



# 101<sup>st</sup> Annual Meeting and Conference

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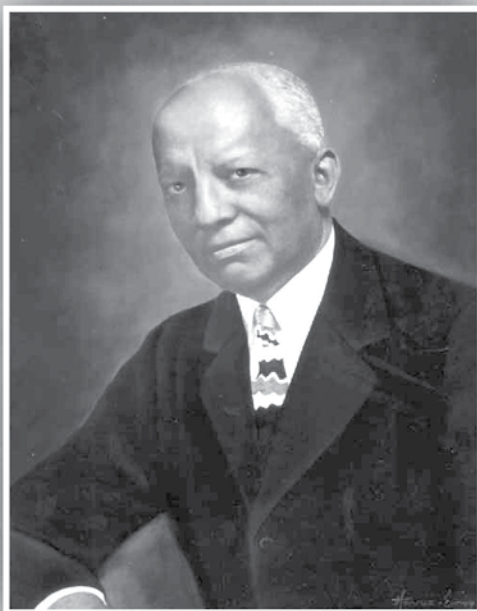
## Academic Program Journal

### Hallowed Grounds: Sites of African American Memory

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**October 5-9, 2016**

Richmond Marriott • Richmond, Virginia



[www.asalh.org](http://www.asalh.org)

# ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

## 2017 CALL FOR PAPERS

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### THE CRISIS IN BLACK EDUCATION

102ND ANNUAL MEETING AND CONFERENCE  
SEPTEMBER 27 – OCTOBER 1, 2017

Hilton Cincinnati • Netherland Plaza Hotel

The theme for 2017 focuses on the crucial role of education in the history of African Americans. ASALH's founder Carter G. Woodson once wrote that "if you teach the Negro that he has accomplished as much good as any other race he will aspire to equality and justice without regard to race." Woodson understood well the implications associated with the denial of access to knowledge, and he called attention to the crisis that resulted from persistently imposed racial barriers to equal education. The crisis in black education first began in the days of slavery when it was unlawful for slaves to learn to read and write. In pre-Civil War northern cities, free blacks were forced as children to walk long distances past white schools on their way to the one school relegated solely to them. Whether by laws, policies, or practices, racially separated schools remained the norm in America from the late nineteenth century well into our own time.

Throughout the last quarter of the twentieth century and continuing today, the crisis in black education has grown significantly in urban neighborhoods where public schools lack resources, endure overcrowding, exhibit a racial achievement gap, and confront policies that fail to deliver substantive opportunities. The touted benefits of education remain elusive to many blacks of all ages. Tragically, some poorly performing schools serve as pipelines to prison for youths.

Yet, African American history is rich in centuries-old efforts of resistance to this crisis: the slaves' surreptitious endeavors to learn; the rise of black colleges and universities after the Civil War; unrelenting battles in the courts; the black history movement; the freedom schools of the 1960s; and local community-based academic and mentorship programs that inspire a love of learning and thirst for achievement. Addressing the crisis in black education should be considered one of the most important goals in America's past, present, and future.

**Deadlines for submission of proposals are as follows:**

**Early Bird submission deadline for individual papers and organized panels is April 15th. After this date, all individual and panel submissions will be accepted until the deadline of April 30th.**

All proposals must be submitted electronically to ASALH through the All Academic online system.

For complete panels submitted by April 15th, day and time preferences will be given on the basis of first come, first served. Please refer to the ASALH website for Frequently Asked Questions (FAQ) for submission requirements for the various kinds of sessions.

Audio/Visual: Only panel proposal submitters will receive complimentary audio/visual equipment on a first-come, first-served basis.

For proposals for the Film Festival and for the Film Media Sessions, please refer to the ASALH website for further information and submission requirements.

**More details will be available at [www.asalh.org](http://www.asalh.org).**

**The Academic Program Committee, [program@asalh.net](mailto:program@asalh.net)**

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

# ANNUAL MEETING AND CONFERENCE

OCTOBER 5 - 9, 2016

RICHMOND MARRIOTT RICHMOND, VIRGINIA

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**ASALH IS SOCIAL**



**LIVE TWEET WITH US**  
**using the hashtag #ASALH2016**



**FIND US ON FACEBOOK**  
**at ASALH Annual Convention**

# CONFERENCE SCHEDULE AT-A-GLANCE

## WEDNESDAY, OCTOBER 5, 2016

<b>Conference Registration</b>	11:00 a.m. – 7:00 p.m.	Salon 4 & 5
<b>Pre-Conference African American Heritage Bus Tour to Historic Petersburg, VA</b>	7:30 a.m. – 5:15 p.m.	Starbucks entrance on Broad St. (bus departure)
<b>ASALH Executive Council Meeting (Members Welcome)</b>	8:30 a.m. – 3:30 p.m.	Salon ABC
<b>Special Session: National Park Service Forum</b> Sponsored by the National Park Conservation Association	4:30 p.m. – 6:30 p.m.	Salon F
<b>Opening Night Reception</b> Sponsored by the Virginia Museum of Fine Arts , Virginia Commonwealth University, National Parks Conversation	7:00 p.m. – 10:00 p.m.	Virginia Museum of Fine Arts
<b>Academic Program Committee Meeting</b>	9:00 p.m. – 11:00 p.m.	Salon ABC

## THURSDAY, OCTOBER 6, 2016

<b>Conference Registration</b>	7:00 a.m. – 6:00 p.m.	Salon 4 & 5
African American Heritage Bus Tour	7:00 a.m. – 11:45 a.m.	Starbucks entrance on Broad St. (bus departure)
<b>Teachers' Workshop</b>	8:30 a.m. – 3:50 p.m.	TBD
<b>Session I</b>	8:30 a.m. – 9:50 a.m.	Various
<b>Session II</b>	10:00 a.m. – 11:45 a.m.	Various
<b>Thursday Luncheon</b> <b>A Conversation:</b> Jeff Johnson and Brandon Andrews Sponsored by A&E Networks "Roots"	12 noon – 1:45 p.m.	Salon E
<b>Exhibit Area Open</b>	12 noon – 9:00 p.m.	Salon 4 & 5
<b>Brown Bag Lunch Sessions</b>	12 noon – 1:45 p.m.	Various
<b>Session III</b>	2:00 p.m. – 3:50 p.m.	Various
<b>ASALH Business Meeting</b>	4:00 p.m. – 6:00 p.m.	Salon CD
<b>Plenary Session 1: A Tribute of Mary Frances Berry</b>	6:15 p.m. – 8:15 p.m.	Salon F
<b>Authors' Book Signing</b>	7:30 p.m. – 9:30 p.m.	Grand Ballroom Pre-Function Area
<b>Evening Sessions</b>	8:00 p.m. – 9:50 p.m.	Various
<b>Celebrating the Centennial Volume of The Journal of African American History</b>	9:00 p.m. – 11:00 p.m.	Salon E



# CONFERENCE SCHEDULE AT-A-GLANCE

## FRIDAY, OCTOBER 7, 2016

Conference Registration	7:30 a.m. – 6:00 p.m.	Salon 4 & 5
Exhibit Area Open	8:00 a.m. – 6:30 p.m.	Salon 4 & 5
Session I	8:30 a.m. – 9:50 p.m.	Various
Session II	10:00a.m – 11:45 a.m.	Various
Youth Day	9:00 a.m. – 12 noon	TBD
Carter G. Woodson Luncheon	12 noon – 1:45 p.m.	Salon E
Keynote Speaker: Evelyn Brooks Higginbotham		
Brown Bag Lunch Sessions	12 noon – 1:45 p.m.	Various
Session III	2:00 p.m. – 3:50 p.m.	Various
ASALH Awards Program	4:00 p.m. – 4:30 p.m.	TBD
Plenary Session II: <i>Black Studies State of the Field</i>	4:45 p.m. – 6:45 p.m.	Salon F
Evening Sessions	7:00 p.m. – 8:50 p.m.	Various
Friday Night Out ( <i>Transportation Provided</i> ) Sponsored by the University of Richmond	7:00 p.m. – 10:00 p.m.	Salon F
Poetry Slam & Open Mic Night	10:00 p.m. – 12:30 a.m.	Salon CD

## SATURDAY, OCTOBER 8, 2016

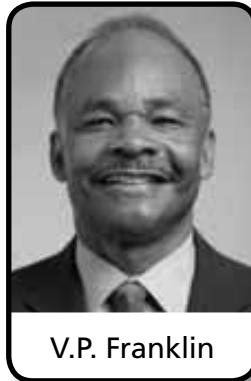
Conference Registration	8:00 a.m. – 2:00 p.m.	Salon 4 & 5
Exhibit Area Open	8:00 a.m. – 5:00 p.m.	Salon 4 & 5
ASALH Branch Meeting	8:30 a.m. – 11:45 a.m.	Salon F
Session I	8:30 a.m. – 9:50 a.m.	Various
Session II	10:00 a.m. – 11:45 a.m.	Various
Film Festival	8:30 a.m. – 3:50 p.m.	Shenandoah
John W. Blassingame Luncheon	12 noon – 1:45 p.m.	Salon E
A Conversation: Jelani Cobb & Ta-Nehisi Coates		
Session III	2:00 p.m. – 3:50 p.m.	Various
Plenary Session III: <i>African American Museums</i>	4:00 p.m. – 6:00 p.m.	Salon F
ASALH Annual Banquet	7:30 p.m. – 10:30 p.m.	Salon E
Guest Speaker: Bryan Stevenson		

## SUNDAY, OCTOBER 9, 2016

ASALH Ecumenical Breakfast	8:00 a.m. – 9:30 a.m.	Capitol Ballroom South
Post-Conference African American Heritage Bus Tour	9:30 a.m. – 5:15 p.m.	Starbucks entrance on Broad St. (bus departure)

# CONGRATULATIONS TO OUR EDITORS

## JOURNAL OF AFRICAN AMERICAN HISTORY



V.P. Franklin

***Congratulations on a century of scholarship; the centennial anniversary of the Journal of African American History***

## BLACK HISTORY BULLETIN



Alicia Moore



LaVonne Neal

***Congratulations on your 11th anniversary as editors!***

## FIRE!!! THE MULTIMEDIA JOURNAL OF BLACK STUDIES



Marilyn Thomas Houston

***Congratulations on providing a new and exciting form of scholarship!***

# 2016 AUTHORS BOOK SIGNING

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**Richard Bailey**

*Neither Carpetbaggers nor Scalawags:  
Black Officeholders During the Reconstruction  
of Alabama 1867-1878*

**A. Peter Bailey**

*Witnessing Brother Malcolm X, The Master Teacher*

**Gloria J. Browne-Marshall**

*The Voting Rights War*

**Catherine Fleming Bruce**

*The Sustainers: Being, Building and Doing Good  
through Activism in the Sacred Spaces of Civil Rights,  
Human Rights and Social Movements*

**C. L. Kennedy**

*One Hundred Pieces of Sun: Diary of a Potted Plant*

**Joy Gleason Carew**

*Episodes in My Life: the Autobiography of Jan Carew  
Return to Streets of Eternity*

**Yasmine Carty**

*Proverbs and Phrases with Meaning  
Proverbs, Phrases or rhymes for people who  
are entrusted in knowledge and wisdom*

**Brian J. Daugherity**

*Keep On Keeping On: The NAACP and the  
Implementation of Brown v. Board of Education  
in Virginia*

**George F. DeFord**

*Experiences in Serving African American Churches  
in Context: Urban Suburban Rural*

**Eric D. Duke**

*Building a Nation: Caribbean Federation in the  
Black Diaspora*

**Kenneth D. Dunn**

*Camp Lejeune Command*

**Michelle Duster**

*Tate and His Historic Dream  
Shifts: An Anthology of Women's Growth  
Through Change*

**W. Douglas Fisher and Joann H. Buckley**

*African American Doctors of World War I:  
The Lives of 104 Volunteers*

**Marisa J. Fuentes**

*Dispossessed Lives: Enslaved Women, Violence,  
and the Archive*

**Amina Hassan**

*Loren Miller Civil Rights Attorney and Journalist*

**David L. Head**

*Granville T. Woodsm, African American Communication  
and Transportation Pioneer*

**Joseph E. Holloway**

*A History of Slave Resistance in the United States*

**Armenta Howerton**

*Living for God: Seven Pillars to a Virtuous Lifestyle*

**Mary E. Ivey**

*Another Woman at the Well*

**Dr. Edith Moss Jackson**

*The Worthy of my Race: Social Sketches by  
Jorje Miguel Ford*

**Nubia Kai**

*Kuma Malinke Historiography: Sundiata Keita to  
Almamy Samori Toure*

**Ibram X. Kendi**

*Stamped from the Beginning: The Definitive History  
of Racist Ideas in America*

**Shirletta J Kinchen**

*Black Power in the Bluff City: African American Youth  
and Student Activism in Memphis, 1965-1975*

# 2016 AUTHORS BOOK SIGNING

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**Craig Kridel**

*Progressive Education in Black High Schools:  
The Secondary School Study, 1940–1946*

**Tondra L Loder-Jackson**

*Schoolhouse Activists: African American Educators  
and the Long Birmingham Civil Rights Movement*

**Nick Mann**

*Forgetful*

**Jessica Millward**

*Finding Charity's Folk: Enslaved and Free Black  
Women in Maryland (Race in the Atlantic World,  
1700-1900)*

**Erin Goseer Mitchell**

*From Colored to Black; A Bitter Sweet Journey*

**Gregory Mixon**

*Show Thyself A Man: Georgia State Troops Colored,  
1865-1905*

**Juanita Patience Moss**

*Anthracite Coal Art by Charles Edgar Patience*

**Carol Shelton Moye**

*Psalms in the Key of my Life*

**Paula Owens Parker**

*Roots Matter: Healing History, Honoring Heritage,  
Renewing Hope*

**Kennetta Hammond Perry**

*London Is The Place For Me: Black Britons, Citizenship  
and the Politics of Race*

**Margot Lee Shetterly**

*Hidden Figures*

**Karolyn Smardz Frost**

*A Fluid Frontier Slavery, Resistance, and the  
Underground Railroad in the Detroit River Borderland*

**Louis Stokes with David Cheanoff**

*The Gentleman From Ohio*

**Marietta J. Tanner**

*Children are the Barometers*

**Karsonya Wise Whitehead**

*RaceBrave: new and selected works*

*Letters to My Black Sons: Raising Boys in a Post-Racial  
America*

**John H. Whitfield**

*A Friend to All Mankind: Annie Turnbo Malone  
and Poro College*

**Glovinia Lewis Williams**

*Do You Believe in God? Step Out On Faith*

**Margo Lee Williams**

*From Hill Town to Strieby: Education and the American  
Missionary Association in the Uwharrie "Back Country"  
of Randolph County, North Carolina*

**Regennia N. Williams**

*Homegoing, Crossings, and Passings: Life and Death in  
the African Diaspora  
Cleveland State University: 50 Years*



# 2016 ASALH CONFERENCE TOURS

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## WEDNESDAY, OCTOBER 5

7:30 a.m. – 5:15 p.m.

*Pre-Conference African American Heritage Bus Tour*

### **Tour of Historic Petersburg, Virginia**

- Visit Petersburg National Battlefield.
- Drive through Virginia State University.
- Working lunch and fellowship.
- Tour First Baptist Church at Harrison.
- Tour Pocahontas Island and the Pocahontas Island Black History Museum.
- Visit points of interest and significance across the city.
- Tour of People's Memorial Cemetery.

***Lunch will be provided.***

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## THURSDAY, OCTOBER 6

7:00 a.m. – 11:45 a.m.

### **Richmond Black History Tour**

Visit sites of African American memory—importation and trading locations, homes, churches, schools, theaters, and more. Meet some of those who lived and worked inside, getting a glimpse of the times: of biography and social life. Our soul lives here—in the dirt that remembers our footsteps, in the work of our hands, in the accomplishment of our minds, and in our belief. Learn the stories of the Black architects who created lasting testaments of our presence. Feel hoisted by all who made something out of nothing, and then passed the baton to us.

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## SUNDAY, OCTOBER 9

9:30 a.m. – 5:15 p.m.

*Post-Conference African American Heritage Bus Tour*

### **Tour of Historic Jamestown, Virginia**

Visit the Jamestown Settlement

- Tour the outdoor living history exhibits
- Tour the From Africa to Virginia exhibit

This tour focuses on the story of the Africans from the culture of their Kongo-Angolan homeland, to the arrival of the first recorded Africans in Virginia in 1619, and the development of slavery from servitude in early colonial Virginia.

Visit Historic Jamestown

- Join Jamestown Rediscovery and tour archaeological excavations on the Preservation Virginia land at a place between the 17th century brick church tower and the James River. See evidence that proved the remains of James Fort existed on dry land.
- Tour of Voorhees Archaearium Archaeology Museum

***Lunch will be provided.***

*This bus will not be taking individuals to the airport. Please make your airport transfer arrangements separately.*

# FILM FESTIVAL

MARRIOTT HOTEL - 500 EAST BROAD STREET  
SALON 2 & 3

Film Festival is FREE and open to the public  
(Each film will be followed by a 30-minute discussion led by a scholar or the filmmaker)

## THURSDAY, OCTOBER 6, 2016

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5:00 p.m. – 6:40 p.m.

***White Wash***

(Ted Woods, 2011, 78 minutes)

The film examines the history of “black consciousness” as it triumphs and evolves in the minds of black surfers, revealing the origins of surfing, how the history was distorted and revised to exclude black people. The racial barriers that denied access to water combined with stereotypes have all contributed to the white washing of the sport of surfing. Meet African American surfers who are challenging, rewriting and making history while creating a community of black surfers around the globe.

**Discussion Facilitator:** Alison Rose Jefferson (historian featured in the film)

6:45 p.m. – 8:15 p.m.

***Changing Face of Harlem***

(Shawn Batey, 2014, 62 mins)

Explores the drastic transformation of this historic neighborhood over a ten year span. The film tackles the pressing issues of class and cultural preservation as the neighborhood struggles to change for the better.

**Discussion Facilitator:** Jeffrey Hegelson

8:30 p.m. – 10:30 p.m.

***An Ordinary Hero: The True Story of Joan Trumpauer Mulholland***

(Loki Mulholland, 2013, 91 minutes)

As a little (white) girl growing up in the South, Joan Trumpauer Mulholland witnessed the ugly realities of segregation and racism first hand and vowed to one day do something about it. By the time she was 19 years old, Joan had already participated in over three dozen sit-ins and protests when she was put on death row in Mississippi’s notorious Parchman Penitentiary after joining the Freedom Rides, but that was just the beginning of an incredible true story that has captivated millions around the world.

**Discussion Facilitator:** M. J. O’Brien, Author, *We Shall Not Be Moved* (featured in the film)

Joan Trumpauer Mulholland will be there to join discussion.

**DVDs and books will be available for purchase.**

## FRIDAY, OCTOBER 7, 2016

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9:00 a.m. – 10:15 a.m.

***Sheer Good Fortune: Celebrating Toni Morrison***

(Joanne V. Gabbin, 2014, 39 minutes)

In October 2012, a host of prominent poets, actors and singers and novelists, including Maya Angelou and Nikki Giovanni gathered at Virginia Tech University to celebrate and pay tribute to American novelist Toni Morrison. *Sheer Good Fortune* captures that moving tribute, illuminating Morrison’s lifetime achievements and the impact of her literary work on American and African American literature.

**Discussion Facilitator:** Eldrin Deas

## FRIDAY, OCTOBER 7, 2016

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10:30 a.m. – 11:50 a.m.

***Until The Well Runs Dry: Medicine & The Exploitation Of Black Bodies***

(Shawn Utsey, 2011, 51 minutes)

Grave robbing for purposes of medical dissection was wide spread in the 19th and early 20th centuries in the United States. African American cemeteries were especially vulnerable to grave robbing and produced most of the anatomical material for Medical Colleges in the U.S. This documentary chronicles the history of this nefarious practice and its relationship to contemporary attitudes of African Americans towards medicine.

**Discussion Facilitator:** Shawn Utsey (film director)

**DVDs will be available for purchase.**

12 noon – 1:15 p.m.

***Wilhemina's War***

(June Cross, 2016, 53 minutes)

An intimate, personal narrative that tells the story of one family's struggle with HIV over the course of five years. Despite facing institutional and personal obstacles every step of the way, 62-year-old Wilhemina Dixon works tirelessly to combat the stigma and care for her daughter and granddaughter, both HIV-positive.

**Discussion Facilitator:** Antoinette Davis

1:30 p.m. – 3:15 p.m.

***1971***

(Johanna Hamilton, 2016, 79 minutes)

On March 8, 1971, eight ordinary citizens broke into an FBI office in Media, Pennsylvania, a town just outside Philadelphia, took hundreds of secret files, and shared them with the public. In doing so, they uncovered the FBI's vast and illegal regime of spying and intimidation of Americans exercising their First Amendment rights.

**Discussion Facilitator:** Cherisse Jones-Branch

3:30 p.m. – 4:45 p.m.

***The Lower 9: A Story Of Home***

(Matthew Hashiguchi, 2012, 50 minutes)

Showcases six determined Lower Ninth Ward residents who share their most intimate stories of home, as they resume their lives years after Hurricane Katrina ravaged their neighborhood in New Orleans. Each story finds a voice in a narrative that intersperses contemporary interviews, abstract cinematography of destruction, and powerful scenes of present, everyday lives.

**Discussion Facilitator:** Michael Blum

5:00 p.m. – 6:15 p.m.

***Meet Me in the Bottom: The Struggle to Reclaim Richmond's African Burial Ground***

(Shawn Utsey, 2010, 44 minutes)

The Burial Ground for Negroes (ca. 1750-1816) is located north of Broad Street, between 15th and 16th Streets. It is the oldest municipal cemetery for enslaved and free Blacks known to exist in Richmond. Until recently, a parking lot sat atop the African Burial Ground. The community protested what they viewed as a desecration of sacred ground. This documentary tells the story of the community's efforts to reclaim the Burial Ground as the final resting place of their ancestors.

**Discussion Facilitator:** Shawn Utsey (film director)

**DVDs will be available for purchase.**

## FRIDAY, OCTOBER 7, 2016

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6:30 p.m. – 9:00 p.m.

### ***Shadows Fall North***

(Nancy Vawter, 2016, 120 minutes)

Focuses on the efforts of two dedicated historic preservationists and activists, Valerie Cunningham (co-author of *Black Portsmouth: Three Centuries of African American Heritage*) of Portsmouth and JerriAnne Boggis of Milford, to recover the stories of people who have been rendered nearly invisible in the historical record, from individuals laid to rest at the African Burying Ground in Portsmouth to the novelist Harriet Wilson to the twenty slaves who petitioned the state legislature for their freedom in 1779... and many more.

