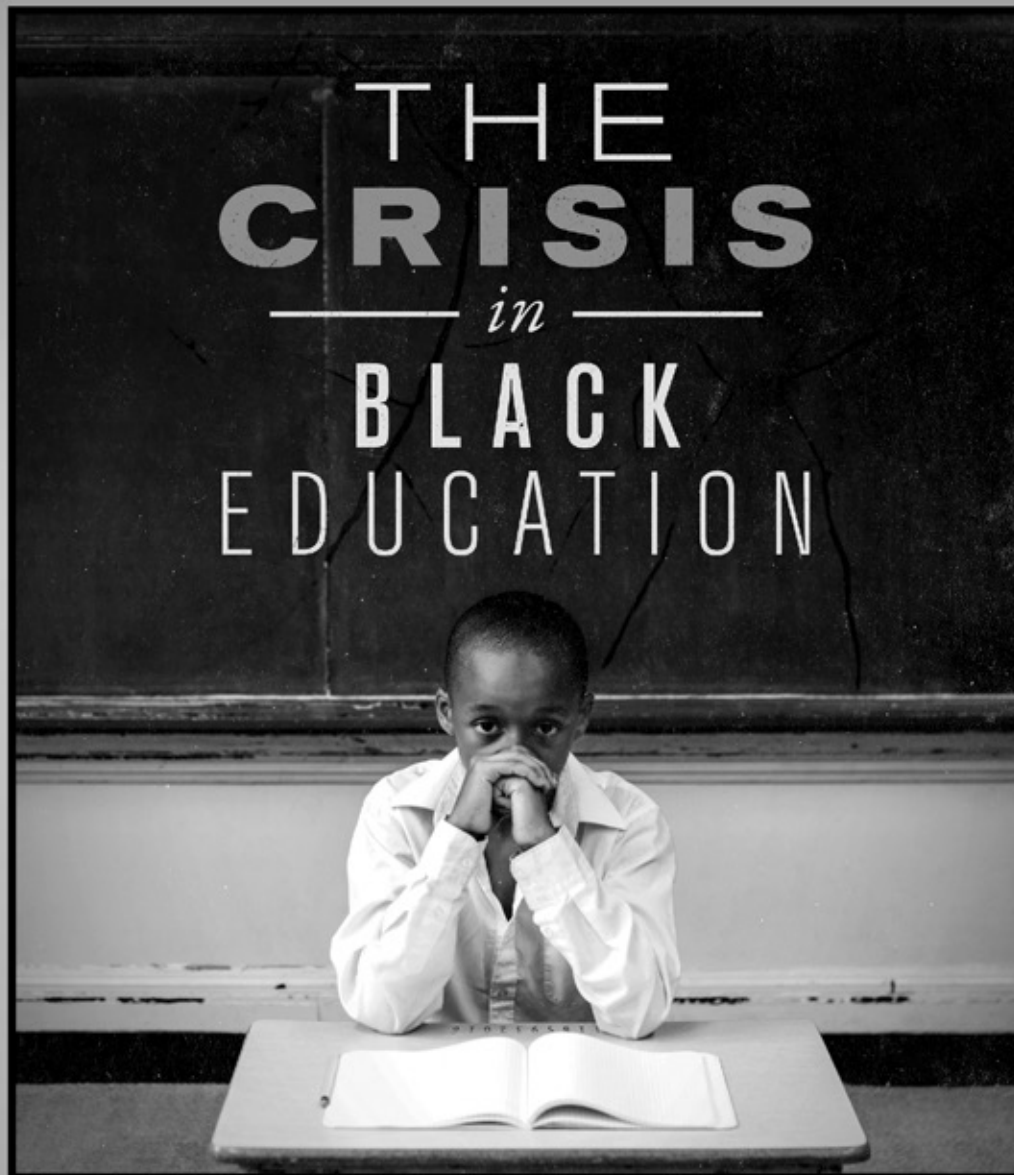
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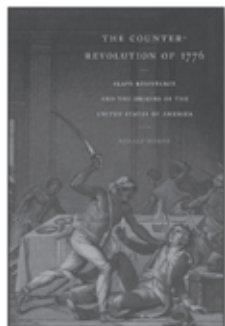
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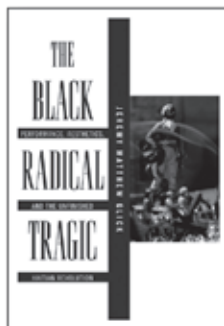
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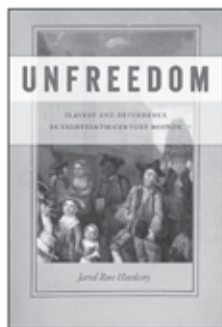
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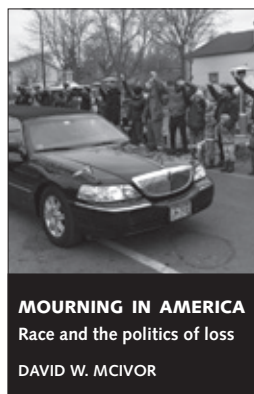
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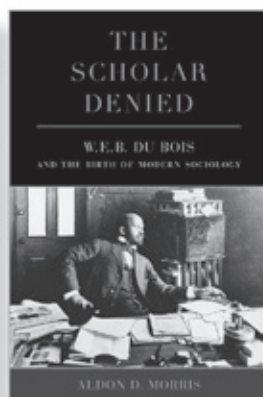
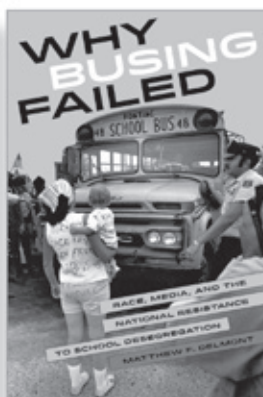
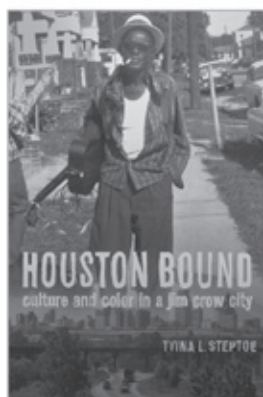
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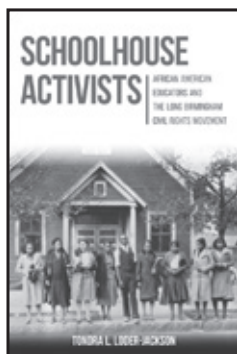