**Discussion Facilitator:** Nancy Vawter (film producer) with JerriAnn Boggis (consulting producer)

DVDs will be available for purchase.

## SATURDAY, OCTOBER 8, 2016

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9:00 a.m. – 10:45 am

### ***The New Black: LGBT Rights and African American Communities***

(Yoruba Richen, 2013, 74 minutes)

Examines African Americans' divergent perspectives on LGBT rights, marriage equality campaigns, and the different ways in which conservative right-wing political groups have employed some blacks' oppositional stance on LGBT issues to make inroad into black communities. Richen makes the argument that the struggle for LGBT rights is an extension of the long civil right movement.

**Discussion Facilitator:** Francis V. Gouurier, Jr.

11:00 a.m. – 12:45 p.m.

### ***The Other Man: F.W. de Klerk and the End of Apartheid***

(Nicolas Rossier, 2014, 75 minutes)

It could have been a bloodbath of historic proportions. But instead, one man made the end of apartheid possible: in February 1990, President F.W. de Klerk lifted the ban on the African National Congress and ordered the release of Nelson Mandela. As the world celebrated, Mandela would go on to become South Africa's first democratically elected president -- with de Klerk as his Vice President.

**Discussion Facilitator:** Pearlie Johnson

1:00 p.m. – 3:00 p.m.

### ***Dirt and Deeds in Mississippi***

(David Shulman, 2016, 82 minutes)

Explores the laboring and political lives of black landowning families in Mileston, Mississippi during the 1960s. Controlling over a million acres of land since the 1930s, African American landowners and farmers, in the wake of southern violence and terror, were critical to the Modern-Day Civil Rights Movement. Economically independent from southern white power structures, many were often the first to register to vote and run for public office, and their land and homes were used as collateral for jail bonds and served as locations for the Mississippi Freedom Schools.

**Discussion Facilitator:** Michelle Duster, Independent Scholar

## SATURDAY, OCTOBER 8, 2016

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3:15 p.m. – 5:15 p.m.

***Southern Rites***

(Gillian Laub, 2016, 87 minutes)

Visits Montgomery County, Ga., one year after the town merged its racially segregated proms, and during a historic election campaign that may lead to its first African-American sheriff. Acclaimed photographer Gillian Laub, documents the repercussions when a white town resident is charged with the murder of a young black man. The case divides locals along well-worn racial lines, and the ensuing plea bargain and sentencing uncover complex truths and produce emotional revelations.

**Discussion Facilitator:** Marcus Nevius

5:30 p.m. – 6:30 p.m.

***Remember Fort Pillow***

(Dee Garceau, 2014, 28 minutes)

In the spring of 1864, rumor of a massacre at Fort Pillow reached Memphis, TN. A Union outpost on the Mississippi, the fort became a lightning rod for tensions over slavery and race. What really happened at Fort Pillow? This film explores the stories of survivors.

**Discussion Facilitator:** Dee Garceau (director and producer) with Andre Johnson (scholar featured in the film)

6:45 p.m. – 8:15 p.m.

***Hate Crimes in the Heartland***

(Rachel Lyon, 2016, 51 minutes)

The film explores our national epidemic of hate crimes through the lens of Tulsa, Oklahoma. Here two crimes, over 90 years apart, are impacting human rights, media, crime, race and punishment in communities today. The film opens in Tulsa in April 2012, when two white males drove through the African-American Greenwood neighborhood targeting blacks at random, killing three people and leaving two others in critical condition. Heartland compares this recent hate crime to the 1921 Tulsa Race Riot when a white mob rampaged through the wealthy “Negro Wall Street” district of Greenwood, destroying 35 city blocks, leaving up to 300 people dead and more than 10,000 homeless – all in one night.

**Discussion Facilitator:** Andrew Rosa

8:30 p.m. – 9:50 p.m.

***Profiled***

(Kathleen Foster, 2016, 52 minutes)

Knits the stories of mothers of Black and Latin youth murdered by the NYPD into a powerful indictment of racial profiling and police brutality, and places them within a historical context of the roots of racism in the U.S. Ranging from the routine harassment of minority students in an affluent Brooklyn neighborhood to the killings and protests in Staten Island and Ferguson, Missouri, Profiled bears witness to the racist violence that remains an everyday reality for Black and Latin people in this country.

**Discussion Facilitator:** Eldrin Deas

We thank California Newsreel, First Run Features,  
Third World Newsreel and Women Make Movies for their support of this film festival.

**2016 ASALH Film Festival Committee**

Dan Acker, Michelle Duster (Co-Chair), Rondee Gaines, LaShawn Harris (Co-Chair)  
Lionel Kimble, Zebulon Miletsky, Crystal R. Sanders



ANNUAL MEETING AND CONFERENCE

# 2016 CONVENTION EXHIBITORS & MARKETPLACE

FEATURING QUALITY SMALL BUSINESS VENDORS, ACADEMIC PRESSES AND MORE

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## EXHIBITORS

ASALH  
ASSOCIATION BOOK EXHIBIT  
AZIZ FASHIONS  
BEACON PRESS  
BIA-MARANANTHA  
BLACK CLASSIC PRESS/BCP DIGITAL PRINTING  
CATHY'S GLOBAL INC  
ELEGBA FOLKLORE SOCIETY  
EQUAL JUSTICE INITIATIVE  
FOUNDATION INTERNATIONAL  
HERITAGE INTERNATIONAL FASHIONS  
JAMES WELDON JOHNSON INSTITUTE FOR THE STUDY OF RACE AND DIFFERENCE  
LIBRARY COMPANY OF PHILADELPHIA  
NATIONAL PARK SERVICE  
NATIONAL PARKS CONSERVATION ASSOCIATION  
NEW WORLD AFRICAN PRESS  
PATHFINDER PRESS  
PENGUIN RANDOM HOUSE  
SCHOLARS CHOICE  
UNIVERSITY OF GEORGIA PRESS  
UNIVERSITY OF ILLINOIS PRESS  
UNIVERSITY OF NORTH CAROLINA PRESS  
UNIVERSITY PRESS OF FLORIDA  
UNPAID LABOR, LLC  
YBI AFRICAN APPAREL  
ZEE CRAFTS

# MENUS

## THURSDAY BUFFET LUNCH

Baby Kale Salad: Tossed with Crumbled Goat Cheese, Bacon, & Dried Cranberries with Warm Bacon Dressing (Bacon & Cheese on Side) –Balsamic & Warm Bacon Dressing on the side

Tossed Cobb Salad: Mixed Greens, Tomatoes, Cucumbers, Pickled Red Onions, Bleu Cheese, Bacon, Grilled Chicken, Avocado & Smoky Ranch Dressing

Beer Cheese with Shell Pasta, Steamed Broccoli, Roasted Tomatoes, Parmesan & Cheddar

Chef's Selection of Seasonal Vegetables

Sesame Soy Ginger Glazed Salmon with Black & White Sesame Seeds and Sautéed Bok Choy

Grilled Chicken with Pineapple & Mango Salsa

Gourmet Artisan Rolls with Whipped Butter & Herbed Salt Butter

Assorted Individual Dessert Shooters

Brownies

Iced Tea, Coffee, & Water

## FRIDAY LUNCH BUFFET

Garlic & Herbed Breadsticks

Caesar Salad: Chopped Romaine lettuce with shredded Parmesan Cheese, Crispy Mozzarella Cheese topped Crostini on the side with Caesar Dressing

Cheese Tortellini Pasta Salad with Tricolored Cheese Tortellini Pasta tossed with roasted Roma Tomatoes, Fresh Basil, & Roasted Yellow Pepper Vinaigrette

Italian Style Green Beans tossed with Roasted Red Peppers, Grilled Lemons, and Roasted Garlic Oil

Chicken Parmesan: Chicken Thighs topped with Fresh Mozzarella, Roasted Tomatoes and Crispy Herbed Parmesan Panko Breadcrumbs

Rigatoni with Turkey Sausage and Marinara Sauce

Individual Tiramisu Shooters

Chocolate Chip Cannolis

Iced Tea, Water, & Coffee Stations

## SATURDAY LUNCH BUFFET

Wedge Salad: Baby iceberg lettuce with Chopped Bacon, Diced Tomatoes, Bleu cheese Crumbles & Ranch Dressing (Bacon & Cheese on the side)

Cucumber Salad: with Roma Tomatoes, Pickled Red Onions & Tangy Sour Cream Sauce

Honey Fried Chicken with Sweet Potato Waffles & Syrup

Swiss Steak: Chopped Beef with Sweet & Tangy Tomato Sauce & Grilled Red Onions

Mashed Potatoes with Chicken Gravy

Country Style Green Beans

Home-Style Biscuits with Whipped Honey Butter & Herbed Salt Butter

Sweet Cornbread

Chocolate Cream Pie Tartlets

Individual Peach Cobblers with Peanut Brittle

Water, Iced Tea & Coffee

# MENUS

## SATURDAY BANQUET

Salad Course:

Mixed Greens with Goat Cheese, Rosemary & Black Pepper  
Roasted Pecans, Dried Cranberries, and Balsamic & Ranch Dressings

Entrée Course:

Airline Chicken Breast with Sweet Lemon & Thyme Bruschetta  
Served with a Goat Cheese & Roasted Tomato Strata and Asparagus.  
Garnished with an Oven Roasted Tomato

Vegetarian & Vegan Option:

Spaghetti Squash with Falafel Meatballs & Roasted Red Pepper Marinara

Dessert:

Cheesecake garnished with Whipped Cream  
Strawberry, and a Chocolate "A"

## SUNDAY BREAKFAST BUFFET

Scrambled Eggs

Turkey Sausage

Bacon

Breakfast Potatoes

Fruit Salad

Assorted Gourmet Breakfast Breads with assorted butters, jellies, and honey

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**WEDNESDAY, OCTOBER 5, 2016**

**001. 7:30 am to 5:15 pm** **Tour** **Richmond Marriott Hotel Broad Street Entrance**  
**(Starbucks)**

**PRE-CONFERENCE AFRICAN AMERICAN HERITAGE BUS TOUR.**

**002. 8:30 am to 3:30 pm** **Meeting** **Richmond Marriott Hotel Salon A-AV Room**  
**ASALH EXECUTIVE COUNCIL MEETING.**

## Participant:

Evelyn Brooks Higginbotham, ASALH President, Harvard University  
 Sylvia Cyrus, ASALH - Executive Director  
 Jim Harper, North Carolina Central University  
 John Henry Ashley, ASALH Executive Council  
 Jeffrey Alan Banks, ASALH Executive Council  
 Thomas C Battle, ASALH Executive Council  
 Martha Biondi, Northwestern University  
 LaNesha DeBardelaben, Charles H. Wright Museum of African American History  
 Barbara Spencer` Dunn, ASALH Executive Council  
 Bettye J. Gardner, ASALH Executive Council  
 Sharon Harley, University of Maryland  
 Monroe Little, Indiana University (Emeritus)  
 Gladys W Mack, ASALH Executive Council  
 Edna Medford, Howard University  
 Annette C Palmer, Morgan State University  
 Corneilius Wiley Scott, Farmers Insurance  
 Greer Charlotte Stanford-Randle, Vice President for Membership  
 James Brewer Stewart, Macalester College/Historians Against Slavery  
 Nikki Taylor, Texas Southern University  
 Alicestyne Turley, Berea College  
 Gladys Gary Vaughn, ASALH Executive Council  
 Karsonya Whitehead, Loyola University, Maryland  
 Moses J Massenburg, Michigan State University  
 Dorothy Faye Bailey, ASALH Executive Council  
 Janet Sims-Wood, Bethel Dukes Branch  
 Susan Simms Marsh, ASALH Executive Council  
 Cornelius Bynum, Purdue University  
 Gilbert Smith, ASALH Executive Council

**003. 4:00 pm to 6:30 pm** **Plenary Session** **Richmond Marriott Hotel Salon F**  
**HALLOWED PLACES AND OBSCURED SPACES: COMMUNITY PARTNERSHIPS AND THE PRESERVATION**  
**OF AFRICAN AMERICAN HISTORY SITES IN THE NATIONAL PARK SERVICE'S SECOND CENTURY.**

## Participants:

Eola Dance, National Park Service  
 Ajena Rogers, National Park Service  
 Emmanuel Dabney, National Park Service  
 Ana Edwards, Director, Defenders of Freedom, Justice and Equality  
 Erika Gay, Urban Fellow, National Park Service

## Moderator:

Alan Spears, National Parks Conservation Association

## Commentators:

Eola Dance, National Park Service  
 Ajena Rogers, National Park Service  
 Emmanuel Dabney, National Park Service  
 Ana Edwards, Director, Defenders of Freedom, Justice and Equality  
 Erika Gay, Urban Fellow NPS

Sponsor: National Park Service

<b>004.</b>	<b>7:30 pm to 10:00 pm</b>	<b>Reception</b>	<b>Virginia Museum of Fine Art</b>
<b>OPENING NIGHT RECEPTION I.</b>			
<b>005.</b>	<b>9:00 pm to 11:00 pm</b>	<b>Meeting</b>	<b>Richmond Marriott Hotel Salon A-AV Room</b>
<b>ACADEMIC PROGRAM COMMITTEE.</b>			

## Participants:

Sundiata Keita Cha-Jua, Co-Chair, University of Illinois  
 Lionel Kimble, Co-Chair, Roosevelt University  
 Derrick White, Dartmouth College  
 Derrick P. Alridge, University of Virginia  
 Shawn Leigh Alexander, University of Kansas  
 Clarence Lang, University of Kansas  
 Martha Biondi, Northwestern  
 Patricia A. Reid, University of Dayton  
 Nishani Frazier, Miami University  
 Michelle Duster, Independent Scholar  
 Natanya Duncan, Lehigh University  
 Johnnieque B. Love, University of Maryland, College Park  
 LaShawn Harris, Michigan State University  
 Ashley Howard, Loyola University New Orleans  
 Kerry Pimblott, University of Wyoming  
 Michael Blum, Independent Scholar  
 Daniel Acker, Independent Public Historian  
 Christopher Cameron, University of North Carolina at Charlotte  
 Jacob S Dorman, The University of Kansas  
 Jeffrey Helgeson, Texas State University  
 Jonathan Fenderson, Washington University in St. Louis  
 Devin Fergus, Ohio State University  
 Ula Taylor, University of California UC Berkeley  
 Zebulon V Miletsky, Stony Brook University  
 Moses J Massenburg, Michigan State University, History Department  
 Dwight Watson, Texas State University



## THURSDAY, OCTOBER 6, 2016

**006. 6:30 am to 11:45 am** **Tour** **Marriott Hotel Broad Street Entrance (Starbucks)**  
**AFRICAN AMERICAN HERITAGE BUS TOUR.**

**007. 8:30 am to 9:50 am** **Paper Session** **Richmond Marriott Hotel Jefferson**  
**REVISITING THE WORK OF DUBOIS.**

Chair:

Jim Harper, North Carolina Central University

Participants:

“Your Obedient Servant”: A Case Study of W.E.B. Du Bois and Pan Africanism within the Ethiopian Context. Wayne Rose, Morgan State University

WEB Dubois “Why I wont Vote” in the era of Obama. Vincent Adejumo, University of Florida

Commentator:

ASALH Audience

**008. 8:30 am to 9:50 am** **Paper Session** **Richmond Marriott Hotel Madison**  
**PORTRAITS OF BLACK RADICALISM.**

Chair:

Sundiata Keita Cha-Jua, University of Illinois

Participants:

“Into the Mainstream and Oblivion”: The Puerto Rican Roots of Julian Mayfield’s Black Radicalism. David Romine, Duke University

“Sister-rades” in the Struggle Black Women Writing the Black Radical Tradition Through Poetry, 1940-1970. Kimberly F Monroe, member

“I Define Myself as a Black Nationalist”: New African National Identity Construction in the Republic of New Africa. Rondee Gaines, Miami University

Territorial Nationalism, “Paper-citizens,” and The Republic of New Afrika. Edward Onaci, Ursinus College

Commentator:

ASALH Audience

**009. 8:30 am to 9:50 am** **Paper Session** **Richmond Marriott Hotel Monroe**  
**DEATH, DYING, AND THE AFRICAN AMERICAN CULTURAL PAST.**

Chair:

Joan Weston, Independent Scholar

Participants:

The Shadow of Death: Rethinking Figurative Grounds for Selfhood, Intimacy, and (Black) Power. Natalie Graham, California State University, Fullerton

Commentator:

ASALH Audience

**SESSION CANCELLED**

**010. 8:30 am to 9:50 am** **Paper Session** **Richmond Marriott Hotel Salon 6**  
**AFRICAN AMERICAN AND MODERN POLITICAL ACTIVISM.**

Chair:

Alisha R. Winn, Independent Scholar

Participants:

Remembering the Black Struggle for National Health Insurance: From the New Deal to the Neo-Conservative New Century. David McBride, Pennsylvania State University

Safe Havens and Hallowed Grounds: Employment Clinics, Segregated Dormitories, and Churches for African American Government Girls. Aura Wharton-Beck, University of St. Thomas- Minneapolis/St. Paul, MN

Unpacking the Firehose: Blackness, Neoliberalism and the Politics of Civil Rights Memory in the Deep South. Theodore R Foster, Northwestern University

Commentator:

Terry Scott, Hood College

- 011. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**LIBERATION THROUGH MIGRATION**  
**IN THE 20TH CENTURY AFRICAN DIASPORA.**
- Chair:  
 Benita Dix, Morgan State University
- Participants:  
 “Free the Land!”: The Building of a Black Nation. Chasity Chauthen, Morgan State University  
 Yon Azil Politik Pou Pèp La: Contesting the Disparate Treatment of the Haitian Boat People, 1977-1988. Teisha Dupree-Wilson, Morgan State University  
 A Push for Prosperity: A Look at the Windrush Generation. Zaakira L Sadrud-Din, Morgan State University
- Commentator:  
 David Terry, Morgan State University
- 012. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**ARCHAEOLOGY AND THE CONSTRUCTION OF**  
**AFRICAN AMERICAN HISTORICAL NARRATIVES.**
- Chairs:  
 Ayana Aisha Flewellen, University of Texas at Austin  
 Tiffany Nicole Momon, Middle Tennessee State University
- Participants:  
 Adornment as Akin to Freedom: African American Women and Identity Formations. Ayana Aisha Flewellen, University of Texas at Austin  
 Transition and Transformation: The Legacy of Jacksonville’s African American Aristocracy. Brittany Leigh Brown, The College of William and Mary  
 The Archaeology of Industrial Education: Laboring in a Landscape of Learning at Knoxville College. Tiffany Nicole Momon, Middle Tennessee State University
- Commentator:  
 Justin Dunnivant, University of Florida
- 013. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon C-AV Room**  
**PLACES OF MEMORY, LANDSCAPES OF**  
**EMPOWERMENT IN HAMPTON ROADS, VIRGINIA.**
- Chair:  
 William Alexander, Norfolk State University
- Participants:  
 Never Just a Theater: Places of Memory and Joy for Generations of African Americans. Cathy Jackson, Norfolk State University  
 Remembrances, Commemorations, and Sacred Spaces within Virginia’s African American Communities. Cassandra Newby-Alexander, Norfolk State University  
 Memory and Meaning in the Nat Turner and John Brown Insurrections. Kay Wright Lewis, Norfolk State University
- Commentator:  
 ASALH Audience
- 014. 8:30 am to 9:50 am Workshop Richmond Marriott Hotel Salon D-AV**  
**TEACHERS’ WORKSHOP STUDENT SESSION.**
- Leaders:  
 Regina Lewis, Facilitator

- 015. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon G-AV Room**  
**TRANSITION TO FREEDOM:**  
**RECONSTRUCTION IN THE UPPER CHESAPEAKE.**
- Participants:  
 Transition to Freedom: Reconstruction in the Upper Chesapeake. Iris Leigh Barnes, Hosanna School Museum; Charles Chavis, Chavis Heritage Consulting; Maria Madison, Robbins House, Inc; Philip J Merrill, Independent Scholar; Barbara Mobarak, Preservation Research Institute  
 Transition to Freedom: Reconstruction in the Upper Chesapeake. Iris Leigh Barnes, Hosanna School Museum
- Moderator:  
 Maria Madison, Robbins House, Inc  
 Charles Chavis, Chavis Heritage Consulting  
 Philip J Merrill, Independent Scholar  
 Barbara Mobarak, Preservation Research Institute
- Commentator:  
 Iris Leigh Barnes, Hosanna School Museum
- 016. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon H-AV Room**  
**#BLACKSUBURBSMATTER.**
- Chair:  
 Thomas Bynum, Middle Tennessee State University
- Participants:  
 From Abbeville to Evanston: Shifting Violent Memories. Doria Dee Johnson, UW Madison; James Levy, UW Whitewater; David Byer Tyre, Hofstra University  
 Diverse Suburbs: Oral Histories, Long Island NY. David Byer Tyre, Hofstra University  
 Black Suburbia: From Levittown to Ferguson. Doria Dee Johnson, UW Madison
- Commentator:  
 ASALH Audience
- 017. 8:30 am to 9:50 am Roundtable Richmond Marriott Hotel Salon I (eye)-AV Room**  
**THE IMPORTANCE OF PUBLIC SPACE:**  
**COMMEMORATING AFRICAN AMERICAN HISTORY.**
- Chair:  
 Alison M. Parker, College at Brockport, State University of New York
- Discussants:  
 Timothy Sinclair, Chief of Interpretation & Resource Management, Tuskegee Institute National Historic Site & Site Manager (Acting) Tuskegee Airmen National Historic Site  
 John Fowler, Park Ranger, Mary McLeod Bethune Council House NHS & Carter G. Woodson Home NHS  
 Ka'mal McClarin, Park Ranger & Curator of National Capital Parks-East, Frederick Douglass National Historic Site on-site curator  
 Ronald J. Stephens, Purdue University  
 Peter Eisenstadt, Senior Associate Editor, The Papers of Howard Thurman, University of South Carolina Press
- 018. 8:30 am to 9:50 am Paper Session Richmond Marriott Hotel Salon One**  
**AFRICAN AMERICAN INSTITUTIONS AND INSTITUTION BUILDERS.**
- Chair:  
 Patricia A. Reid, University of Dayton
- Participants:  
 The Making of a University: John M. Gandy and Virginia State University, 1914-1943. Oscar Renal Williams, SUNY Albany  
 We Can Not Hallow this Ground: Analyzing Memory at Sites of African American History. Naomi Winkelman, ASALH  
 "The Big-Hearted Race Loving Woman": Madam C.J. Walker and Black Philanthropy in Indianapolis, IN, 1910-1916. Tyrone McKinley Freeman, Indiana University Lilly Family School of Philanthropy  
 The Savings Bank of Baltimore and Black Baltimore, 1833-1882. Marcus Anthony Allen, Morgan State University
- Commentator:  
 ASALH Audience