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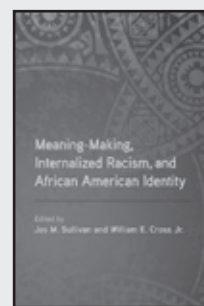


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Abstracts for individual presentations should be no more than 250 words in length. Accepted presentations will be limited to 18-20 minutes. We particularly encourage panel proposals which should be no more than 1000 words in length. Our ideal panel composition is three presenters; however, we are open to panels with four presenters with presentations of 13-15 minutes. Other formats are possible such as discussants and/or chairs; however, the total number of participants should be limited to four and the total time allotted for panel presentations is 60 minutes as we are committed to discussion time with the attendees. Submit abstracts by **June 6, 2016 to:** **EXTENDED DEADLINE NOW JULY 15, 2016**

Dr. Ronald Stephens, Director  
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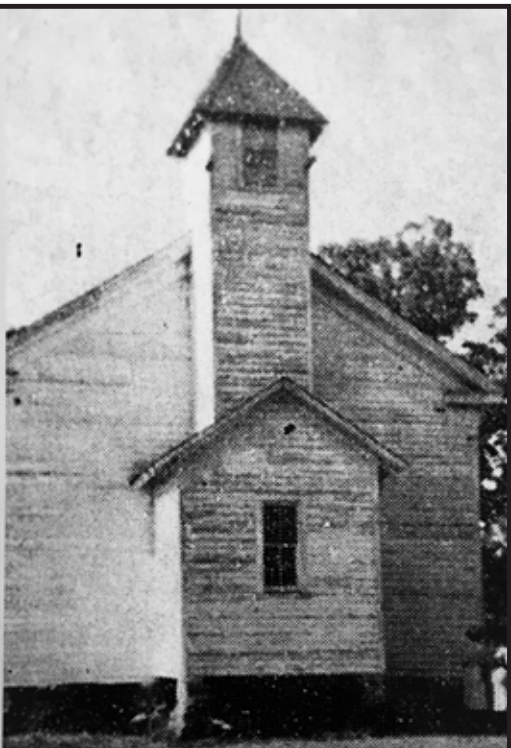
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