- 019. 8:30 am to 3:50 pm Workshop Marriott Hotel Salon Two and Three-AV Room**  
**TEACHERS' WORKSHOP.**
- Leaders:  
 La Vonne Neal, Northern Illinois University  
 Regina Lewis, University of Colorado at Colorado Springs  
 Alicia Moore, Southwestern University
- 020. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Shenandoah-AV**  
**BLACK GEOGRAPHIES: VULNERABILITY, POSSIBILITY, AND FUTURITY IN THE U.S. SOUTH.**
- Chair:  
 Francis Gourrier, Kenyon College
- Participants:  
 "I'm Back, By Popular Demand": Charter Schools, Black Social Life, and the Refusal of Death on Post-Katrina New Orleans. Justin Hosbey, University of Florida  
 Grounds for Imagination: Looking Out from Mississippi in Post-Katrina Fiction. Dana Cypress, University of Pennsylvania  
 'Put ya one leg up': Go-Go and Black Working Class Consciousness Across Two Geographies of Disaccumulation. J.T. Roane, Smith College
- Commentator:  
 ASALH Audience
- 021. 10:00 am to 11:50 am Panel Session Greater Richmond Convention Center B11**  
**LIGHTS OR SHADOWS: SPACE, PLACE, AND THE BLACK FREEDOM MOVEMENT.**
- Chair:  
 Jamal Watson, University of Massachusetts, Amherst
- Participants:  
 A Place for Action: Black New Yorkers and the National Freedom Movement. Julia Sandy, Shepherd University  
 Race, Space and Radical Motherhood in the Civil Rights Movement. Jacqueline Castledine, University of Massachusetts, Amherst
- Commentator:  
 Jamal Watson, University of Massachusetts, Amherst
- 022. 10:00 am to 11:50 am Paper Session Greater Richmond Convention Center B12**  
**ABOLISHING AMERICAN APARTHEID.**
- Chair:  
 Louis Ray, Fairleigh Dickinson University
- Participants:  
 "Unsung: Jim Crow & the Rise and Fall of UMES Football". Joshua Kondwani Joshua K. Wright, University of Maryland Eastern Shore  
 Power Over Integration: The Atlanta Compromise School Desegregation Plan of 1973 and the Consequences of Pragmatic Public Policy. Alexander Hyres, University of Virginia  
 Responses, Repercussions, and Results of the Settlement of 1979. David Boers, Marian University  
 The Ethics of Taking Space: (De)Segregation and Gentrification in the Shadow of Civil Rights. Keyana Parks, University of Pennsylvania
- Commentator:  
 ASALH Audience
- 023. 10:00 am to 11:50 am Paper Session Greater Richmond Convention Center B16**  
**BLACK ELITES ACROSS REGION.**
- Chair:  
 Alisha R. Winn, Independent Scholar
- Participants:  
 Transition and Transformation: The Legacy of Jacksonville's African American Aristocracy. Brittany Leigh Brown, The College of William and Mary  
 Rev. C.R. Brooks, PhD. Student, Oklahoma State University. Cecelia Brooks, Oklahoma State University  
 The Private Lives of Public Women. Frachele Scott, NC State Historic Sites
- Commentator:  
 ASALH Audience

**024. 10:00 am to 11:50 am Presidential Session Greater Richmond Convention Center B17**  
**ANCESTRAL NAMES AND HALLOWED SITES: BRANCH ROUNDTABLE.**

Chair:

Evelyn Brooks Higginbotham, ASALH President, Harvard University

Participants:

A Pilgrimage through Sites of African American Historic Memory in Southern Ohio. Joy Kinard, Colonel Charles Young Buffalo Soldiers National Monument, National Park Service

Bringing New Life to a Great Black Poet: The Paul Laurence Dunbar Site. Jewel Haskins-Harris, Chief of Interpretation, Dayton Aviation Heritage National Historic Park, National Park Service

Grassroots Philanthropy: Volunteer Time as Social Capital. Omope Carter Daboiku, Homeside Cultural Programming, Paul Laurence Dunbar Branch, OH

Commemorating Two Ancestors - Celebrating Woodson Week at the Wright Museum. LaNesha DeBardelaben, Charles H. Wright Museum of African American History, Detroit Branch, MI

History as Contested Turf: Fort Pillow, Tennessee. Callie Herd, Memphis Branch, TN

Engaging our Local Community across Diverse Generations to Embrace and Promote our History. Mark Jackson, President, Manasota Branch, FL

**025. 10:00 am to 11:50 am Paper Session Greater Richmond Convention Center B19**  
**RACE, GENDER AND POWER.**

Chair:

Cherisse Jones-Branch, Arkansas State University

Participants:

“Content To Be Candidate’s Husband”: Conrad Chisholm, Manhood, and the Civil Rights Agenda after Protest. Francis Gourrier, Kenyon College

Race, Gender, and Army Venereal Disease Control at Ft. Huachuca, Arizona, 1941-1945. Natalie Shibley, University of Pennsylvania

Race and Gender in the Exercise of University Trustee Power: Dr. Claudia Hampton and the California State University. Donna J. Nicol, California State University Fullerton

Adornment as Akin to Freedom: African American Women and Identity Formations. Ayana Aisha Flewellen, University of Texas at Austin

Commentator:

ASALH Audience

**026. 10:00 am to 11:50 am Paper Session Richmond Marriott Hotel Jefferson**  
**THE AFRICAN AMERICAN EXPERIENCE UNDER**  
**INSTITUTIONALIZATION: HOSPITALS AND PRISONS.**

Chair:

Michael Blum, Independent Scholar

Participants:

Containing Crazy Black Women: A Historical Perspective on Race, Gender and Confinement at Kalamazoo State Hospital during the 1920s and 1930s. Shelby Ray Pumphrey, Michigan State University

Down on the Farm: Parchman Penitentiary and the Politics of Place. Mary E Potorti, Emerson College

Commentator:

ASALH Audience



**027. 10:00 am to 11:50 am Panel Session Richmond Marriott Hotel Madison**  
**EXPLORATIONS OF STRUGGLES IN THE HISTORY OF THE BLACK LIBERATION MOVEMENT.**

Chair:

Bayyinah S. Jeffries, Ohio University & Dunbar Dayton Ohio Branch

Participants:

Voices of ‘the Sustainers’: Why Civil Rights Sites preservation stories Matter to Black Lives. Catherine Fleming Bruce, Tnovsa LLC

A comparison of strategies for civil disobedience at the SCLC Headquarters of the past and present. Crystal Finlay, Dekalb Southern Christian Leadership Conference

The spatial politics of black urban Revolution: MOVE and the radical “everyday” in West Philadelphia. Tajah Ebram, University of Pennsylvania

A SCLC in a NAACP town: The founding of Memphis’s Southern Christian Leadership Conference. James David Conway, Indiana University-Purdue University, Indianapolis

The Rev. Dr. Martin Luther King Visits Advances The Civil Rights Movement In The Bahamas. Rosalie Jacqueline Fawkes, Bahamian History

Commentator:

ASALH Audience

**028. 10:00 am to 11:50 am Paper Session Richmond Marriott Hotel Salon 6**  
**THEMES IN BLACK EDUCATION.**

Chair:

Malachi Crawford, University of Houston

Participants:

Life Story of Ernie A. Smith: A Scientific Genesis of an Ebonics Paradigm. Kunihiro Minamoto, Michigan State University

Enlightened by Education: Spaces of Formal Learning for Louisiana’s gens de couleur libres in the Early Nineteenth Century.

Alisha Johnson, University of Illinois at Urbana-Champaign

The Status of the African American Studies Discipline. Sharon Austin, University of Florida

Commentator:

ASALH Audience

**029. 10:00 am to 11:50 am Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**“A HALLOWED GROUND:  
 HOWARD UNIVERSITY IN THE DECADE OF THE 1970S.”**

Chair:

Andrew Billingsley, Howard University

Participants:

A Hallowed Ground: Howard University in the Decade of the 1970s. Andrew Billingsley, Howard University

The Remarkable Expansion of Ph.D. Degrees Awarded by Howard During the Decade of the 1970s. Charles Jarmon, Howard University

Lorraine Williams, the Ford Foundation, and the Rapid Expansion of Graduate Studies in History in the 1970s.” Edna Medford, Howard University

The Institute for the Study of Educational Policy at Howard University -- 1970s and Early 1980s. Faustine Jones-Wilson, Howard University

Comments on the Founding of the Howard University Press During the Decade of the 1970s. Timothy Jenkins, Howard University

Commentators:

Charles Jarmon, Howard University

Faustine Jones-Wilson, Howard University

Timothy Jenkins, Howard University

Edna Medford, Howard University

**030. 10:00 am to 11:50 am Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**AFRO-LATINO MEMORIES AND GROUNDS OF RESISTANCE,**  
**FROM NUEVA GRANADA TO THE AGE OF OBAMA.**

Chair:

Agustín Lao Montes, Associate Professor of Sociology, UMASS Amherst

Participants:

The Art of Racial Classification in Late Colonial Nueva Granada. Angélica María Sánchez Barona, Masters Student in Art History at Pennsylvania State University

Self-emancipation in the Archive: Rosa de Herrera and the Black Female Counter-Histories of Nueva Granada, 1749 to 1819. Maria Ximena Abello Hurtado, Afro-American Studies, UMass-Amherst

Afro-syncretic Spirituality as Critical Theory: Egun and Transgenerational Healing in Song of the Water Saints, My Daughter's Eyes, and Erzulie's Skirt. Isabel Espinal, PhD Candidate in American Studies & Librarian for Afro American Studies, UMass Amherst

Predators, Doppelgangers, and the Littoral Zone of Tiguersimo in "Drown" and "Miss Lora." Trent Masiki, PhD Candidate in Afro-American Studies, UMass-Amherst

Commentator:

ASALH Audience

**031. 10:00 am to 11:50 am Panel Session Richmond Marriott Hotel Salon G-AV Room**  
**PLACES OF AFRICAN CANADIAN MEMORY:**  
**THE CANADA/US BORDERLAND.**

Chair:

Honourable Jean Augustine, Jean Augustine Centre for Young Women's Empowerment

Participants:

A Fluid Frontier: Slavery, Resistance and the Underground Railroad in the Detroit River Borderland. Karolyn Smardz Frost, Acadia University/York University

The Ties that Bind – An Exploration of the Transborder Movements of the Shadd Family from Raleigh Township, Ontario. Claudine Bonner, Acadia University

Closed and Fluid Frontiers: Canada's Responses to Black Migration. Afua Cooper, James R. Johnston Chair, Black Canadian Studies, Dalhousie University

Commentator:

ASALH Audience

**032. 10:00 am to 11:50 am Panel Session Richmond Marriott Hotel Salon H-AV Room**  
**MARRONAGE AS A FRACTAL: CREOLIZATION IN THE US.**

Chair:

Rosalyn Howard, University of Central Florida

Participants:

Afro-Seminole Creole: Linguistic Defiance and Maroon Societies in the US. Walter Lee Sistrunk, LaGuardia Community College

Gullah and the African American Language Continuum: History, Culture, and Survival. Tracey L Weldon-Stewart, University of South Carolina

Freedom's Borders: Black Seminole Migration, Culture and Resistance before the Civil War. Nakia Parker, University of Texas at Austin

Commentator:

Rosalyn Howard, University of Central Florida

**033. 10:00 am to 11:50 am Roundtable Richmond Marriott Hotel Salon I (eye)-AV Room**  
**MAKE IT HAPPEN!: BLACK SCHOLARS, WRITING,**  
**AND PRODUCTIVITY IN THE ERA OF SOCIAL CHANGE.**

Chair:

Sowande' M. Mustakeem, Washington University - Department of History

Discussants:

Clarence Lang, University of Kansas

Gerald Horne, University of Houston

LaShawn Harris, Michigan State University

- 034. 10:00 am to 11:50 am Media Session Richmond Marriott Hotel Salon J-AV Room**  
**THE BARBER OF BIRMINGHAM: FOOT SOLDIER OF THE CIVIL RIGHTS MOVEMENT.**  
 Chair:  
 Melissa Chen, The Video Project
- 035. 10:00 am to 11:50 am Paper Session Richmond Marriott Hotel Salon One**  
**STRUGGLERS AND STRIVERS:**  
**INDIVIDUAL INITIATIVE IN HISTORICAL PERSPECTIVE.**  
 Chair:  
 Derrick P. Alridge, University of Virginia  
 Participants:  
 “The Odd Man Out: Arthur Mitchell’s Interaction with Southern Democrats in Congress 1935-1943.” Greyson Teague, University of Arkansas  
 Thomas Miller and the “Re”-Construction of a College in South Carolina. Travis Boyce, University of Northern Colorado  
 Becoming a World-Class Painter: Henry O. Tanner at the Pennsylvania Academy of Fine Arts. Naurice Frank Woods, UNC-Greensboro  
 Nannie Burroughs How the Sisters are hindered from helping. Arsene Boykin, Boykin Genealogy  
 The Erection of Howland Graded School of Northumberland County, Virginia. Randolph Meade Walker, Memphis Chapter  
 Commentator:  
 ASALH Audience
- 036. 10:00 am to 11:50 am Paper Session Richmond Marriott Hotel Shenandoah-AV**  
**AFRICANA INFORMATION PROFESSIONALS COLLABORATING, NETWORKING AND SUPPORTING**  
**“HALLOWED GROUND” OF THE RENOVATION OF THE CARTER G. WOODSON HOME.**  
 Chair:  
 Johnnieque B. Love, University of Maryland, College Park  
 Participants:  
 Carter G. Woodson Home Update. Barbara Spencer` Dunn, ASALH Executive Council  
 Digital Humanities Project at UMD. Trevor Munoz, University of Maryland  
 Commentator:  
 ASALH Audience  
 Co-sponsored by:  
 African American Information Professionals, (AAIP)
- 037. 12:00 pm to 9:00 pm Exhibitors Richmond Marriott Capital Ballroom**  
 For Exhibitor list, see page 14.
- 038. 12:00 pm to 1:45 pm Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**STRANGE FRUIT IN THE FREE STATE: A HISTORY OF LYNCHING IN MARYLAND, 1854-1933.**  
 Chair:  
 David Reed, Bowie State University  
 Participants:  
 Lynching in Maryland, 1854-1933: An Overview. Nicholas Creary, Bowie State University  
 Our Primary Source; Our Primary Concern: The Baltimore Sun’s Reporting of Lynchings. Sydney Lawson, Bowie State University  
 Lynching in Maryland: A Tool for Terrorism. James Copeland, IV, Bowie State University  
 Commentator:  
 David Reed, Bowie State University
- 039. 12:00 pm to 1:45 pm Media Session Richmond Marriott Hotel Salon B-AV Room**  
**ONE TENTH OF OUR NATION (1940): CONSIDERED THE FIRST**  
**DOCUMENTARY ON BLACK EDUCATION IN AMERICA.**  
 Chair:  
 Craig Kridel, University of South Carolina

**040. 12:00 pm to 1:45 pm Roundtable Richmond Marriott Hotel Salon C-AV Room**  
**PILOTING MEMORY: ALTERNATIVE STUDENT**  
**TRIPS TO DIASPORIC SITES OF MEMORY.**

Chair:

James Braxton Peterson, Lehigh University

Discussants:

Natanya Duncan, Lehigh University

Kwame Essien, Lehigh University

Susan Braxton Kart, Lehigh University

**041. 12:00 pm to 1:45 pm Luncheon Richmond Marriott Hotel Salon E**  
**THURSDAY LUNCHEON.**

A conversation with Jeff Johnson of BET and Brandon Andrews

Bridgette Robertson, VSU

EMCEE

Ervin Clarke, Editor, Urvain Views Newspaper, Greeting

Rev. Rodney Waller

Rev. Janie Walker

Acting President, Joseph Johnson, Virginia Union University

Sponsor: A&E Network

**042. 12:00 pm to 1:45 pm Roundtable Richmond Marriott Hotel Salon G-AV Room**  
**RACE, SPACE AND PLACE: NEW PERSPECTIVES ON**  
**GENTRIFICATION AND MINORITY SUBURBANIZATION IN THE U.S.**

Chair:

Sundiata Keita Cha-Jua, University of Illinois

Discussants:

Zebulon V Miletsky, Stony Brook University

Devin Fergus, Ohio State University

Walter Greason, Monmouth University

Cassi L. Pittman, Case Western Reserve University

**043. 12:00 pm to 1:45 pm Roundtable Richmond Marriott Hotel Salon H-AV Room**  
**CONFRONTING THE SILENCE OF THE ARCHIVE:**  
**BLACK WOMEN'S LABOR: ECONOMICS, CULTURE AND POLITICS.**

Chair:

Prudence Cumberbatch, Brooklyn College - CUNY

Discussants:

Sarah Haley, UCLA

Nicole Ivy, Museum Futurist at the American Alliance of Museums' (AAM) Center for the Future of Museums (CFM)

Jewell Debnam, Michigan State University

Alexis Pauline Gumbs, Independent Scholar

Co-sponsored by::

Labor and Working Class History Association, (LAWCHA)

**044. 12:00 pm to 1:45 pm Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**SAMUEL DEWITT PROCTOR CONFERENCE BLACK CHURCH**  
**ARCHIVAL PROJECT AND THE UN INTERNATIONAL**  
**DECADE FOR THE PEOPLE OF AFRICAN DESCENT.**

Chair:

Iva Carruthers, Samuel DeWitt Proctor Conference

Participants:

Sankofa as Sacred Memory-Sacred Space-Sacred Practice. Itihari Y. Toure, Sankofa Center for Strategic Planning and Evaluation (SCSPE); Stephanie Boddie, University of Pittsburgh; Doria Dee Johnson, UW Madison

ASALH proposal. Itihari Y. Toure, Sankofa Center for Strategic Planning and Evaluation (SCSPE)

Commentator:

Iva Carruthers, Samuel DeWitt Proctor Conference

- 045. 12:00 pm to 1:45 pm Media Session Richmond Marriott Hotel Salon J-AV Room**  
**THE CAMPAIGNS OF MOLLY HUNDLEY -**  
**A FILM ABOUT A BARRIER-BREAKING TEACHER.**  
 Chair:  
 Marvin Tupper Jones, Chowan Discovery  
 Commentator:  
 Dante James, DMD Films and University of Dayton
- 046. 12:00 pm to 1:45 pm Panel Session Richmond Marriott Hotel Shenandoah-AV**  
**BLACK TIME TRAVEL:**  
**HISTORY TELLING IN VIRTUAL SPACE.**  
 Chair:  
 Brandon Kyron Winford, University of Tennessee, Knoxville  
 Participants:  
 Digital Africana Studies in Theory and in Practice. Bryan Carter, University of Arizona  
 The vMLK Project: Crafting a Necessary Space to Explore Black History and Civic Transformation. Victoria Gallagher, North Carolina State University; Keon Pettway, North Carolina State University  
 Commentator:  
 ASALH Audience
- 047. 2:00 pm to 3:50 pm Roundtable Greater Richmond Convention Center B11**  
**FROM BLACK POWER TO BLACK LIVES MATTER:**  
**CAMPUS PROTESTS FROM THE 1960S TO THE PRESENT.**  
 Chair:  
 Martha Biondi, Northwestern  
 Discussants:  
 Clarence Lang, University of Kansas  
 Keona Ervin, University of Missouri  
 Stefan Bradley, Saint Louis University  
 Ibram X. Kendi, University of Florida
- 048. 2:00 pm to 3:50 pm Paper Session Greater Richmond Convention Center B12**  
**AFRICAN AMERICANS AND MENTAL HEALTH ISSUES.**  
 Chair:  
 Moses J Massenburg, Michigan State University, History Department  
 Participants:  
 The Black Hospital and Asylum: Local Spaces, Black Bodies and Federal Policy. Karen Kruse Thomas, Johns Hopkins School of Public Health  
 Central Lunatic Asylum for Colored Insane 1865-1900: The first 50000 admissions. King Davis, The University of Texas at Austin  
 “Something Needed to be Done for the Black Patients”: Integrating the Crownsville State Hospital, 1945-1970. Ayah Nuriddin, Johns Hopkins University  
 Commentator:  
 ASALH Audience
- 049. 2:00 pm to 3:50 pm Roundtable Greater Richmond Convention Center B17**  
**A CRITICAL CONVERSATION ON**  
**BLACK WOMEN AND VIOLENCE.**  
 Chair:  
 Koritha Mitchell, The Ohio State University  
 Discussants:  
 Treva Lindsey, Ohio State University  
 Terrion Williamson, Michigan State University  
 Sowande’ M. Mustakeem, Washington University - Department of History  
 Co-sponsored by:  
 Association of Black Women Historians, (ABWH)

**050. 2:00 pm to 3:50 pm Panel Session Greater Richmond Convention Center B18**  
**FIGHTING FOR FREEDOM: CIVIL WAR SOLDIERS,**  
**CIVIL RIGHTS PROTESTERS, AND VOTING RIGHTS ATTORNEYS.**

Chair:

Gloria J Browne-Marshall, Manhattan

Participants:

The Forgotten Legacy. Willie Cooper, ASALH Member Manhattan Chapter, NYC

The Voting Rights War. Gloria J Browne-Marshall, Manhattan

Montgomery Bus Boycott. Madge Allen, ASALH

Commentator:

Willie Cooper, ASALH Member Manhattan Chapter, NYC

**051. 2:00 pm to 3:50 pm Workshop Greater Richmond Convention Center B19**  
**DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS SESSION I:**  
**“AND WHO ARE YOU? WHAT DO YOU DO?”.**

Leaders:

Kennetta Hammond Perry, East Carolina University

Darlene Clark Hine, Northwestern University

John Bracey, U Mass Amherst

**052. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Jefferson**  
**WILLY LYNCH LETTER, FACT OR A MYTH?**

Chair:

Arwin Smallwood, North Carolina A&T State University

Discussants:

Andre L. Taylor, North Carolina A&T State University

Miguel Contreras, North Carolina A&T State University

Dantae Barnes, North Carolina A&T State University

Kayla Williams, North Carolina A&T State University

**053. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Madison**  
**BLACK POWER ACROSS REGION AND NATION.**

Chair:

Zebulon V Miletsky, Stony Brook University

Participants:

Holy Ground of Liberation: Detroit's Radical Religion From Civil Rights to Black Power, 1919-1969. Jamon Jordan, ASALH-Detroit

“We Were There”: Black Women & Civil Rights/Black Power Activism at Fayetteville State University, 1960-1971”. Francena F Turner, University of Illinois Urbana-Champaign

The End of a Moral Crusade: The Role of Massacre and Rebellion in the Birth of the Detroit Black Power and the Soweto Black Consciousness Movements. David Mathew Walton, Michigan State University

The Sound of the Movement: The Neighborhood Arts Center, Jazz, and Community Empowerment in Atlanta, Georgia, 1975-1985. Nicholas Gaffney, Northern Virginia Community College, Alexandria

Commentator:

ASALH Audience

**054. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Monroe**  
**MEMORIES OF SCHOOLS AS SITES OF PROMISE, PAIN AND PROTEST: AFRICAN AMERICAN**  
**EDUCATION DURING THE CIVIL RIGHTS AND DESEGREGATION ERA, 1954-1990.**

Chair:

Derrick P. Alridge, University of Virginia

Participants:

The Limits of School Choice in Desegregated Chicago High Schools. Dionne Danks, University of Indiana

The Chancellors' Response: Northern Higher Education and Race in the 1960s. Eddie Cole, College of William and Mary

Learning to Protest: The High School Education of the Civil Rights Movement, 1950-1965. Jon Hale, College of Charleston

Commentator:

ASALH Audience

- 055. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Salon 6**  
**THE CHANGING FORMS OF RACIAL VIOLENCE.**
- Chair:  
 LaShawn Harris, Michigan State University
- Participants:  
 “Slavery in the Family”: Exposing Slavery’s Systemic Incest. Alexis Broderick Neumann, University of Pennsylvania  
 Slave Lynching and the Policing of the Edge of the South. Kelly Eileene Jones, Austin Peay State University  
 Trial by Newspaper: Media, Race, and the Myth of the Black Male Rapist in 1960s Virginia. Samantha Bryant, University of Nebraska-Lincoln  
 “Who is Killing Us?”: Radical Women’s Activism and Black Feminist Refusal to Forget in Boston. Alicia Jade Lochard, University of Pennsylvania
- Commentator:  
 ASALH Audience
- 056. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**(RE)PRESENTING OURSELVES: NEGOTIATING GENDER AND BODY POLITICS IN NEW MEDIA.**
- Participants:  
 Sexualized Images of African American Women in Social Media. Tara Mock, Michigan State University  
 Choices in Pleasure, Power & Representation: Contemporary Black Feminist Televisual Rhetorics. Tamika Keene, Michigan State University  
 “Nothing Else Mattered After That Wig Came Off”: Black Women, Hair, and Scenes of Cinematic Interiority. Kristin Denise Rowe, Michigan State University  
 ‘Repertoires of black popular culture’: Producing, Reproducing, and Representing ‘Naija’ in the US and South Africa. Olaocha Nwadiuto Nwabara, Michigan State University
- Commentator:  
 Kristin Denise Rowe, Michigan State University
- 057. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**ALAIN LOCKE BEYOND THE HARLEM RENAISSANCE.**
- Participants:  
 Cultural Pluralism as Friendship: Alain Locke and Horace Kallen. David Weinfeld, Virginia Commonwealth University  
 Alain Locke and the National-Popular. Jay Garcia, New York University  
 Alain Locke’s Exhibitionary Complex: Building an African Art Museum in 1920s Harlem. Brittany Hall, Rutgers University
- Commentator:  
 Jacoby Adeshei Carter, John Jay College
- 058. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon C-AV Room**  
**AFRICAN AMERICANS AND US IMPERIALISM, A CENTURY AFTER THE INVASION OF THE DOMINICAN REPUBLIC.**
- Chair:  
 Gerald Horne, University of Houston
- Discussants:  
 Carole Elizabeth Boyce Davies, Cornell  
 Jemima Pierre, UCLA  
 John Higginson, UMASS Amherst  
 Stephanie Batiste, UC Santa Barbara
- 059. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon G-AV Room**  
**THE SNCC DIGITAL GATEWAY - NEW APPROACHES FOR COLLABORATIVE CIVIL RIGHTS HISTORY IN A DIGITAL SPACE.**
- Chair:  
 John B. Gartrell, John Hope Franklin Research Center
- Discussants:  
 Hasan Jeffries, Ohio State University  
 John B. Gartrell, John Hope Franklin Research Center  
 Kaley Deal, John Hope Franklin Research Center  
 Todd Christensen, John Hope Franklin Research Center

**060. 2:00 pm to 3:50 pm Media Session Richmond Marriott Hotel Salon H-AV Room**  
**DRUMMING, SANKOFA AND DR. CARTER G. WOODSON:**  
**IN SEARCH OF RECONCILIATION.**

Chair:

Craig DeVere Woodson, Ethnomusic, Inc.

**061. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**HALLOWED GROUND ABROAD: GRAVES OF AFRICAN AMERICAN EXPATS.**

Chair:

Deborah Marie Robinson, SIT Graduate Institute

Participants:

Re-Home-ing: Josephine Baker and Ollie Harrington, and the Racial Politics of Self-Exile. Clarence Lusane, Howard University

Oliver Golden in Uzbekistan: Agricultural Specialist and Global Ambassador. Joy Gleason Carew, University of Louisville

The Du Bois Legacy in Ghana. Anne V. Adams, Cornell University

Commentator:

Michael L. Blakey, College of William and Mary

**062. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon J-AV Room**  
**PRESERVING HALLOWED GROUNDS: DIGITAL PUBLICATIONS AS**  
**21ST CENTURY SITES FOR AFRICAN AMERICAN MEMORIES.**

Chair:

Ronald W. Bailey, University of Illinois at Urbana-Champaign

Participants:

Digital Tools and Black Studies: An Overview. Ronald W. Bailey, University of Illinois at Urbana-Champaign

Building a Collaboration to Support Digital Publishing: The Case of the University of Illinois. Harriett Green, University of Illinois at Urbana-Champaign

Fire!!!: A Resource for Preserving and Disseminating the Black Experience. Marilyn M Thomas-Houston, University of Illinois

New Town Blacksburg: A Case Study of Preserving a Hallowed Virginia Site. Unselected Panelist, Blacksburg Museum & Cultural Foundation

Commentator:

ASALH Audience

**063. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon One**  
**PROBLEMS AND APPROACHES IN AFRICAN**  
**AMERICAN INTELLECTUAL HISTORY.**

Chair:

Christopher Cameron, University of North Carolina at Charlotte

Discussants:

Martha Jones, University of Michigan

Keisha Blain, University of Iowa

Chad Williams, Brandeis University

Jared Hardesty, Western Washington University

Co-sponsored by::

African American Intellectual History Society, (AAIHS)

**064. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Shenandoah-AV**  
**LIBRARIES & LIBRARIANS: HONORING THE**  
**PAST AND STRATEGIES FOR THE FUTURE.**

Chair:

Lavonda Broadnax, Library of Congress

Participants:

Libraries Named After African Americans. George Grant, GrantHouse Publishers

African American Librarianship in the 21st Century. Rebecca Hankins, Cushing Memorial Library & Archives

Co-sponsored by::

African American Information Professionals, (AAIP)



- 065. 4:00 pm to 6:00 pm Meeting Richmond Marriott Hotel Salon C&D**  
**ASALH BUSINESS MEETING.**  
 Participant:  
 Barbara Spencer' Dunn, ASALH Nominating Committee  
 Jim Harper, ASALH Vice President for Projects  
 Evelyn Brooks Higginbotham, ASALH President, Harvard University  
 Gilbert Smith, ASALH Treasurer  
 Greer Stanford-Randle, ASALH Vice President for Membership  
 Karsonya Whitehead, ASALH Secretary, Loyola University Maryland  
 Sylvia Cyrus, ASALH Executive Director
- 066. 5:00 pm to 6:40 pm Film Festival Richmond Marriott Hotel Salon Two and Three-AV Room**  
**WHITE WASH (TED WOODS, 2011, 78 MINUTES).**  
 Moderator:  
 Alison Rose Jefferson, Historian / Heritage Conservation Consultant, Los Angeles, California
- 067. 6:15 pm to 8:15 pm Plenary Session Richmond Marriott Hotel Salon F**  
**A TRIBUTE OF MARY FRANCES BERRY.**  
 Chairs:  
 Kali Gross, University of Texas at Austin  
 Rhonda Williams, Case Western Reserve University  
 Presenters:  
 Kali Gross, University of Texas at Austin  
 Rhonda Williams, Case Western Reserve University  
 Martha Jones, University of Michigan  
 VP Franklin, JAAH  
 Co-sponsored by::  
 Association of Black Women Historians, (ABWH)
- 068. 6:45 pm to 8:15 pm Film Festival Marriott Hotel Salon Two and Three-AV Room**  
**CHANGING FACE OF HARLEM (SHAWN BATEY, 2014, 62 MINS).**  
 Moderator:  
 Jeffrey Helgeson, Texas State University
- 069. 7:30 pm to 9:30 pm Special Session Marriott Grand Ballroom Pre-Function Area**  
**AUTHOR'S BOOK SIGNING.**  
 For authors list, see pages 7 and 8.
- 070. 8:00 pm to 9:50 pm Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**EXAMINING BLACK GIRLHOOD IN AMERICAN HISTORY.**  
 Chair:  
 Cori Field, University of Virginia  
 Participants:  
 "'Right Tight, Right Unruly': Young Black Women Speak Wish Images In Interwar Washington D.C.": Paula C. Austin, California State University, Sacramento  
 "'How to Play in the Right Way': Recreation as a Pedagogy of Reform." Lindsey E. Jones, University of Virginia  
 "'Writing to Save our Own Lives': Black Girls and the Power of Penmanship at the Howard Orphanage and Industrial School." Tammy-Cherelle C. Owens, University of Minnesota

**071. 8:00 pm to 9:50 pm Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**CONTESTATION, CREATION AND CONSTRAINT:**  
**BLACK STUDENTS AND COLLEGE CAMPUSES IN THE 1960S AND 1970S.**

Chair:

Treva Lindsey, Ohio State University

Participants:

“There ought to be a woman on that statue”: How race, gender and respectability influenced student activism and the commemoration of the Greensboro Sit-Ins. Jasmin Chantel Howard, Michigan State University

“We Were There”: Black Women & Civil Rights/Black Power Activism at Fayetteville State University, 1960-1971. Francena F Turner, University of Illinois Urbana-Champaign

“With the Wisdom of Hindsight”: The Evolution of Black Power Era Student Activism and the Development of Black Studies in Virginia and North Carolina. Sarajane Davis, Ohio State University

“What’s in a Name?”: How Woodrow Wilson Junior College became Kennedy-King College. Fredrick Douglass Dixon, University of Illinois Urbana-Champaign

Commentator:

Hasan Jeffries, Ohio State University

**072. 8:00 pm to 9:50 pm Panel Session Richmond Marriott Hotel Salon G-AV Room**  
**RACE AND THE LIMITS OF LEISURE:**  
**BLACK TRAVEL AND TOURISM IN THE AGE OF JIM CROW.**

Chair:

Tiffany Gill, Associate Professor of Black Studies and History, University of Delaware

Participants:

Far From Sanctuary: African American Travel in Twentieth-Century America. Allyson Hobbs, Assistant Professor of American History, Stanford University

African American Leisure, Southern California Tales and Bruce’s Beach. Alison Rose Jefferson, Historian / Heritage Conservation Consultant, Los Angeles, California

Race at the races: Black Tourism, Desegregation and the Bermuda Jockey Club. Theodore S Francis, Assistant Professor of History, Huston Tillotson University

Commentator:

ASALH Audience

**073. 8:00 pm to 9:50 pm Panel Session Richmond Marriott Hotel Salon H-AV Room**  
**I AM HISTORY:**  
**DIGITAL DOCUMENTATION AND PROTEST ARCHIVES.**

Chair:

Ronald Williams III, University of North Carolina at Chapel Hill

Participants:

Freedom Summer: Then and Now. Jacqueline Johnson, Miami University

Documenting Ferguson Community Activism in the Digital Space. Makiba Foster, Washington University, St. Louis

Commentator:

ASALH Audience

**074. 8:00 pm to 9:50 pm Media Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**AMERICA THE BEAUTIFUL.**

Chair:

Melissa Chen, The Video Project

- 
- 075. 8:00 pm to 9:50 pm** **Paper Session** **Richmond Marriott Hotel Shenandoah-AV**  
**AESTHETIC VISIONS:**  
**CRITIQUE AND CONFLICT.**
- Chair:  
 Pearlie Mae Johnson, University of Louisville
- Participants:  
 Black Theatre in the Drawing Room: Race and the Contested Stage in Reconstruction-Era New York City. Tyler Sperrazza, Pennsylvania State University  
 Black Mobility in FSA photography. Phoebe Wolfskill, Indiana University  
 Hallowed Sites, Sacred Songs: The Black City Church and Black Gospel Music in Conflict. Angela Marie Nelson, Bowling Green State University  
 Faith or Farce: Representation of Black Churches and Music in Contemporary Feature Films. Raynetta Wiggins, Indiana University
- Commentator:  
 ASALH Audience
- 
- 076. 8:20 pm to 11:00 pm** **Film Festival** **Richmond Marriott Hotel Salon Two and Three-AV Room**  
**AN ORDINARY HERO: THE TRUE STORY OF JOAN TRUMPAUER MULHOLLAND (LOKI MULHOLLAND, 2013, 91 MINUTES).**
- Moderator:  
 M.J O'Brien, Texas A&M University- San Antonio
- 
- 077. 9:00 pm to 11:00 pm** **Reception** **Richmond Marriott Hotel Salon E**  
**100TH ANNIVERSARY RECEPTION FOR THE JOURNAL OF AFRICAN AMERICAN HISTORY (JAAH).**
- Editor:  
 VP Franklin, JAAH

## FRIDAY, OCTOBER 7, 2016

**078. 8:00 am to 6:00 pm Exhibitors Richmond Marriott Capital Ballroom**

For Exhibitor list, see page 14.

**079. 8:30 am to 9:50 am Panel Session Greater Richmond Convention Center B12**  
**MEMORY, RACE, AND SITES OF RESISTANCE:**  
**THE STRUGGLE FOR BLACK EDUCATION.**

Chair:

keffrelyn brown, The University of Texas at Austin

Participants:

Why all roads still lead South: Toward an understanding of the tactical roots of contemporary White opposition to Black education. Jamel Donnor, College of William and Mary

Black resilience, resistance and remembrance: The Struggle for public education in New Orleans. Adrienne D. Dixon, University of Illinois at Urbana-Champaign

The (im)proper education of the race: Antiracism and the impossibility of good teachers for Black children. kihana miraya ross, Institute for Urban Policy Research & Analysis, University of Texas at Austin; Michael J. Dumas, University of California, Berkeley

'Children on the firing line': A Dialogue on divergent perspectives of Black resistance. Ashley N Woodson, University of Pittsburgh; Chezare A. Warren, Michigan State University

Commentator:

Anthony L. Brown, The University of Texas at Austin

**080. 8:30 am to 9:50 am Workshop Greater Richmond Convention Center B16**  
**FROM 7 TEENS' RESEARCH USING**  
**KIAMSHA, ETC ON DR. WOODSON AND**  
**HALLOWED GROUNDS--TO THEIR SKIT.**

Leaders:

Margaret Bernice Smith Bristow, Pearson Educational Assessment

Margaret Lee, Hampton University

Audrey Williams, President of the Hampton Roads Branch of ASALH

**081. 8:30 am to 9:50 am Paper Session Greater Richmond Convention Center B17**  
**AFRICAN AMERICANS AND THE**  
**STRUGGLE FOR EDUCATION.**

Chair:

Bayyinah S. Jeffries, Ohio University & Dunbar Dayton Ohio Branch

Participants:

Black Activism in Education: A Counter-cultural Narrative of Rosenwald Schools in the South. LeDatta Grimes, University Of Kentucky

Educating for Freedom: St. Clair Drake and the Culture of Rebellion and Reform at Hampton Institute, 1927-1931. Andrew Juan Rosa, Western Kentucky

Not Doomed to Repeat: The African American Undergraduate Experience at Historically White Institutions. Ray Black, Colorado State University

Power Over Integration: The Atlanta Compromise School Desegregation Plan of 1973 and the Consequences of Pragmatic Public Policy. Alexander Hyres, University of Virginia

Commentator:

ASALH Audience

**082. 8:30 am to 9:50 am** **Paper Session** **Greater Richmond Convention Center B18**  
**EXPANDING THE BOUNDARIES OF**  
**“HALLOWED GROUNDS.”**

Chair:

Malachi Crawford, University of Houston

Participants:

Quilt Histories and Speculative Bodies: Recalling Ephemeral Sites of Black Memorialization. Kiana Murphy, University of Pennsylvania

Radical Movement: Widening the Boundaries of Blackness to Encompass the Dalit Panther Party. Sydney-Paige Patterson, Independent Scholar

Lineage Societies-African American and Native Americans served why not tell the story! Dr. Shelley Viola Murphy, Midwest African American Genealogy Institute (MAAGI)

James Baldwin and Today's Racial Violence: Speaking on this American Writer and Activist in France. Gloria J Browne-Marshall, Manhattan

Commentator:

ASALH Audience

**083. 8:30 am to 9:50 am** **Panel Session** **Richmond Marriott Hotel Jefferson**  
**VARIED VANTAGE POINTS OF THE**  
**UTILITY OF BLACK EDUCATION**  
**IN THE 19TH AND 20TH CENTURIES.**

Chair:

Ashley Howard, Loyola University New Orleans

Participants:

Making a Will out of No Way: Black Parents' Efforts to Establish and Secure Education in Antebellum Boston and Philadelphia. ShaVonte' Mills, Pennsylvania State University

Black Theological Education and the Gendering of Ministry in Black Churches of Post-Emancipation Virginia. Nicole Turner, Assistant Professor of African American History Virginia Commonwealth University

Fighting for Black Communities through Rhetorical Education and Literacy Activism: The Mississippi Freedom Schools and Nairobi Day Schools of California (1954-1970). Brandon Erby, Pennsylvania State University

Commentator:

ASALH Audience

**084. 8:30 am to 9:50 am** **Paper Session** **Richmond Marriott Hotel Madison**  
**THE SCOURGE OF LYNCHING.**

Chair:

Sundiata Keita Cha-Jua, University of Illinois

Participants:

The Newberry Lynching of 1916: Terrorism and Space. Patricia Hilliard-Nunn, University of Florida

Murder, Mutilation, and Mayhem in Memphis: The Lynching of Ell Persons. Andre E Johnson, University of Memphis

'The Eyes of the World Are Upon Us': The Spatial Politics of Anti-Lynching Activism in Washington, D.C. Mary-Elizabeth B. Murphy, Eastern Michigan University

Lynching in America: Documenting and Memorializing the Era of Racial Terror. Jennifer R Taylor, Equal Justice Initiative  
 Uncovering that 'not remembered': Reflections on Investigating the Lynching of Two Women Amidst Community Secrets, Shame, and Silence. Maria DeLongoria, SUNY - Suffolk

Commentator:

ASALH Audience

Terry Scott, Hood College

**085. 8:30 am to 9:50 am Paper Session Richmond Marriott Hotel Monroe**  
**INTERPRETING BLACKNESS THROUGH THE LENS OF POPULAR CULTURE.**

Chair:

Aaisha N Haykal, College of Charleston

Participants:

Stories Not to Pass On: Material Cultural Memory in 21st Century Urban Literature. Jacinta Renee Saffold, University of Massachusetts

“Consciously Naïve?”: Modernity, Memory and the Folk in the Work of Palmer Hayden. Anne Mahady, Indiana University Bloomington

Head is the Future: Kendrick Lamar, Hip-Hop, and Resistance in the Modern Black Liberation Struggle. Sunny Ture, Univ. of Illinois Urbana-Champaign

Memory, Race and the Neoliberal Turn: Reframing Spike Lee’s documentary Michael Jackson’s Journey From Motown to Off The Wall. Tristan Cabello, American University

Between the Rails: Black Jockeys Through American History’s Cracked Prism. Cynthia Sorrell, University of Maryland

Commentator:

ASALH Audience

Co-sponsored by::

African American Information Professionals, (AAIP)

**086. 8:30 am to 9:50 am Paper Session Richmond Marriott Hotel Salon 6**  
**PIONEERING ARTISTS AND ART INSTITUTIONS.**

Chair:

Zebulon V Miletsky, Stony Brook University

Participants:

King Daniel Ganaway: A Legacy of Faith, Hope and Love. Daryl Webb, Guest

White Author, Black Director: T.S. Stribling, Oscar Micheaux, and Birthright. Alyssa Lopez, Michigan State University

Jazzin’ @ Manassas High: The Memphis Sound Goes To School. Ronald C Herd II, Memphis Branch, TN

Commentator:

ASALH Audience

**087. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**TREASURE TO TREASURE: OLD WEST BALTIMORE AND THE LINCOLN UNIVERSITY, PA ALUMNI CONNECTION.**

Chair:

Nwenna Gates, Lincoln University

Participants:

“Old West Baltimore & Lincoln University, PA: A Video Introduction.” Bianca Woodard, Lincoln University, pa

Pastor, Attorney, Doctor, Politician: Baltimore Bred, Lincoln Groomed.” Nafeece Beeks, Lincoln University, pa

“First Them, Then Me: Clarence Mitchell, Jr., Daniel G. Hill, William E. Griggs, and Warner T. McGuinn.” Talia Best, Lincoln University, pa

“Thurgood Marshall: One Star among Many.” Veronica Asheia Carr, Lincoln University, PA

“Journalist, Educator, Judge: Shaping the World with Words.” Bahijah Hasan, Lincoln University,

Moderator:

Marilyn Demarest Button, LIncoln University, pa

Commentator:

Philip J Merrill, Independent Scholar

**088. 8:30 am to 9:50 am Roundtable Richmond Marriott Hotel Salon B-AV Room**  
**RETHINKING BLACK NATIONALISM: GENDER, EDUCATION & BLACK LIBERATION.**

Chair:

Jonathan Fenderson, Washington University in St. Louis

Discussants:

Natanya Duncan, Lehigh University

Russell Rickford, Cornell University

Ula Taylor, University of California UC Berkeley

- 089. 8:30 am to 9:50 am Roundtable Richmond Marriott Hotel Salon C-AV Room**  
**CONSTRUCTING FREE BLACK SPACES IN NEW ENGLAND.**
- Chair:  
 Ousmane Kirumu Power-Greene, Clark University
- Discussants:  
 Steve Strimmer, David Ruggles Center  
 Lisa Baskin, David Ruggles Center  
 Tom Goldscheider, David Ruggles Center
- 090. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon G-AV Room**  
**NEW PERSPECTIVES ON FREE PEOPLE OF COLOR IN THE NINETEENTH-CENTURY SOUTH.**
- Chair:  
 Amrita Chakrabarti Myers, Indiana University
- Participants:  
 “To Find a Better Fit”: Free People of Color, Colonization Ideology, and National Memory in the Atlantic South, 1820-1865.  
 Andrew Wegmann, Delta State University  
 “My school is more than just a school”: Free Black Property Ownership, Political Activism, and the Enduring Legacy of Marie Couvent in New Orleans. Elizabeth Neidenbach, National Park Service  
 Withstanding the Troubling Times: Free People of Color in the Civil War South. Warren Milteer, University of South Carolina  
 Forgotten Struggles: Resistance to Public School Segregation in Post-Reconstruction New Orleans. Mishio Yamanaka, University of North Carolina at Chapel Hill
- Commentator:  
 Amrita Chakrabarti Myers, Indiana University
- 091. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon H-AV Room**  
**RACE, PLACE, SPACE, AND THE CONSTRUCTION OF BLACK WOMANHOOD.**
- Chair:  
 Wanda Hendricks, University of South Carolina
- Participants:  
 “Women without Men: Single African American Women in Post Civil War Virginia.” Arlisha Norwood, Howard University  
 “She wiggled her body in the most suggestive and obscene manner...” West Indian Carnavalesque and the Public Performance of Black Womanhood, 1947-1971. Marlene Hyacinth Gaynair, Rutgers University  
 “Making Memory and Making Freedom: How African American Women Created and Contested Civil War Memory.” Ashleigh Lawrence-Sanders, Rutgers University  
 “The One Room Log Cabin is a Pestilent Menace to Decent Living:” Uplifting Black Womanhood Across Rural Settlements. Kaisha Esty, Rutgers University
- Commentator:  
 ASALH Audience
- 092. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**CREATING SPACE FOR SURVIVAL AND RESISTANCE IN NARRATIVES OF THE POST-WAR AFRICAN AMERICAN EXPERIENCE.**
- Chair:  
 Marisa Fuentes, Rutgers
- Participants:  
 Writing in Black and White: The Box Project, Rural Black Women and New Narratives of the Black Freedom Struggle in Mississippi, 1962 – 1968. Pamela Walker, Rutgers  
 Navigating Colonized Spaces: African Americans and the American Art Museum 1968-1993. Tracey Johnson, Rutgers  
 We might as well fight at home”: Resistance, Power, and Defining an African American Homeland. Beatrice Adams, Rutgers
- Commentator:  
 ASALH Audience

**093. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon J-AV Room**  
**UNVEILING THE PAST TO REVEAL THE FUTURE.**

Chair:

Merline Pitre, Texas Southern University

Participants:

Freedom has come to Texas! Shawna Williams, Texas Southern University

Olivewood and College Park Cemeteries: Site of Cultural Remembrance. Tomiko Meeks, Texas Southern University

Footsteps of the Ancestors. Antrece Baggett, Houston Community College

Commentator:

Yvonne Frear, San Jacinto College District

**094. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon One**  
**CONTESTING THE AMERICAN NARRATIVE:**  
**AFRICAN AMERICAN BURIAL SPACES,**  
**DEATH MATERIAL CULTURE AND PUBLIC MEMORIAL.**

Chair:

Terri Snyder, California State University Fullerton

Participants:

Cemetery Commemorations and Graveyard Ghosts: preserving memory and identity in historic African American burial grounds. Lynn Rainville, Sweet Briar College

Segregated Black Burial Grounds in Antebellum Maryland as Places of Freedom and Protection. Kami LaShae Fletcher, Delaware State University

Memorial Park or Potter's Field? The Public Neglect of Birmingham's "4 Little Girls. Adrienne Chudzinski, Indiana University

Purple Coffins and Cadillac Hearses: The Material Culture of Death and J.C. Oates (Memphis) Funeral Home, 1916-1929.

Kristine McCusker, Middle Tennessee State University

Commentator:

ASALH Audience

**095. 8:30 am to 9:50 am Media Session Richmond Marriott Hotel Shenandoah-AV**  
**FINDING THE GOLD WITHIN.**

Chair:

Melissa Chen, The Video Project

**096. 9:00 am to 10:15 am Film Festival Richmond Marriott Hotel Salon Two and Three-AV**  
**Room**

**SHEER GOOD FORTUNE:**  
**CELEBRATING TONI MORRISON**  
**(JOANNE V. GABBIN, 2014, 39 MINUTES).**

Moderator:

Eldrin Deas, University of North Carolina at Chapel Hill

**097. 10:00 am to 11:45 am Roundtable Greater Richmond Convention Center B11**  
**SCHOOL DESEGREGATION IN VIRGINIA.**

Chair:

Carmen F. Foster, University of Virginia

Discussants:

Brian James Daugherty, Virginia Commonwealth University

Derrick P. Alridge, University of Virginia

Sonia Yaco, University of Illinois at Chicago

Genea Luck, AARP Virginia State Office



- 098. 10:00 am to 11:45 am Roundtable Greater Richmond Convention Center B12**  
**THE WAGES OF COMMEMORATION:  
 A ROUNDTABLE ON HARRIET TUBMAN,  
 BLACK WOMEN'S HISTORY AND THE TWENTY DOLLAR BILL.**
- Chair:  
 Deborah Gray White, Rutgers
- Discussants:  
 Catherine Clinton, UT San Antonio  
 Jessica Millward, UC Irvine  
 LaShawn Harris, Michigan State University  
 Tiffany Gill, Associate Professor of Black Studies and History, University of Delaware  
 Daina Ramey Berry, UT Austin
- Co-sponsored by::  
 Association of Black Women Historians, (ABWH)
- 099. 10:00 am to 11:45 am Panel Session Greater Richmond Convention Center B16**  
**SELF-DETERMINATION IN THE AMERICAS:  
 AFRO-LATIN COMMUNITIES IN SLAVERY  
 AND FREEDOM ACROSS TIME AND SPACE.**
- Chair:  
 Gregory Lamont Mixon, University of North Carolina at Charlotte
- Participants:  
 Africanizing Atlantic Commerce: Enslaved and Free Sailors and the Maritime Trade from the Bight of Benin to Salvador da Bahia (1775 -1835). Mary Hicks, Amherst College  
 "Peruanidad and Blackness in Elite and Popular Discourses". Daniel Cozart, University of New Mexico  
 "Citizens of the River:" Race, Class, Citizenship, and the Discourses of Black Farmers in Amazonia, 1920-c.1950. Oscar de la Torre Cueva, University of North Carolina at Charlotte
- Commentator:  
 Gregory Lamont Mixon, University of North Carolina at Charlotte
- 100. 10:00 am to 11:45 am Roundtable Greater Richmond Convention Center B17**  
**THE STRUGGLE FOR HISTORICAL MEMORY IN RICHMOND,  
 VA AND THE FORGING OF AN ACTIVIST/ACADEMIC ALLIANCE.**
- Chair:  
 Talitha LeFlouria, Florida Atlantic University
- Discussants:  
 James Brewer Stewart, Macalester College/Historians Against Slavery  
 Monti Datta, University of Richmond  
 Shawn Utsey, Virginia Commonwealth University  
 Ana Edwards, Director, Defenders of Freedom, Justice and Equality
- 101. 10:00 am to 11:45 am Roundtable Greater Richmond Convention Center B18**  
**STATE-OF-THE-FIELD ROUNDTABLE ON THE 50TH ANNIVERSARY  
 OF THE BLACK POWER MOVEMENT.**
- Chair:  
 Peniel E. Joseph, University of Texas at Austin
- Discussants:  
 Nishani Frazier, Miami University  
 Clarence Lang, University of Kansas  
 Akinyele Umoja, Georgia State University  
 Rhonda Williams, Case Western Reserve University  
 Yohuru R. Williams, Fairfield University

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**102. 10:00 am to 11:45 am Panel Session Greater Richmond Convention Center B19**
**HOW WE REMEMBER: ORAL HISTORY AND  
THE BLACK POLITICAL EXPERIENCE, 1963-2010.**

Chair:

Selena Sanderfer, Western Kentucky University

Participants:

Foot Soldiers in the Movement: An Oral History of the Anti-Apartheid and Selma Protests. Marcus Stubbs, Western Kentucky University

“Revolution is not a Onetime Event.” Black Women’s Participation in the Civil Rights and Second Wave Feminist Movements, 1963-1982. Tyneshia Carter, Western Kentucky University

African American Memory and the Election of America’s First Black President. Kaila Reece, Western Kentucky University

Commentator:

Selena Sanderfer, Western Kentucky University

**103. 10:00 am to 11:45 am Paper Session Richmond Marriott Hotel Jefferson**
**BLACK WORKERS IN SLAVERY AND FREEDOM.**

Chair:

Justin Dunnivant, University of Florida

Participants:

Fugitive Slaves in Charlestown, South Carolina, 1787-1797. Thomas Brown, Virginia Wesleyan College

Vanishing Black Landowning Communities: Uncovering the Connections between Place and Activism in the Missouri Delta.

Heidi Dodson, University of Illinois

Dirt Never Sleeps: Unionized Black Service Workers at the University of Virginia Hospital, 1944-1950. Ervin L. Jordan, Jr., University of Virginia

Mason Temple, the Church of God in Christ, and the Memphis Sanitation Worker’s Strike, 1968. Jonathan Chism, University of Houston-Downtown

Commentator:

ASALH Audience

**104. 10:00 am to 11:45 am Paper Session Richmond Marriott Hotel Madison**
**CHICAGO AS A SITE OF BLACK HISTORY AND DEVELOPMENT.**

Chair:

Anton House, Howard University

Participants:

The Politics of Cleanliness: Restrictive Covenants, Hygiene, and Sanitation in Gwendolyn Brooks’s Maud Martha. Lisa Young, Purdue University

Chicago Fire Department Over Night Integration. Dekalb Engene Walcott, Chicago African American Firefighters Museum-Historian

The Black Chicago Renaissance, the Big Stage Method, and the Legacy of Dancers Mary and Sadie Bruce. Clovis Semmes, University of Missouri-Kansas City

The Republic of Haiti and the Chicago World’s Fair of 1893. Barbara J Ballard, Retired Professor

Commentator:

ASALH Audience

**105. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Monroe**
**150 YEARS OF THE KKK AND RACIST TERRORISM.**

Chair:

Shawn Leigh Alexander, University of Kansas

Participants:

150 Years of the KKK and Racist Terrorism. Justin Behrend, SUNY Geneseo

150 Years of the KKK and Racist Terrorism. Elaine Parsons, Duquesne University

150 Years of the KKK and Racist Terrorism. John Higginson, UMASS Amherst

Commentator:

Shawn Leigh Alexander, University of Kansas

- 106. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon 6**  
**AFRICAN AMERICANS AND THE CIVIL WAR IN ALABAMA AND MARYLAND.**
- Chair:  
Sharita Jacobs, Independent Scholar
- Participants:  
The African American Experience in the Civil War at Maryland's Chesapeake. Roger Davidson, Jr., Coppin State University  
African Americans in Tennessee Valley and Survival in Alabama's Confederate Homefront, 1861-1865. John Tilghman, Tuskegee University  
Black Soldiers in Southern Maryland during the Civil War. Darren Wade, Howard University
- Commentator:  
Sharita Jacobs, Independent Scholar
- 107. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**EXPLORING FORT PILLOW: SITE OF AFRICAN AMERICAN MEMORIES DECODED.**
- Chair:  
Callie Herd, Memphis Branch, TN
- Participants:  
Exploring Fort Pillow: Site of African American Memories Decoded. Ronald C Herd II, Memphis Branch, TN; Gene S Tinnie, Virginia Key Beach Park Trust; Deborah Luckett Day, Mending Vessels Ministry; Callie Herd, Memphis Branch, TN; Dorothy A Exum, ASALH MEMPHIS  
Exploring Fort Pillow: Site of African American Memories Decoded. Callie Herd, Memphis Branch, TN; Gene S Tinnie, Virginia Key Beach Park Trust; Ronald C Herd II, Memphis Branch, TN; Deborah Luckett Day, Mending Vessels Ministry; Dorothy A Exum, ASALH MEMPHIS
- Moderator:  
Deborah Luckett Day, Mending Vessels Ministry  
Gene S Tinnie, Virginia Key Beach Park Trust  
Ronald C Herd II, Memphis Branch, TN
- Commentator:  
Dorothy A Exum, ASALH MEMPHIS
- 108. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**BLACK PROFESSIONALS IN TWENTIETH-CENTURY URBAN COMMUNITIES.**
- Chair:  
Toure Reed, Illinois State University
- Participants:  
Pursuing Citizenship in Urban Spaces: John T. Clark and the Urban League Movement in Interwar Pittsburgh. Adam Lee Cilli, University of Maine  
"'A War Gave You to Me': Love, Place, and Identity in the Coming of Age of Margaret Bush Wilson. Priscilla Dowden-White, University of Missouri--St. Louis  
"'Ethel Bowles and the Politics of Protection for Black Girls: A Profile of a Race Conscious Black Bureaucrat in Depression era Missouri". Leroy M. Rowe, University of Southern Maine
- Commentator:  
Dennis Dickerson, Vanderbilt University
- 109. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon C-AV Room**  
**"IN LOVING MEMORY": THE FUNERAL PARLOR, THE CHURCH, AND THE CEMETERY AS AFRICAN-AMERICAN HALLOWED GROUND.**
- Chair:  
Elsa Barkley Brown, University of Maryland, College Park
- Participants:  
"Working on the Building": Sacred Property and Proprietorship in the Black South. Shirley Elizabeth Thompson, The University of Texas at Austin  
"'With Patience and Compassion': How Death is Done in Virginia". Beverly Bunch-Lyons, Virginia Tech, National Capital Region  
Celebrating the Journey: Recording the History of a Historic Black Baptist Church in Rural Virginia. Janice Veronica Williams, The University of Texas at Austin
- Commentator:  
Elsa Barkley Brown, University of Maryland, College Park

**110. 10:00 am to 11:45 am Roundtable Richmond Marriott Hotel Salon G-AV Room**  
**NEW NATIONAL PARK UNITS, A PARADIGM SHIFT FROM TRADITION:**  
**RECOGNIZING “HALLOWED GROUNDS” IN THE CREATION OF 21ST CENTURY**  
**COMMUNITY STEWARDSHIP, UNPARALLELED PARTNERSHIPS AND**  
**ECLECTIC COLLABORATION.**

Chair:

Robert T. Parker, Superintendent, National Park Service, Harriet Tubman Underground Railroad National Historical Park

Discussants:

Joy Kinard, Colonel Charles Young Buffalo Soldiers National Monument, National Park Service

Eola Dance, National Park Service

Diane E. Miller, National Park Service, Network to Freedom

Michael A Allen, NPS

Reginald Chapple, Office of Partnership & Philanthropic Stewardship, NPS

Moderator:

Bettye J. Gardner, ASALH Executive Council; Retired Professor of History, Coppin State University and Chair, Carter G. Woodson Home Site Committee

**111. 10:00 am to 11:45 am Workshop Richmond Marriott Hotel Salon H-AV Room**  
**MOTHERING IN THE AGE OF ACTIVISM.**

Leaders:

Karsonya Whitehead, Loyola University Maryland

Regina Lewis, University of Colorado at Colorado Springs

La Vonne Neal, Northern Illinois University

Alicia Moore, Southwestern University

**112. 10:00 am to 11:45 am Roundtable Richmond Marriott Hotel Salon I (eye)-AV Room**  
**DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS:**  
**SESSION II : THE ACT OF BEING AN ACADEMIC:**  
**HOW CAN I HELP YOU?**

Chair:

Derrick White, Dartmouth College

Discussants:

Martha Jones, University of Michigan

Daryl Scott, Howard University

Erica Armstrong Dunbar, University of Delaware

**113. 10:00 am to 11:45 am Roundtable Richmond Marriott Hotel Salon J-AV Room**  
**UNEARTHING AFRICAN AMERICAN MEMORY:**  
**COLLABORATIVE EFFORTS BETWEEN HISTORIANS AND ARCHIVISTS.**

Chair:

Andrea Renee Jackson, Atlanta University Center Robert W. Woodruff Library

Discussants:

Brandon Kyron Winford, University of Tennessee, Knoxville

Melanie Chambliss, Northwestern University

Holly Smith, Spelman College

Torren Gatson, Middle Tennessee State University

Andrea Renee Jackson, Atlanta University Center Robert W. Woodruff Library

- 114. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon One**  
**AMNESIA AND THE POLITICS OF MEMORY.**
- Chair:  
 Catherine Fleming Bruce, Tnovsa LLC
- Participants:  
 Slavery Forgotten, Colonization Reconfigured: Historical Amnesia of British Caribbean Slavery and Contemporary Racial Politics. Adam Thomas, Ohio State University  
 What Really Happened? The Memory of the 1910 Slocum Massacre and Meaning of the recent Historic Marker Site. Mickie Mwanzia Koster, University of Texas  
 Myth and Memory: Remembering the Sites of Northern Slavery. James John Gigantino II, University of Arkansas  
 The Tindall Projects: Voices From the Hood. Deborah-Patrice Hamlin, Bronzestone Center for Music & History -- Central Georgia Technical College
- Commentator:  
 ASALH Audience
- 115. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Shenandoah-AV**  
**THE CASE OF BLACK ATLANTA.....**  
**THE BLACK MECCA: CLASS AND CULTURE POLITICS.**
- Chair:  
 Derrick P. Alridge, University of Virginia
- Participants:  
 David Franklin and the Rise of the Black Mecca. Michael Simanga, Georgia State University  
 Black on Both Sides: An Examination of Race and Class in the Ghetto Mecca. Jonathan Grant, Georgia State University  
 From Shug Avery to NeNe Leakes: Subverting The Status Quo and Mapping Social Mobility in The Color Purple and "The Real Housewives of Atlanta. Shari Arnold, Georgia State University  
 Forging the Dirty South: Maynard Jackson, Politics and the Creation of the Dirty South. Maurice J. Hobson, Georgia State University
- Commentator:  
 Derrick P. Alridge, University of Virginia
- 116. 10:30 am to 11:50 am Film Festival Richmond Marriott Hotel Salon Two and Three-AV**  
**Room**  
**UNTIL THE WELL RUNS DRY: MEDICINE & THE EXPLOITATION**  
**OF BLACK BODIES (SHAWN UTSEY, 2011, 51 MINUTES).**
- Moderator:  
 Shawn Utsey, Virginia Commonwealth University
- 117. 12:00 pm to 1:45 pm Paper Session Richmond Marriott Hotel Salon 6**  
**FREDERICK DOUGLASS AND BLACK**  
**NINETEENTH CENTURY LEADERS.**
- Chair:  
 Eldrin Deas, University of North Carolina at Chapel Hill
- Participants:  
 Footsteps of Frederick Douglass - Hallowed Grounds. Nathan Richardson, Spiritual Concepts Publishing  
 The Other Douglass: The Antislavery Speeches of Hezekiah Ford Douglass. Dexter Gabriel, University of Connecticut  
 Black Immigrants and the Enduring Meanings of Frederick Douglass in Early Twentieth Century New Bedford. Janelle Marlena Edwards, Michigan State University  
 Respect Black: Bishop Henry McNeal Turner and the Rhetoric of Post-Reconstruction. Andre E Johnson, University of Memphis
- Commentator:  
 ASALH Audience

- 118. 12:00 pm to 1:45 pm Roundtable Richmond Marriott Hotel Salon A-AV Room**  
**FOR RODNEY, FOR LATASHA:**  
**RODNEY KING, LATASHA HARLINS, AND THE**  
**POSTRACIAL URBAN DILEMMA 25 YEARS LATER.**
- Chair:  
 Devin Fergus, Ohio State University
- Discussants:  
 Tyrone Forman, University of Illinois at Chicago  
 Lynn M. Itagaki, Ohio State University  
 John L. Jackson, University of Pennsylvania  
 Donna Murch, Rutgers University  
 Brenda Stevenson, UCLA
- 119. 12:00 pm to 1:45 pm Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**LIBATIONS ARE IN ORDER:**  
**COMMEMORATING THE SACRED PLACES**  
**AND SPACES OF OUR ANCESTORS.**
- Chair:  
 Ashley Jordon, Cincinnati's National Underground Railroad Freedom Center
- Participants:  
 Tracing the Hollowed Grounds of Black Historical Sites, Cemeteries, and Planned Communities in the Tidewater. Latif A  
 Tarik, ASALH Memeber  
 The Devil's Half Acre: A Historical Visit to Lumpkin's Slave Jail. Diane Anderson, Adjunct Professor, U.S. History, University  
 of the District of Columbia, Community College  
 Ladies in Formation: Mary McLeod Bethune, the NCNW, and "Council House". John Fowler, Park Ranger, Mary McLeod  
 Bethune Council House NHS & Carter G. Woodson Home NHS
- Commentator:  
 Ashley Jordon, Cincinnati's National Underground Railroad Freedom Center
- 120. 12:00 pm to 1:45 pm Meeting Richmond Marriott Hotel Salon C&D**  
**ASSOCIATION OF BLACK WOMEN**  
**HISTORIANS BUSINESS MEETING.**
- Chairs:  
 Francille Rusan Wilson, USC ABWH  
 Ula Taylor, University of California UC Berkeley
- Presenters:  
 Amrita Chakrabarti Myers, Indiana University  
 Natanya Duncan, Lehigh University  
 Kennetta Hammond Perry, East Carolina University
- 121. 12:00 pm to 1:45 pm Luncheon Richmond Marriott Hotel Salon E**  
**CARTER G. WOODSON LUNCHEON.**
- Speaker:  
 Evelyn Brooks Higginbotham, ASALH President, Harvard University
- Tasha Chambers, Black History Museum, EMCEE  
 Michael Caldwell, National Park Service North East Regional Director, Greetings  
 Rev. Reginald Ford, President, Richmond Crusade for Voters, Greetings  
 Rev. Michael Jones, Pastor, Village of Faith, Grace & Invocation

- 122. 12:00 pm to 1:45 pm** **Panel Session** **Richmond Marriott Hotel Salon G-AV Room**  
**THE POLITICS OF BLACK INTIMACY.**
- Chair:  
 Sowande' M. Mustakeem, Washington University - Department of History
- Participants:  
 "On Unstable Ground: Sexual Exploitation and the Challenges for Enslaved Men and Women's Intimate Relationships". Shannon Eaves, University of North Florida  
 "Kindred's Ends?". Tiffany Barber, University of Rochester  
 "'To Let Her Know She Did Me Wrong': Black Men, Intimate Murder, and the Struggle to Create 'Respectable' Households, 1890-1917". Douglas Flowe, Washington University in St. Louis  
 "Mary Church Terrell and Oscar De Priest: Love and Politics during the Great Depression". Alison M. Parker, College at Brockport, State University of New York
- Commentator:  
 Katrina Thompson, St. Louis University
- 123. 12:00 pm to 1:45 pm** **Panel Session** **Richmond Marriott Hotel Salon H-AV Room**  
**BLACK INTERNATIONALISM AND DIASPORIC POLITICS.**
- Chair:  
 Kira Thurman, University of Michigan
- Participants:  
 Conspiracy, Sedition, Rebellion: Categories and Concepts in Black Resistance Studies. Greg Childs, Brandeis University  
 "Por y para...la raza de color": Afro-Cuban Intellectuals and the New Negro Renaissance in Harlem. Reena Goldthree, Dartmouth College  
 Broken Promises of Home: Prince Challoughlczilcize, Carrie Wright, and the Gender Politics of Black Nationalist Movements. Brandon R. Byrd, Vanderbilt University  
 The Most Beautiful Women in the World: Black Women Performers in Paris and Internationalism in the 20th Century. Zakiya Adair, The College of New Jersey  
 Disciplining the Black Radical Tradition: The Case of Paul Robeson. Charisse Burden-Stelly, University of Illinois
- Commentator:  
 Gerald Horne, University of Houston
- 124. 12:00 pm to 1:45 pm** **Media Session** **Richmond Marriott Hotel Salon I (eye)-AV Room**  
**PERFORMANCE AS HISTORICAL SITE: DISCUSSION AND SCREENING**  
**TO CROSS AN OCEAN FOUR CENTURIES LONG.**
- Chair:  
 Amanda Kemp, [www.dramandakemp.com](http://www.dramandakemp.com)
- Commentator:  
 Ronald W. Bailey, University of Illinois at Urbana-Champaign
- 125. 12:00 pm to 1:45 pm** **Paper Session** **Richmond Marriott Hotel Salon J-AV Room**  
**DECOLONIZING BLACK POWER.**
- Chair:  
 Minkah Makalani, University of Texas at Austin
- Participants:  
 The Shadow of Death: Rethinking Figurative Grounds for Selfhood, Intimacy, and (Black) Power. Natalie Graham, California State University, Fullerton  
 Trodding through the Archives: Black Power and the Odyssey of Transnational History-Writing. Monique Bedasse, Washington University in St. Louis  
 Too Black For the World: Black Power in the Pacific. Quito Swan, Howard University  
 Emancipate the World: C.L.R. James and Black Power in the Caribbean Postcolony. Minkah Makalani, University of Texas at Austin
- Commentator:  
 Russell Rickford, Cornell University
- 126. 12:00 pm to 1:15 pm** **Film Festival** **Richmond Marriott Hotel Salon Two and Three-AV Room**  
**WILHEMINA'S WAR (JUNE CROSS, 2015, 53 MINUTES).**
- Moderator:  
 Antoinette Marie Davis, Eastern Kentucky University

**127. 12:00 pm to 1:45 pm Panel Session Richmond Marriott Hotel Shenandoah-AV**  
**TRAVELING BLACKNESS:**  
**GLOBAL INTERSECTIONS.**

Chair:

Eric Duke, Clark Atlanta University

Participants:

Pan-Africanism, Popular Politics, and the “Wilsonian Moment” in the Belgian Congo. Adam Ewing, Virginia Commonwealth University

“Half seance, half ambush”: Jamaica Kincaid’s See Now Then. Julia Lee, University of Nevada, Las Vegas

Using Haiti: Mia Love and Immigrant-Adjacent Identity in US politics. Manoucheke Celeste, University of Florida

Commentator:

Eric Duke, Clark Atlanta University

**128. 1:30 pm to 3:00 pm Film Festival Richmond Marriott Hotel Salon Two and Three-AV**  
**Room**

**1971 (JOHANNA HAMILTON, 2015, 79 MINUTES.**

Moderator:

Cherisse Jones-Branch, Arkansas State University

**129. 2:00 pm to 3:50 pm Panel Session Greater Richmond Convention Center B11**  
**“OF THE FAITH OF THE FATHERS:”**  
**THE BLACK CHURCH AS HALLOWED GROUND.**

Chair:

Barbara Krauthamer, University of Massachusetts-Amherst

Participants:

“Of the Faith of the Fathers:” The Black Church Then and Now. MaryNell Morgan-Brown, SUNY Empire State College

“W.E.B. Du Bois and the Place of the Black Church in the African American Struggle”. Frances Jones-Sneed, Massachusetts College of Liberal Arts

“Forgiveness in the Face of Hate: Desecration amidst Denial. Nadine Wedderburn, SUNY Empire State College

Moderator:

Pearlie Mae Johnson, University of Louisville

**130. 2:00 pm to 3:50 pm Panel Session Greater Richmond Convention Center B12**  
**STUDENT STRUGGLES ACROSS THE 20TH CENTURY.**

Chair:

Daryl Scott, Howard University

Participants:

Educating for Freedom: St. Clair Drake and the Culture of Rebellion and Reform at Hampton Institute, 1927-1931. Crystal Finlay, Dekalb Southern Christian Leadership Conference

Hallowed Grounds: Southern Black Progressive High Schools of the 1940s. Craig Kridel, University of South Carolina

Coping with Racism: Examining Black Students’ Utilization of Parental Racial/Ethnic Socialization Messages in School.

Chonika Coleman-King, University of Tennessee; Valerie Adams-Bass, University of Virginia

The People’s House and the Political Literacy Education of the Student-Activists of the Black Liberation Front International, 1968-1975. Joy Karega, Oberlin College

Commentator:

ASALH Audience

**131. 2:00 pm to 3:50 pm Roundtable Greater Richmond Convention Center B16**  
**THE NUTS & BOLTS OF ACADEMIC PUBLISHING.**

Chair:

LaShawn Harris, Michigan State University

Discussants:

Rhonda Williams, Case Western Reserve University

Randal Jelks, University of Kansas

Cheryl Hicks, University of North Carolina Charlotte



- 132. 2:00 pm to 3:50 pm Roundtable Greater Richmond Convention Center B17**  
**STATE-OF-THE-FIELD ROUNDTABLE ON THE**  
**50TH ANNIVERSARY OF THE BLACK PANTHER PARTY.**
- Chair:  
Charles E. Jones, University of Cincinnati
- Discussants:  
Donna Murch, Rutgers University  
Alondra Nelson, Columbia University  
Jakobi Williams, Indiana University  
Yohuru R. Williams, Fairfield University
- 133. 2:00 pm to 3:50 pm Roundtable Greater Richmond Convention Center B18**  
**REMEMBERING DR. RAY GAVINS.**
- Chair:  
Waldo Martin, University of California-Berkeley
- Discussants:  
Cynthia Griggs Fleming, University of Tennessee Knoxville  
Brad Snyder, University of Wisconsin Law School  
Waldo Martin, University of California-Berkeley
- 134. 2:00 pm to 3:50 pm Panel Session Greater Richmond Convention Center B19**  
**MAKING A PLACE FOR EARLY**  
**20TH CENTURY AFRICAN AMERICAN WOMEN.**
- Chair:  
Christina Davis, Savannah State University
- Participants:  
‘A Room of One’s Own’: Hallie Quinn Brown and the “Ladies Dormitory”. Daleah Goodwin, Illinois College  
Born off Beale: The Myths behind Alberta Hunter’s Music. K. T. Ewing, Tennessee State University  
The Global Leadership of Margaret Murray Washington. Sheena Harris, Tuskegee University
- Commentator:  
ASALH Audience
- 135. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Jefferson**  
**BLACK TRANSNATIONALISM.**
- Chair:  
Derrick White, Dartmouth College
- Participants:  
The Exile of Assata Shakur: Marronage and American Borderlands. Joseph R Kaplan, University of Puget Sound  
The Inscription of Racialized State Violence in the Everyday of Black Subjects in the African Diaspora. Kenly Elizabeth Kelly Brown, University of California, Berkeley  
Black Encounters on the African Coast: Settlement, Identity, and Stratification in Liberia. Caree A Banton, University of Arkansas  
“‘But someone like Foster only hurts us’”: The Public Discourse Surrounding the 1973 Foster-Fourie Championship Fight. Eric Allen Hall, Georgia Southern University
- Commentator:  
ASALH Audience

- 136. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Madison**  
**ENSLAVEMENT AND RESISTANCE TO IT.**
- Chair:  
 Andrew Juan Rosa, Western Kentucky
- Participants:  
 Rebellious Women and Ambitious Patriarchs in Maryland's Plantation Generation, 1663-1720. Patricia A. Reid, University of Dayton  
 Seminole Maroons on the Loxahatchee River. Wallis Tinnie, Florida Black Historical Research Project, Inc.  
 The Journey to Freedom: The African Methodist Episcopal Church and Underground Railroad Connection. Joy Wiley-Simone, ASALH  
 A feast of Grief Eased Our Swollen Hearts: Enslaved Black Social Rebirth in the Urban British Atlantic. Michael Dickinson, University of Delaware
- Commentator:  
 ASALH Audience
- 137. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Monroe**  
**STRUGGLES IN GOTHAM.**
- Chair:  
 Jim Harper, North Carolina Central University
- Participants:  
 The Spatial Politics of Race and Ethnicity: The White Rose Mission and Social Reform Work in Turn-of-the-Century New York. Kerstin Rudolph, Catawba College  
 #BlackLivesMatter The Angel of Harlem: Playgrounds, community activism, and the construction of a basketball legacy. Arthur Banton, Purdue University  
 Mayors, Cops, and the Crisis of Liberalism in New York City. Yalile Suriel, Stony Brook University  
 Hallowed Ground: The Dunbar Complex in Harlem. Cheryl A Smith, independent scholar  
 Breaking the Cycle: HIV/AIDS and the Socioeconomic Factor. Aishah Scott, Stony Brook University
- Commentator:  
 ASALH Audience
- 138. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon 6**  
**IDENTIFYING OUR HERITAGE THROUGH OUR PAST.**
- Chair:  
 Dwana Waugh, North Carolina A&T State University
- Discussants:  
 Xiomara Irizarry, North Carolina A&T State University  
 Nicholas Michael Mullins, Student at NC A&T State University  
 Miguel Contreras, North Carolina A&T State University  
 Kayla Williams, North Carolina A&T State University
- 139. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**BLACK POWER RECONSIDERED: RETHINKING THE PROVENANCE AND PATHS OF BLACK POWER THOUGHT AND PRAXIS.**
- Chair:  
 Ashley Farmer, Boston University
- Participants:  
 Black Student Power: Re-Centering Black Youth in the Historical Narrative. Stefan Bradley, Saint Louis University  
 Ericka Huggins Use of Spiritual Maturity as a Form of Prison Resistance. Mary Phillips, Lehman College, City University of New York  
 Drum and Spear Bookstore: Memory Making and the Spatial Politics of the Black Power Movement 1968-1972. Seth Markle, Trinity College  
 "Negro Liberation or Black Liberation?" Black United Front Politics before Black Power. Garrett Felber, University of Michigan
- Commentator:  
 Stephen Ward, University of Michigan

**140. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**BLACK STUDIES 2.0: SCHOLARLY PRODUCTION,**  
**BLACK EMPOWERMENT, AND DIGITAL HUMANITIES.**

Chair:

Joy Wiley-Simone, ASALH

Participants:

Making Roots: A Digital Project on a Cultural Phenomenon. Matthew Delmont, Arizona State University

The Draft Space: Blogging Black/Queer/Diaspora Longings from Slavery's Archive. Jessica Marie Johnson, Michigan State University

"Still Life in Digital: Trauma, Haunting, Social Media". Marisa Parham, Amherst

African American Studies and Digital Humanities at the Crossroads: Recovery, Dissemination and Activist Intervention as an Intentional Model. Nishani Frazier, Miami University

Commentator:

ASALH Audience

**141. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon C-AV Room**  
**BLACK THOUGHT, BLACK SPACE:**  
**AFRICANA STUDIES AT HBCUS.**

Chair:

Joshua M Myers, Howard University

Discussants:

Alison McClellie, Claflin University

Catherine Adams, Paine College

Corey D.B. Walker, Winston-Salem State University

Samuel Livingston, Morehouse College

**142. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon G-AV Room**  
**THE AFRICAN AMERICAN ISLAMIC EXPERIENCE:**  
**MEMORY, PRESERVATION, AND THE UNTOLD HISTORICAL**  
**NARRATIVE OF THE AMERICAN ISLAMIC EXPERIENCE.**

Chair:

Latif A Tarik, ASALH Memeber

Participants:

Public Space, Muslims and the Urban Masjid: Some Historical and Contemporary Developments. Mikal Naeem Nash, ESSEX COUNTY COLLEGE,

America's Other Muslims: Readings and New Insights into Muslim Slaves Manuscripts and the emergence of Black Islamic Thought in America. Muhammad Fraser-Rahim, PhD Student, Howard University

Public History: The Making of the American Islamic Museum, Curation, Preservation, and the African American Islamic Tradition. Amir Muhammad, American Islamic Heritage Museum

Commentator:

ASALH Audience

**143. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon H-AV Room**  
**HALLOWED GROUNDS: SITES OF AFRICAN AMERICAN**  
**MEMORY AND ACTIVISM.**

Chair:

Karsonya Whitehead, Loyola University Maryland

Discussants:

Conra Gist, University of Arkansas

Alicia Moore, Southwestern University

Regina Lewis, University of Colorado at Colorado Springs

- 144. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**E(RACE)ING MYTH AND EXCAVATING MEMORY:**  
**AFRICAN AMERICAN INSTITUTION BUILDING IN THE SUNSHINE STATE.**
- Chair:  
Alisha R. Winn, Independent Scholar
- Participants:  
Black People in Paradise: Preserving Sacred Space and Place in a South Florida City. Alisha R. Winn, Independent Scholar  
“Definitely and Purely, the Initiative of the Negro Citizenry:” Collective Community Ownership of a Segregated Urban Florida High School. Linda Mizell, Unaffiliated  
“Our Community is a Good Community”: African Americans in St. Petersburg, Florida Resisting an Enduring Legacy of Whiteness. Evelyn Newman Phillips, Central Connecticut State University
- Commentators:  
Katurah Manakodi Jenkins, Legacy-56, Inc.  
David James Davidson, Legacy 56 Inc.
- 145. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon J-AV Room**  
**HALLOWED GROUND: THE CARTER G. WOODSON HOME HISTORIC SITE.**
- Chair:  
Bettye J. Gardner, ASALH Executive Council; Retired Professor of History, Coppin State University and Chair, Carter G. Woodson Home Site Committee
- Discussants:  
Pero Gaglo Dagbovie, Associate Dean, The Graduate School, Michigan State University; Principal Investigator, Carter G. Woodson Home Historic Site  
Evelyn Brooks Higginbotham, ASALH President, Harvard University  
Ann Honious, National Park Service
- 146. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Salon One**  
**BLACK BUSINESS: ACROSS REGION AND NATION.**
- Chair:  
Burnis R Morris, Marshall University
- Participants:  
“African American Business Abroad: John Hervey Wheeler, Diplomacy, and Global Civil Rights, 1959-1969.” Brandon Kyron Winford, University of Tennessee, Knoxville  
More Than Motown: The Five Other Important Black Historic Music Sites in Detroit. Jamon Jordan, ASALH-Detroit  
Lewis Business College: A Site of Black Economic Development in Detroit, Michigan. Kendra Boyd, Rutgers University, History
- Commentator:  
ASALH Audience
- 147. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Shenandoah-AV**  
**SYNERGIES AMONG DIGITAL HUMANITIES AND AFRICAN AMERICAN HISTORY AND CULTURE.**
- Chair:  
Johnnieque B. Love, University of Maryland, College Park
- Participants:  
Howard University Archives Digitization Project. Lopez Matthews, Howard University  
Digital Humanities (DH) Incubators. Trevor Munoz, University of Maryland  
Publishing Without Walls (PWW). Harriett Green, University of Illinois at Urbana-Champaign
- Commentator:  
ASALH Audience
- Co-sponsored by:  
African American Information Professionals, (AAIP)
- 148. 3:15 pm to 4:45 pm Film Festival Richmond Marriott Hotel Salon Two and Three-AV Room**  
**THE LOWER 9: A STORY OF HOME (MATTHEW HASHIGUCHI, 2012, 50 MINUTES).**
- Moderator:  
Michael Blum, Independent Scholar

- 149. 4:00 pm to 4:30 pm** **Special Session** **Richmond Marriott Hotel Salon C&D**  
**ASALH AWARDS PROGRAM.**
- Participant:  
 Evelyn Brooks Higginbotham, ASALH President, Harvard University  
 Sylvia Cyrus, ASALH - Executive Director  
 Monroe Little, Indiana University (Emeritus)
- Awardee:  
 La Vonne Neal, **Mary McLeod Bethune Service Award Recipient**  
 Northern Illinois University and Black History Bulletin, Co-Editor  
 Dorothy Faye Bailey, **Council Award of Special Recognition Recipient**  
 ASALH Executive Council  
 Lois Watson, **Mary McLeod Bethune Recipient**  
 Manasota Branch of ASALH
- 150. 5:00 pm to 6:15 pm** **Film Festival** **Richmond Marriott Hotel Salon Two and Three-AV Room**  
**MEET ME IN THE BOTTOM: THE STRUGGLE TO RECLAIM RICHMOND'S AFRICAN BURIAL GROUND (SHAWN UTSEY, 2010, 44 MINUTES).**
- Moderator:  
 Shawn Utsey, Virginia Commonwealth University
- 151. 6:30 pm to 9:00 pm** **Film Festival** **Richmond Marriott Hotel Salon Two and Three-AV Room**  
**SHADOWS FALL NORTH (NANCY VAWTER, 2016, 120 MINUTES).**
- Moderator:  
 Nancy Vawter, Film Producer
- 152. 6:45 pm to 8:45 pm** **Plenary Session** **Richmond Marriott Hotel Salon F**  
**BLACK STUDIES: STATE OF THE FIELD.**
- Chair:  
 Sundiata Keita Cha-Jua, University of Illinois
- Presenters:  
 Evelyn Brooks Higginbotham, ASALH President, Harvard University  
 John Bracey, U Mass Amherst  
 Noliwe Rooks, Cornell University  
 Shawn Utsey, Virginia Commonwealth University
- Commentator:  
 ASALH Audience
- 153. 7:00 pm to 8:50 pm** **Panel Session** **Richmond Marriott Hotel Salon A-AV Room**  
**HALLOWED GROUNDS, BLACK FOLK, AND THE DIASPORA.**
- Chair:  
 J. Vern Cromartie, Contra Costa College
- Participants:  
 Hallowed Grounds and Genocidal Schemes Against the African Phenotype: The Case of Argentina, Brazil, Peru, and Mexico.  
 George Morris, Contra Costa College  
 Black Poetics of Space: Hallowed Grounds for Black Studies in the Poetry of Margaret Walker and Sarah Webster Fabioan.  
 James Alexander Robinson, University of Iowa  
 Hallowed Grounds and the Black Panther Party: The Case of Oakland, California, 1966-1982. J. Vern Cromartie, Contra Costa College
- Commentator:  
 ASALH Audience

**154. 7:00 pm to 8:50 pm Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**NOVELISTS AND POETS ON THE INTESECTION**  
**OF HISTORY AND IMAGINATION.**

Chair:

Participants:

OLIO: By Tyehimba Jess. Tyehimba Jess, CUNY Staten Island

Chop: a collection of kwansabas for fannie lou hamer. Treasure Sheilds Redmond, Southwestern Illinois College

The Vain Conversation. Anthony Grooms, Kennesaw State University

Driving The King. Ravi Howard, Florida State University

Moderator:

Tayari Jones, Rutgers-Newark University

**155. 7:00 pm to 8:50 pm Film Festival Richmond Marriott Hotel Salon G-AV Room**  
**GHOSTS OF AMISTAD FILM A DOCUMENTARY**  
**BASED ON REDIKER'S THE AMISTAD REBELLION.**

Moderator:

Marcus Rediker, University of Pittsburgh

**156. 7:00 pm to 8:50 pm Roundtable Richmond Marriott Hotel Salon H-AV Room**  
**STANDING UP FOR THE FUTURE:**  
**HISTORICIZING EDUCATION, YOUTH ACTIVISM,**  
**AND THE BLACK FREEDOM STRUGGLE.**

Chair:

Hilary Nicole Green, University of Alabama

Discussants:

Dwana Waugh, North Carolina A&T State University

Charles V. Reed, Elizabeth City State University

Cecelia Moore, University of North Carolina at Chapel Hill

**157. 7:00 pm to 8:50 pm Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**RACIAL IDEOLOGIES AND STRUGGLES**  
**FOR SOCIAL JUSTICE.**

Chair:

Noelle Trent, National Civil Rights Museum

Participants:

More than "Cold Intellectual Success": Anna Julia Cooper's Revolutionary Pan Africanist Vision. E. Tsekani Browne, Montgomery College

The Asian Origins of Black History Month: Carter G. Woodson in the Philippines. Guy Emerson Mount, University of Chicago

When Ballyhoo Isn't Enough: Politics and Race Relations in New York City. Marsha Barrett, Mississippi State University

Antiracist Ideas and their Production of Social Justice Activists. Ibram X. Kendi, University of Florida

Commentator:

Pero Gaglo Dagbovie, Associate Dean, The Graduate School, Michigan State University; Principal Investigator, Carter G. Woodson Home Historic Site

**158. 7:00 pm to 8:50 pm Panel Session Richmond Marriott Hotel Salon J-AV Room**  
**RADICAL JOURNEYS OF THE LATE SIXTIES –**  
**LEN HOLT AND JOSEPH A. JORDAN. JR.**

Participants:

Len Holt and Black Power, 1966-1972. Jeffrey Littlejohn, Sam Houston State University

Joseph A. Jordan Jr.'s Run for City Council in Norfolk, Virginia in 1968. Charles Howard Ford, Norfolk State University

Commentators:

Cassandra Newby-Alexander, Norfolk State University

Reginald Ellis, Florida A&M University

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- 159.      7:00 pm to 8:50 pm                      Panel Session                      Richmond Marriott Hotel Shenandoah-AV**  
**SPACE, PLACE, AND THE BLACK FACE:**  
**THE DIMENSIONS OF BLACK MATERIAL CULTURE**  
**ACROSS THE SOUTHERN LANDSCAPE.**
- Chair:  
Louis Ray, Fairleigh Dickinson University
- Participants:  
The Performance of Material Culture: Negative Advertising and the Response of the NAACP. Marquita Reed, Middle Tennessee State University  
Sites of Black Memories in Memphis: A Spatial Understanding of GP Hamilton's The Bright Side of Memphis. Tiffany Nicole Momon, Middle Tennessee State University  
Like Water from the Rock: The Development of Black Churches in Orange Mound. Torren Gatson, Middle Tennessee State University
- Commentator:  
ASALH Audience
- 160.      7:00 pm to 10:00 pm                      Reception                      University of Richmond**  
**FRIDAY NIGHT RECEPTION.**
- Participant:  
Evelyn Brooks Higginbotham, ASALH President, Harvard University
- Emcee:  
Ronald Crutcher, ASALH
- 161.      10:00 pm to 11:50 pm                      Special Session                      Richmond Marriott Hotel Salon C&D**  
**POETRY SLAM.**
- 162.      10:00 pm to 11:55 pm                      Special Session                      Richmond Marriott Hotel Salon C&D**  
**POETRY SLAM I.**

## SATURDAY, OCTOBER 8, 2016

**163. 8:00 am to 5:00 pm Exhibitors Richmond Marriott Capital Ballroom**

For Exhibitor list, see page 14.

**164. 8:30 am to 9:50 am Paper Session Greater Richmond Convention Center B17  
RELIGION AS POLITICAL SPACES.**

Chair:

Brian James Daugherty, Virginia Commonwealth University

Participants:

The Rev. Dr. Martin Luther King Visits Advances The Civil Rights Movement In The Bahamas. Rosalie Jacqueline Fawkes, Bahamian History

Sanctified Sexualities: The History and Meaning of Faith Temple Church. Jonathan Bailey, Morgan State University

Commentator:

ASALH Audience

**165. 8:30 am to 9:50 am Roundtable Greater Richmond Convention Center B18  
TEACHING #BLACKLIVESMATTER.**

Chair:

Derrick White, Dartmouth College

Discussants:

Derrick White, Dartmouth College

Reena Goldthree, Dartmouth College

Duchess Harris, Macalester College

Aimee Bahng, Dartmouth College

Heather Thompson, University of Michigan

**166. 8:30 am to 9:50 am Paper Session Richmond Marriott Hotel Jefferson  
RACE AND SPACE.**

Chair:

Patricia A. Reid, University of Dayton

Participants:

Rosewood: Entertainment Technologies and Social Justice Education. Edward Gonzalez-Tennant, University of Florida

Revisiting the Black University Almost 50 Years Later. Jocelyn Imani, Smithsonian National Museum of African American History & Culture

An Analysis of the Key Events that Precipitated the Tulsa Riot of 1921: An Alternative View. Frederick Williams, Prosperity Publications LLC

Commentator:

ASALH Audience

**167. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Madison  
TRANSCENDING RACE AND REGION, INTERNATIONAL SOLIDARITY.**

Chair:

Jonathan Fenderson, Washington University in St. Louis

Participants:

Black Seminoles: The Maroons of Florida. Nubia Kai, independent scholar

The Growing Racial Polarization of the U.S. Virgin Islands, 1959-1968. Derick Antony Hendricks, Morgan State University

The Writings on the Wall: Expressions of Afro-Asian Philosophy and Solidarity. Jeanelle Kevina Hope, University of California, Davis

A feast of Grief Eased Our Swollen Hearts: Enslaved Black Social Rebirth in the Urban British Atlantic. Michael Dickinson, University of Delaware

Commentator:

ASALH Audience



- 168. 8:30 am to 9:50 am Paper Session Richmond Marriott Hotel Monroe**  
**CIVIL RIGHTS ACTIVIST AND ACTIVISTISM**  
**FROM MARYLAND AND VIRGINIA.**
- Chair:  
 Lisa Rose-Rodriguez, UConn & Capital Community College
- Participants:  
 A Leader from Leigh St. Samantha Willis, Richmond, Virginia  
 The Roger Brooke Taney House: Race, Memory, and Civil Rights in Frederick, Maryland. Tracee Caitlyn Haupt, University of Maryland College Park  
 Virginia Untold: The African American Narrative Digital Collection. Greg Crawford, Library of Virginia  
 Hallowed Grounds: Rediscovering Freed Men and Women of Cabell County, Virginia (West Virginia). Sandra Lynn York, Marshall University  
 Rule of Law, Genesis of Freedom: Survey of VA County Court Freedom Suits. Gloria Ann Whittico, self
- Commentator:  
 ASALH Audience
- 169. 8:30 am to 9:50 am Paper Session Richmond Marriott Hotel Salon 6**  
**BLACK LIFE AT THE INTERSECTION OF RACE AND CLASS.**
- Chair:  
 Moses J Massenburg, Michigan State University, History Department
- Participants:  
 Portrait of a (Invented) Lady: Daisy Gatson Bates and the Challenge of Respectability. Misti Nicole Harper, University of Arkansas  
 Respectability, Responsibility, and Welfare State Nostalgia: A Black Middle Class Neighborhood Copes with Austerity. Jackson Christopher Bartlett, Northwestern University  
 Nannie Helen Burroughs' School: Design and Campus Life at the National Training School. Tandra Nashelle Taylor, Saint Louis University  
 The West Michigan Resort Company: African American Upper Class Leisure in Early 20th Century America. Benedict Chatelain, Longwood University
- Commentator:  
 ASALH Audience
- 170. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**BLACK WOMEN PRESERVING RACE MEMORY**  
**THROUGH HISTORIC SITES.**
- Chair:  
 Angela Marie Nelson, Bowling Green State University
- Participants:  
 The Prince Hall Masonic Historical Sites Project. Sibyl Moses, Library of Congress  
 Montgomery's Black Club Women and Historic Preservation. Tara Y White, WCCS  
 Rebuilding on Hallowed Ground: A Contemporary Example in Nashville, TN. Deidre Butler, Union College
- Commentator:  
 ASALH Audience
- Co-sponsored by:  
 Association of Black Women Historians, (ABWH)
- 171. 8:30 am to 9:50 am Roundtable Richmond Marriott Hotel Salon B-AV Room**  
**WEBSITE DEMONSTRATION AND DISCUSSION OF**  
**"THE NORTH: CIVIL RIGHTS AND BEYOND IN URBAN AMERICA."**
- Chair:  
 Junius Williams, Abbott Leadership Institute, Rutgers University
- Discussants:  
 Peter Blackmer, 1988  
 James Amemasor, New Jersey Historical Society  
 Francesca Larson, Mosaic Strategies Group

**172. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon C-AV Room**  
**WENCH: THE MALE CHARACTERIZATION OF**  
**BLACK WOMANHOOD IN POPULAR CULTURE.**

Chair:

Katrina Thompson, St. Louis University

Participants:

Straight Outta Erasure: The Discursive and Embodied Invisibility of Black Women in Straight Out of Compton. Amber

Johnson, Saint Louis University

Courage at the Cross-Road of Fate: Gender issues in Mr. And Mrs andMaami. Yemi Atanda, KWARA STATE UNIVERSITY

Scandalous Music by Black Men for Black Women. Anndretta Lyle Wilson, University of California, Los Angeles

Commentator:

ASALH Audience

**173. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon D-AV**  
**RESISTANCE EXPERIENCE AND**  
**A RACIALIZED COLD WAR, 1950-1978.**

Chair:

Richard M. Mares, Michigan State University

Participants:

The League of Revolutionary Struggle: Multiracial Communism and Coalition Building 1974-1991. Eddie Bonilla, Michigan State University

Marijuana Revolution: Marijuana Legalization, Race, and the Politics of Getting High in Southeast Michigan, 1955-1975.

Ryan Huey, Michigan State University

Exiled In, Exiled Out: The Cold War Travels of Paul Robeson and Robert F. Williams. Richard M. Mares, Michigan State University

Commentator:

ASALH Audience

**174. 8:30 am to 11:45 am Meeting Richmond Marriott Hotel Salon F**  
**ASALH BRANCH WORKSHOP.**

Chair:

Greer Charlotte Stanford-Randle, ASALH, Inc. Vice President for Membership

Participants:

Evelyn Brooks Higginbotham, ASALH President, Harvard University

Dorothy Bailey

Jeffrey A. Banks

Joan Cartwright

Clarence Christian

Hotensia Coffee

Omope C. Daboiku

Pero Dagbovie

Marvin Dulaney

Barbara Spencer Dunn

Jim C. Harper

Jameka Bradley Hobbs

**175. 8:30 am to 9:50 am Workshop Richmond Marriott Hotel Salon G-AV Room**  
**TO MAKE OUR WORLD ANEW: DIGITAL**  
**SOURCE HISTORY TELLING FOR BEGINNERS.**

Leaders:

Nishani Frazier, Miami University

Matthew Delmont, Arizona State University

Bryan Carter, University of Arizona

**176. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon H-AV Room**  
**RE-APPROPRIATING SPACE: FREEDOM MAKING AND**  
**AGENCY IN CARTOGRAPHIES OF STRUGGLE.**

Chair:

Jeannette Eileen Jones, University of Nebraska-Lincoln

Participants:

To "Make Her Own Bargains with Boats": Black Women, Steamboats, and Rival Geographies of the Western River World."

Alisha Hines, Duke University

"The Oak of Jerusalem-Flight, Refuge and Reconnaissance in the Great Dismal Swamp." Christy Lynn Hyman, University of Nebraska-Lincoln

Land of the Tree and Home of the Grave. Priscilla McCutcheon, University of Louisville

Commentator:

Jeannette Eileen Jones, University of Nebraska-Lincoln

**177. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**RESIDENTIAL SEGREGATION AND INTEGRATION:**  
**WHITE ACTIONS AND BLACK ACTIVISM.**

Chair:

Jeffrey D. Gonda, Syracuse University

Participants:

The Atlanta Independent and Black Middle-Class Responses to De Jure Residential Segregation. Karen Benjamin, Saint Xavier University

Legislating Jim Crow Neighborhoods: Campaigns for Residential Segregation Law in Early 20th-Century North Carolina.

Elizabeth Herbin-Triant, University of Massachusetts Lowell

Living Together, Learning Apart: The Limits of Integration in Postwar Philadelphia. Gretchen Boger, The Baldwin School

Commentator:

Jeffrey D. Gonda, Syracuse University

**178. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon J-AV Room**  
**THE RECONSTRUCTION ERA IN SOUTH CAROLINA.**

Chair:

Abel Bartley, Clemson University & South Carolina African American Heritage Commission

Participants:

Educating the Masses: the origins of Public Education in South Carolina. Abel Bartley, Clemson University & South Carolina African American Heritage Commission

Penn School During the Civil War and Reconstruction. Victoria A Smalls, South Carolina African American Heritage Commission

National Park Service in South Carolina (2000-2016). Michael A Allen, NPS

Commentator:

Jannie Harriot, South Carolina African American Heritage Commission

**179. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Salon One**  
**CHALLENGING CONTROLLING IMAGES**  
**AND ELIMINATING STEREOTYPES.**

Chair:

Christopher K Jackson, Borough of Manhattan Community College

Participants:

"Examining the Burden of Whiteness in ABC's American Crime". Christopher K Jackson, Borough of Manhattan Community College

National Narratives and the Intelligence Quotient in Nineteenth- and Twentieth-Century Kent County, Ontario. Deirdre McCorkindale, Queens University

Commentator:

ASALH Audience

- 180. 8:30 am to 9:50 am Panel Session Richmond Marriott Hotel Shenandoah-AV**  
**YOUTH EMPOWERMENT:**  
**HOPE, ACTION, AND FREEDOM.**
- Chair:  
 Conra Gist, University of Arkansas
- Participants:  
 Critical Pedagogy for Black Youth Resistance. Tyson E.J. Marsh, University of New Mexico  
 The Artist-Activist: History and Healing Through Art. Angela Davis Johnson, Mississippi Museum of Art  
 A Liberating Message of Hope: A Youth Minister's Testimony From the Uprising. Russell St. Bernard, Reid Temple AME Church
- Commentator:  
 Cornelius Glibert, Northern Illinois University
- 181. 9:00 am to 10:45 am Film Festival Marriott Hotel Salon Two and Three-AV Room**  
**THE NEW BLACK: LGBT RIGHTS AND AFRICAN AMERICAN**  
**COMMUNITIES (YORUBA RICHEN, 2013, 74 MINUTES).**
- Moderator:  
 Marcus P. Nevius, Department of History, University of Rhode Island
- 182. 10:00 am to 11:45 am Roundtable Greater Richmond Convention Center B11**  
**TEACHING THE AFRICAN AMERICAN**  
**EXPERIENCE IN OUR NATIONAL PARKS.**
- Chair:  
 George McDonald, Director of Youth Programs, National Park Service
- Discussants:  
 Joy Kinard, Colonel Charles Young Buffalo Soldiers National Monument, National Park Service  
 Elizabeth Clark-Lewis, Public History Program Director, Department of History, Howard University  
 Abena Lewis Mhoon, Coppin State University
- 183. 10:00 am to 11:45 am Roundtable Greater Richmond Convention Center B12**  
**"INVISIBLE AND TOO VISIBLE:**  
**BLACK, JUSTICE AND THE POLICE".**
- Chair:  
 Alphine Wade Jefferson, Randolph-Macon College
- Discussants:  
 Lenneal Joseph Henderson, The College of William and Mary  
 Michael Fischbach, Randolph-Macon College  
 Delores Jones-Brown, City University of New York
- 184. 10:00 am to 11:45 am Roundtable Greater Richmond Convention Center B16**  
**DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS**  
**SESSION III OUR HEALTH IS OUR WEALTH:**  
**"SOMETIMES YOU JUST NEED TO DO YOU!"**
- Chair:  
 Natanya Duncan, Lehigh University
- Discussants:  
 Koritha Mitchell, The Ohio State University  
 Larry L. Rowley, University of Michigan  
 Natanya Duncan, Lehigh University  
 ASALH Audience

- 185. 10:00 am to 11:45 am Panel Session Greater Richmond Convention Center B17**  
**INSIDE & OUTSIDE THE LAW: BLACKS IN NINETEENTH CENTURY TEXAS.**
- Chair:
- Participants:
- Border Contraband: The Illegal Slave Trade Across the Porous Texas Frontier between 1817 and 1865. Maria Esther Hammack, University of Texas at Austin
- Unclaimed Fugitive Slaves and the Founding of the Texas Slave Penal System: Guilty of Seeking Liberty in Late-Antebellum Texas. Ronald Davis, University of Texas at Austin
- “Entitled to Protection”: Defending the Black Female Victims of Austin’s Servant Girl Annihilator, 1884-1885. Lauren Nicole Henley, University of Texas at Austin
- Raising Cane, Raising Men: Sugar, Convict Labor, and the Makings of Black Manhood in Texas, 1871-1910. Jermaine Thibodeaux, University of Texas at Austin
- Moderator:
- Juliet E. K. Walker, University of Texas at Austin
- Commentator:
- Lauren Hammond, Denison University
- 186. 10:00 am to 11:45 am Paper Session Greater Richmond Convention Center B18**  
**SCARED SPACES THROUGHOUT THE AFRICAN DIASPORA.**
- Chair:
- Jeffrey Helgeson, Texas State University
- Participants:
- Art and Architecture: African American Identity and Hollowed Grounds. Pearlle Mae Johnson, University of Louisville
- Marking Our Sacred Geography: The Good, the Bad, and the Ugly. Richard Gardiner, Columbus State University
- Shout on Gullah Shout on: An Examination of a People’s Music. Dorothy N. Montgomery, charleston
- Miami’s Historic Virginia Key Beach Park: Preserving a Hallowed Ground in the Age of Sea level Rise. Gene S Tinnie, Virginia Key Beach Park Trust
- Commentator:
- ASALH Audience
- 187. 10:00 am to 11:45 am Paper Session Greater Richmond Convention Center B19**  
**RE-THINKING AFRICAN AMERICAN HISTORY: THEORY AND METHODOLOGY.**
- Chair:
- Sundiata Keita Cha-Jua, University of Illinois
- Participants:
- The Logistical Needs For The Construction Of The Slave Ship Replica. Harmon R. Carey, Slave Ship Replica Project
- Unearthing Africana Narratives and Hidden Collections Through the DC Africana Archives Project. Doretha Williams, The George Washington University
- Embodied Changes Even in the Re-Membering. Paula Owens Parker, Union Presbyterian Seminary
- Our Communities vs. Your City: Redirecting African American Urban History towards a Critical Dialectical Approach through Black Community Studies. Augustus C Wood III, University of Illinois
- Commentator:
- ASALH Audience
- 188. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Madison**  
**CREDIT WHERE CREDIT IS DUE:**  
**COMMUNITY BUILDING, BLACK WORK AND WHITE PATRONAGE.**
- Chair:
- Participants:
- Oliver Otis Howard and the Development of Black Education at Howard University. Lopez Matthews, Howard University
- Self- Help v. Self-Reliance: Institution Building in the late 19th century. Anton House, Howard University
- Jesse E. Moorland and the Colored Y Campaign. Kenvi Phillips, Howard University
- Howland, Ware, Stuart Law and the Makings of Howard University Crew. Sonja Woods, Howard University
- Commentator:
- ASALH Audience

- 189. 10:00 am to 11:45 am Roundtable Richmond Marriott Hotel Monroe**  
**THE INTELLECTUAL THOUGHT**  
**AND ACTIVISM OF T. THOMAS FORTUNE.**
- Chair:  
 Shawn Leigh Alexander, University of Kansas
- Discussants:  
 David Roediger, University of Kansas  
 Shawn Leigh Alexander, University of Kansas  
 Guy Emerson Mount, University of Chicago  
 Susan Carle, American University  
 Ingrid Dineen-Wimberly, University of La Verne, Pt. Mugu Campus
- 190. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon 6**  
**THE BLACK STRUGGLE FOR PUBLIC EDUCATION**  
**IN NORTH CAROLINA, 1865 TO 1970.**
- Chair:  
 Jerry Gershenhorn, North Carolina Central University
- Participants:  
 Black Public Education in Durham, North Carolina, 1865-1920. Jenessa Carr, North Carolina Central University  
 From Brown to Pearsall: The School Desegregation Movement in Washington County, North Carolina, 1954-1970. JoCora C. Moore, North Carolina Central University  
 The Integration of Public Schools in Haywood County, North Carolina, 1954 to the early 1970s. Dawn Henderson, North Carolina Central University  
 "Gaining An Equal Playing Field: Blue et al. v Durham Public Schools (1951). Ashley Adams, University of North Carolina Central
- Commentator:  
 ASALH Audience
- 191. 10:00 am to 11:45 am Roundtable Richmond Marriott Hotel Salon A-AV Room**  
**HONORING THE LIFE AND LEGACY OF CEDRIC ROBINSON.**
- Chair:  
 Paula C. Austin, California State University, Sacramento
- Discussants:  
 Tiffany Ruby Patterson, Vanderbilt University  
 Stephen G. Hall, Alcorn State University  
 Minkah Makalani, University of Texas at Austin  
 Stephen Ward, University of Michigan
- 192. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon B-AV Room**  
**THEORIZING THE AFRICAN AMERICAN**  
**SOCIOHISTORICAL EXPERIENCE.**
- Chair:  
 VP Franklin, JAAH
- Participants:  
 'The Whole...Race Enters with Me': The Enduring Significance of Black Women's History. Francille Rusan Wilson, USC ABWH  
 "African American Intellectual History". Pero Gaglo Dagbovie, Associate Dean, The Graduate School, Michigan State University; Principal Investigator, Carter G. Woodson Home Historic Site  
 Straight Line versus Spirals: The Contradictory Character of the African American Sociohistorical Experience. Sundiata Keita Cha-Jua, University of Illinois
- Commentator:  
 VP Franklin, JAAH

**193. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon C-AV Room**  
**BREAKING THE COLOR LINE: THE ROLE OF NORTH CAROLINA**  
**A&T IN DESEGREGATING THE UNITED STATES MILITARY.**

Chair:

Arwin Smallwood, North Carolina A&T State University

Participants:

Triumph over adversity: The Tuskegee Airmen's influence on desegregating the United States Military. Andre L. Taylor, North Carolina A&T State University

Breaking the Color Line: The Role of North Carolina A&T in Desegregating the United States Military. Prof. Ernest Hooker, North Carolina A&T State University

Moderator:

Olen Cole, North Carolina A&T State University

Commentators:

Andre L. Taylor, North Carolina A&T State University

Prof. Ernest Hooker, North Carolina A&T State University

**194. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon D-AV**  
**SACRED SPACES AND PLACES:**  
**RE-CONSTRUCTING HISTORICAL NARRATIVES**  
**AND CULTURAL MEMORY.**

Chair:

Carolyn Calloway-Thomas, Indiana University

Participants:

Marginalization, Equality, and 'Blackness': A Narrative Analysis". Erica Cooper, Roanoke College

Medicine and Ministry: The Social Justice Advocacy of Dr. Eliza Grier and Minister Jarena Lee. Sharoni D Little, University of Southern California

Unstable History and Collapsible Myth: The Black Church as Contested Space. Naomi Warren, University of Southern California

**195. 10:00 am to 11:45 am Workshop Richmond Marriott Hotel Salon G-AV Room**  
**TO MAKE OUR WORLD ANEW: DIGITAL**  
**SOURCE HISTORY TELLING FOR INTERMEDIATES.**

Leaders:

Nishani Frazier, Miami University

Bryan Carter, University of Arizona

Matthew Delmont, Arizona State University

**196. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon H-AV Room**  
**COLORED WOMEN'S CLUBS AS HALLOWED**  
**SITES FOR ADVANCING BLACK EDUCATION,**  
**YOUTH DEVELOPMENT, AND ACTIVISM.**

Chair:

Derrick P. Alridge, University of Virginia

Participants:

An Examination of Anna Julia Cooper's Role in the Black Women's Club Movement as a Critical Hallowed Site of Education and Social Advancement. Karen A. Johnson, University of Utah

The "Female Booker T. Washington" and the "Firebrand": Carrie Tuggle, Indiana Little, and the Birmingham, Alabama Colored Women's Club Movement. Tondra L Loder-Jackson, University of Alabama at Birmingham

The National Council of Negro Women, Job Corps, and the War on Poverty, 1960s and 1970s. Sonya Ramsey, The University of North Carolina at Charlotte

Commentator:

Adah Ward Randolph, Ohio University

**197. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**BLACK TREASURE REDISCOVERED: BRIEF VIGNETTES OF**  
**ARCHIVAL PRACTICES IN PRESERVING AND DISPLAYING BLACK CULTURE.**

Chair:

Dexter Gabriel, University of Connecticut

Participants:

Preserving the Past and Exploring the Present: Fisk University Archives and Special Collections. Marquita Reed, Middle Tennessee State University

The Archival Lens: Viewing the Past Through Spelman College Archives. Torren Gatson, Middle Tennessee State University

Documenting Black Student Protest at Middle Tennessee State University. Sarah Calise, Middle Tennessee State University

When Archives Cease to Operate: Saving the Archival Record of Knoxville College. Tiffany Nicole Momon, Middle Tennessee State University

Commentator:

ASALH Audience

**198. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon J-AV Room**  
**FROM THE CIVIL WAR TO CIVIL RIGHTS:**  
**THE BLACK EDUCATIONAL EXPERIENCE AS A VEHICLE FOR SOCIAL JUSTICE.**

Chair:

Maureen Elgersman-Lee, Hampton University

Participants:

Tell Them We Are Rising: A Survey of the Black Educational Experience in Virginia from 1861-1870. Elvatrice Belsches, Public Historian, Richmond, Virginia, Historical Innovations, LLC

No Second-Hand History: The Harrises of Williamsburg and the Johnsons of Bangor, Maine 1880s – 1930s”. Maureen Elgersman-Lee, Hampton University

Student Protest and Activism at the Bennett College for Women, 1930-1960. Deidre Bennett Flowers, Teachers College, Columbia University

Commentator:

ASALH Audience

**199. 10:00 am to 11:45 am Panel Session Richmond Marriott Hotel Salon One**  
**THE BLACK MIND AS ‘HALLOWED GROUND’:**  
**EXPLORING BLACK INTELLECTUAL TRADITIONS**  
**IN THEORY AND IN PRACTICE.**

Chair:

Christopher Cameron, University of North Carolina at Charlotte

Participants:

Theorizing Race, Ideology and Domination: James Turner and the Africana School of Thought. La TaSha Levy, University of Washington-Seattle

“He was, undoubtedly, a wonderful character”: Black Teachers’ Representations of Nat Turner During Jim Crow. Jarvis R. Givens, University of California, Berkeley

The Dignity of Labor: Protection and Professionalization in the Reform of Delinquent Black Girls. Lindsey E. Jones, University of Virginia

Sacred Spaces in the African American Poetic Tradition: Literary Re-membering and the Fight for Liberation. Shauna Morgan Kirlaw, Howard University

Commentator:

Ula Taylor, University of California UC Berkeley

**200. 10:00 am to 11:45 am Roundtable Richmond Marriott Hotel Shenandoah-AV**  
**HOW TO GET AWAY WITH TRAUMA:**  
**BLACK WOMEN’S BODIES AS PUBLIC SITES OF LIFE AND DEATH.**

Chair:

Tammy Henderson, UMBC

Discussants:

Nicole Cousin-Gossett, UMBC

Kim Moffitt, UMBC

Kalima Young, UMCP



- 201. 11:00 am to 12:45 pm Film Festival Marriott Hotel Salon Two and Three-AV Room**  
**THE OTHER MAN: F.W. DE KLERK AND THE END**  
**OF APARTHEID (NICOLAS ROSSIER, 2014, 75 MINUTES).**  
 Moderator:  
 Pearlie Mae Johnson, University of Louisville
- 202. 12:00 pm to 1:45 pm Luncheon Hilton Richmond Downtown River City Ballroom**  
**LUNCHEON ASSOCIATION OF**  
**BLACK WOMEN HISTORIANS ABWH.**  
 Chair:  
 Ula Taylor, University of California UC Berkeley  
 Presenter:  
 Francille Rusan Wilson, USC ABWH
- 203. 12:00 pm to 1:45 pm Panel Session Richmond Marriott Hotel Salon A-AV Room**  
**CONTENTIOUS BLACKNESS: RETHINKING**  
**RESISTANCE, CULTURE AND LITERATURE.**  
 Chair:  
 Charles Wesley McKinney, Rhodes College  
 Participants:  
 “Black Nationality and the Social Contract: Toward a Theory of Social Nullification”. Charles F Peterson, Oberlin College  
 “Violence, Orgasm, and Psychopathy – Norman Mailer Explains the African–American Experience”. Robert Francis Saxe, Rhodes College  
 “Man is God, Woman is Earth: Aesthetics, Culture and the Making of a Black Heterodox Islamic Tradition”. Siobhan Carter-David, Southern Connecticut State University  
 Commentator:  
 La TaSha Levy, University of Washington-Seattle
- 204. 12:00 pm to 1:45 pm Roundtable Richmond Marriott Hotel Salon B-AV Room**  
**AN HONEST RECKONING: [DIGITAL] SITES FOR**  
**BLACK HISTORY RESEARCH AND SCHOLARSHIP.**  
 Chair:  
 Erin Sharkey, Free Black Dirt  
 Discussants:  
 Cecily Marcus, Umbra: Search African American History  
 Sophia Sotilleo, The Lincoln University  
 Krystal Appiah, The Library Company of Philadelphia  
 Dorothy Berry, Umbra: Search African American History  
 Amaka Okechukwu, Weeksville Heritage Center
- 205. 12:00 pm to 1:45 pm Luncheon Richmond Marriott Hotel Salon E**  
**SATURDAY LUNCHEON.**  
 Sharon Dabney-Wooldridge  
 Chair Emerita, Metropolitan Business League  
 EMCEE  
 Frank Thornton  
 Henrico Board of Supervisors  
 Greetings  
 Phoebe Roaf,  
 Rector, St. Phillips Episcopal Church  
 Speaker:  
 Jelani Cobb, Columbia University  
 Ta-Nehasi Coates, The Atlantic Magazine

- 206. 12:00 pm to 1:45 pm Paper Session Richmond Marriott Hotel Salon G-AV Room**  
**BLACKS IN THE MILITARY:**  
**LIFE IN SERVICE TO THE UNITED STATES.**
- Chair:  
 Frances Jones-Sneed, Massachusetts College of Liberal Arts
- Participants:  
 Being Black in Nature: An Archaeological Investigation of the Buffalo Soldiers at Yosemite National Park. Jarre Hamilton, University of California, Berkeley Graduate Student  
 “Lost Episodes in Race, Rank, and Rehabilitation: World War II, Black and White GIs, and the Memorial Sites of Social Convergence”. Robert Franklin Jefferson, The University of New Mexico  
 “I Am Montford Point”: Camp Johnson and the Memory of America’s First Black Marines. Kawan Jana Allen, North Carolina State University  
 Flag of Remembrance 1865. Rodney David Deal, F O R 1865
- Commentator:  
 ASALH Audience
- 207. 12:00 pm to 1:45 pm Media Session Richmond Marriott Hotel Salon H-AV Room**  
**THE CIVIL RIGHTS IN DELAWARE ORAL HISTORY**  
**PROJECT: PAYING HOMAGE TO OUR ELDERS.**
- Chair:  
 Marcia Annette Taylor, Delaware State University
- 208. 12:00 pm to 1:45 pm Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**FAITH OF MY FATHERS: DISCUSSIONS IN AFRICANA RELIGIONS.**
- Chair:  
 Brandi Hughes, University of Michigan
- Participants:  
 The Gallaudet of Africa: Andrew Foster and Deaf Education in West Africa. Jenifer L. Barclay, Washington State University  
 ‘To Worship Our Way’: Freedom & Ethiopianism in South Africa”. Tshepo Masango Chery, University of Texas at Austin  
 Why Should the Devil Have All the Good Music?: Andraé Crouch, the Growth of Contemporary Gospel Music, and the Politics of Race. Claudrena N. Harold, University of Virginia
- Commentator:  
 Brandi Hughes, University of Michigan
- 209. 12:00 pm to 1:45 pm Roundtable Richmond Marriott Hotel Salon J-AV Room**  
**CONCEPTUALIZING BLACK EUROPE’S PAST, PRESENT AND FUTURE(S).**
- Chair:  
 Kennetta Hammond Perry, East Carolina University
- Discussants:  
 Kira Thurman, University of Michigan  
 Felix Germain, University of Pittsburgh  
 Meredith L. Roman, The College at Brockport (SUNY)  
 Tony A. Frazier, North Carolina Central University
- 210. 12:00 pm to 1:45 pm Media Session Richmond Marriott Hotel Shenandoah-AV**  
**GOLDSBORO: AN AMERICAN STORY.**
- Chair:  
 Anthony B. Major, University of Central Florida
- Commentator:  
 Valada Sanquenetta Flewellyn, EYESEEIMAGES
- 211. 1:00 pm to 3:00 pm Film Festival Marriott Hotel Salon Two and Three-AV Room**  
**DIRT AND DEEDS IN MISSISSIPPI (DAVID SHULMAN, 2015, 82 MINUTES).**
- Moderator:  
 Michelle Duster, Independent Scholar

- 212. 2:00 pm to 3:50 pm Presidential Session Greater Richmond Convention Center B12**  
**SITES AND MEMORIES OF THE BLACK FREEDOM STRUGGLE.**
- Chair:  
 Evelyn Brooks Higginbotham, ASALH President, Harvard University
- Participants:  
 From Voting Rights to Black Power in Lowndes County, AL. Courtland Cox, Chair, SNCC Legacy Project  
 From Freedom Schools to Liberation Books: Drum & Spear Bookstore and the SNCC Legacy. Judy Richardson, SNCC and co-founder, Drum & Spear Bookstore  
 Marking the Murder of Vernon Dahmer, Voting Rights Activist. Joyce Ladner, Professor Emerita of Sociology in Howard University's School of Social Work; and Former Senior Fellow, Brookings Institution  
 Calming the Cacophonous Landscapes of the Dead. Elizabeth Clark-Lewis, Public History Program Director, Department of History, Howard University  
 "Though we should fall struggling..." United States Colored Troops' Desires for Freedom. Emmanuel Dabney, National Park Service
- Commentator:  
 ASALH Audience
- 213. 2:00 pm to 3:50 pm Paper Session Greater Richmond Convention Center B16**  
**ST. LOUIS IN THE AFRICAN AMERICAN EXPERIENCE.**
- Chair:  
 Anna Roberts, The Papers of Thomas Jefferson: Retirement Series
- Participants:  
 Crossing Jordan: Black St. Louisans and the Mississippi River, 1815-1860. Anna Roberts, The Papers of Thomas Jefferson: Retirement Series  
 Sacred Spaces in Unexpected Places: The Jefferson National Expansion Memorial and the Black Experience. Kenvi Phillips, Howard University  
 Activism in the Southern Borderlands: Student and Teachers in the St. Louis Civil Rights Movement, 1954-1968. Alexander Hyres, University of Virginia
- Commentator:  
 ASALH Audience
- 214. 2:00 pm to 3:50 pm Roundtable Greater Richmond Convention Center B17**  
**CIVIL RIGHTS HISTORY AND HISTORIOGRAPHY ROUNDTABLE.**
- Chair:  
 Michael Blum, Independent Scholar
- Discussants:  
 Tiyi Morris, Ohio State University  
 Emilye Crosby, SUNY Geneseo  
 Hasan Jeffries, Ohio State University  
 Charissa Threat, Spelman College  
 Danielle McGuire, Wayne State University
- 215. 2:00 pm to 3:50 pm Paper Session Greater Richmond Convention Center B18**  
**SECULAR AND SACRED SPACE IN THE BLACK SOCIOHISTORICAL EXPERIENCE.**
- Chair:  
 Devin Fergus, Ohio State University
- Participants:  
 Hallowed Grounds--The Battle of New Market Heights--Richmond Va. 1864. Willie Cooper, ASALH Member Manhattan Chapter, NYC  
 The Story of the Lucy F. Simms School: A Site of Memory, Loss, and Celebration. Mollie Godfrey, James Madison University  
 Remembering Old Rock: Diasporic Belonging and Finding Home. Lia T Bascomb, Georgia State University  
 Dancing Memory in Ancestral African Spaces. Sheila S Walker, Afrodiaspora, Inc.
- Commentator:  
 ASALH Audience

**216. 2:00 pm to 3:50 pm Roundtable Greater Richmond Convention Center B19**  
**BLOOD IN THE WATER: THE ATTICA UPRISING OF 1971 AND ITS LEGACY ON**  
**THE OCCASION OF ITS 45TH ANNIVERSARY.**

Chair:

Ashley Howard, Loyola University New Orleans

Discussants:

Heather Thompson, University of Michigan

Donna Murch, Rutgers University

Yohuru R. Williams, Fairfield University

Dan Berger, University of Washington

**217. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Jefferson**  
**PERSPECTIVES ON BLACK RELIGION.**

Chair:

Linda D Tomlinson, Fayetteville State University

Participants:

Reading, Writing, Arithmetic and Religion: Black Presbyterian Schools and Churches as Sites and Sanctuaries of Resistance and Resilience in The Carolinas. Dr. Perzavia Praylow, Benedict College & Calvary Presbyterian Church

Race, Religion, and the Struggle for Hollowed Ground: Black Presbyterians in the New South and the Making of First United Presbyterian Church. Julia M Robinson, UNC Charlotte

African-American United Methodists Tell Their Stories. Adelle Banks, African American Methodist Heritage Center

Conjure, Hoodoo, and the Cross: African Spirituality and the Slave Experience in Pre-Antebellum America. Chris Newman, The Ohio State University

Commentator:

ASALH Audience

**218. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Madison**  
**AFRICAN AMERICANS AND THE AGE OF THE GREAT MIGRATIONS.**

Chair:

Jennifer Harbour, University of Nebraska at Omaha

Participants:

DuSable's Diaspora: Haitians in Chicago, 1935-2010. Courtney Pierre Cain, University of Illinois at Urbana-Champaign

Southern Exodus to the Steel City: The Pittsburgh Courier and the Great Migration. Jessica D Klanderud, Tabor College

“Poetic Force and Poetic Accuracy”: Activist Journalism and ‘the Truth’ in Postwar Black Chicago”. Jeffrey Helgeson, Texas State University

Commentator:

Lionel Kimble, Roosevelt University

**219. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Salon 6**  
**RACE AND THE CHANGING URBAN LANDSCAPE.**

Chair:

Antoinette Marie Davis, Eastern Kentucky University

Participants:

Black Working Class Activism in Milwaukee, 1958-1965. Erica Metcalfe, Howard University

Diversity as Tableau: Race, Space and Redevelopment in Washington D.C. Brandi Thompson Summers, Virginia Commonwealth University; Kathryn Thompson Howell, Virginia Commonwealth University

Space on the Margins: Disrupting the Gentrification Narrative in Washington DC 1968-2014. Leah Barlow, University of Pennsylvania

The Key Role of the Public Library in the Civil Rights Movement in Memphis. Steven A. Knowlton, Princeton University

Commentator:

ASALH Audience

**220. 2:00 pm to 3:50 pm Paper Session Richmond Marriott Hotel Salon A-AV Room**  
**THE FULBRIGHT EXPERIENCE.**

Participant:

The Fulbright Alumni Experience: Teaching and Research from Africa into the African Diaspora. Jeanne Maddox Toungara, Howard University - Fulbright Alumni Ambassador

Commentator:

ASALH Audience

- 221. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon B-AV Room**  
**BLACKADEMIC CLAPBACKS: HOW BLACK WOMEN SCHOLARS NAVIGATE**  
**RIGHT-WING MEDIA ATTACKS IN THE AGE OF SOCIAL MEDIA.**
- Chair:  
 Imani Cheers, George Washington University
- Discussants:  
 Deirdre Benia Cooper Owens, Queens College, CUNY  
 Stacey Patton, Morgan State University  
 Noliwe Rooks, Cornell University  
 Duchess Harris, Macalester College  
 ASALH Audience
- 222. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon C-AV Room**  
**PRINCE ROGERS NELSON AND THE BLACK PAST, PLACE, AND FUTURE.**
- Commentator:  
 Zaheer Ali, Brooklyn Historical Society
- Participants:  
 Prince and the Community Roots of the Minneapolis Sound. Scot Brown, UCLA  
 “Microchip in Yo’ Neck”: Prince’s Afrofuturism. Zaheer Ali, Brooklyn Historical Society  
 “Don’t Make Me Black.” Revisiting the Relationship between Prince and Warner Brothers. Fredara M. Hadley, Oberlin College
- Commentator:  
 ASALH Audience
- 223. 2:00 pm to 3:50 pm Roundtable Richmond Marriott Hotel Salon Four and Five**  
**AUTHOR MEETS CRITICS: ALDON MORRIS, THE SCHOLAR DENIED.**
- Chair:  
 Sundiata Keita Cha-Jua, University of Illinois
- Discussants:  
 Randal Jelks, University of Kansas  
 Daryl Scott, Howard University  
 Joan Weston, Independent Scholar
- 224. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon G-AV Room**  
**CHALLENGES IN ACCESSING AFRICAN AMERICAN STUDIES RESOURCES.**
- Chair:  
 Rachel Hally, ProQuest
- Participants:  
 Collaboration Between Faculty and Information Professionals. Johnnieque B. Love, University of Maryland, College Park  
 ProQuest Resources to Support African American Studies. Daniel Lewis, ProQuest
- Commentator:  
 Aaisha N Haykal, College of Charleston
- Co-sponsored by::  
 African American Information Professionals, (AAIP)
- 225. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon H-AV Room**  
**CELLULOID CHAINS: SLAVERY IN CINEMATIC MEMORY.**
- Chair:  
 Dexter Gabriel, University of Connecticut
- Participants:  
 Unmapping Slavery: Lars von Trier’s Ethical Geography in Manderlay. Edward Pinuelas, California State University, Fullerton  
 Exploring Slavery Narratives in Puerto Rico: the Poetics of Beauty of the film “El Cimarron”. Mirerza González, University of Puerto Rico-Rio Piedras  
 Comparing the Eponymous Protagonist of Perro Viejo and Sebastián of La Última Cena. Jerry Scruggs, University of Tennessee
- Commentator:  
 ASALH Audience

**226. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Salon I (eye)-AV Room**  
**DOCUMENTING, IDENTIFYING AND MARKING HALLOWED SPACES.**

Chair:

Travis Boyce, University of Northern Colorado

Participants:

“Under the Boardwalk, on Chicken Bone Beach: Marking the Sandy Shoe Prints of African American Designated Spaces in Atlantic City, New Jersey”. Sandra Jowers-Barber, Univ. of the District of Columbia Community College

“Its Just Too Hype(ractive): How Historians and Archivists are Using Visual Digitization Tools to Designate Home, Heritage, and Community”. Rhonda Jones, Public Historian & Archivist

“Curbside Classroom: Demystifying the Process of Highway Historical Markers”. Marvin Tupper Jones, Chowan Discovery

**227. 2:00 pm to 3:50 pm Workshop Richmond Marriott Hotel Salon J-AV Room**  
**BLACK TIME TRAVEL: HISTORY TELLING IN VIRTUAL SPACE, THE EXPERIENCE.**

Leaders:

Nishani Frazier, Miami University

Bryan Carter, University of Arizona

Victoria Gallagher, North Carolina State University

**228. 2:00 pm to 3:50 pm Panel Session Richmond Marriott Hotel Shenandoah-AV**  
**THE WOUNDS OF WHITE SUPREMACY AND THE POWER TO HEAL:  
 RESTORING AFRICANA AGENCY FROM THE TRAUMA OF THE WEST.**

Chair:

Justin Dunnavant, University of Florida

Participants:

Ogun as healer: Exploring Afrofuturist pedagogy as a means to disrupt white cultural dominance in STEM education and amplify Africana girls’ technical agency. Jennifer Williams, Temple University

Ace Bandages and Amnesia: The Political Erasure of African Medicinal Knowledges from African History. Jessica Hamilton, Temple University

“One Day We Will All Be Free” - Leaving the Master’s Tools to Utilize Our Own: The Pathway to Black Political Freedom.

Matthew Simmons, Temple University

Geospatial Africana Discourses of Violence and Veneration: Africana Memory Decolonization and Reconstruction. Christopher Roberts, Temple University

Commentator:

ASALH Audience

**229. 3:15 pm to 5:15 pm Film Festival Marriott Hotel Salon Two and Three-AV Room**  
**SOUTHERN RITES (GILLIAN LAUB, 2015, 87 MINUTES).**

Moderator:

Francis Gourrier, Kenyon College

**230. 4:00 pm to 6:00 pm Plenary Session Richmond Marriott Hotel Salon F**  
**PRESERVING THE PAST TO INSPIRE THE FUTURE:  
 THE ROLE OF MUSEUMS IN AFRICAN AMERICAN LIFE AND HISTORY.**

Chair:

Lionel Kimble, Roosevelt University

Discussants:

LaNesha DeBardelaben, Charles H. Wright Museum of African American History

Lauranett Lee, University of Richmond

Bob Kendrick, Negro Leagues Museum

Lonnie Bunch, National Museum of African American History and Culture

Charles Newsome, National Underground Railroad Freedom Center

Commentator:

ASALH Audience

**231. 5:30 pm to 6:30 pm Film Festival Marriott Hotel Salon Two and Three-AV Room**  
**REMEMBER FORT PILLOW (DEE GARCEAU, 2014, 28 MINUTES).**

Moderator:

Dee Claire Garceau, History Department, Rhodes College

Andre E Johnson, University of Memphis

232. 6:00 pm to 8:00 pm Reception Hilton Richmond Hotel  
ABWH GRADUATE RECEPTION.
233. 6:00 pm to 8:00 pm Reception Hilton Richmond Hotel  
ASSOCIATION OF BLACK WOMEN'S  
HISTORIANS GRADUATE RECEPTION.
234. 6:45 pm to 8:15 pm Film Festival Marriott Hotel Salon Two and Three-AV Room  
HATE CRIMES IN THE HEARTLAND  
(RACHEL LYON, 2015, 51 MINUTES).  
Moderator:  
Andrew Juan Rosa, Western Kentucky
235. 7:30 pm to 10:30 pm Banquet Richmond Marriott Hotel Salon E  
ASALH ANNUAL BANQUET.  
Participant:  
Evelyn Brooks Higginbotham, ASALH President, Harvard University  
Monroe Little, Indiana University (Emeritus), ASALH Awards Committee, Chair  
Jim Harper, ASALH Vice President for Programs, North Carolina Central  
Greer Charlotte Stanford-Randle, ASALH, Vice President for Membership  
Wilma King, Carter G. Woodson Scholars Medallion Recipient  
Speaker:  
Bryan Stevenson, Equal Justice Initiative  
Benediction  
Rev. Tyrone Nelson, Henrico County Board of Supervisors  
Acknowledgement  
Sylvia Cyrus, ASALH
236. 8:30 pm to 9:50 pm Film Festival Marriott Hotel Salon Two and Three-AV Room  
PROFILED (KATHLEEN FOSTER, 2016, 52 MINUTES).  
Moderator:  
Eldrin Deas, University of North Carolina at Chapel Hill

SUNDAY, OCTOBER 9, 2016

**SUNDAY, OCTOBER 9, 2016**

237. 8:00 am to 9:30 am Breakfast Richmond Marriott Hotel Salon F  
SUNDAY ECUMENICAL BREAKFAST.  
Rita Ricks, Speaking Spirit, EMCEE  
Richmond Boys Choir  
Rev. Craig Mathews  
Michael Sparks, The Underground Kitchen, Greeter  
Speaker:  
Rev. Angelo V. Chatmon, Pilgram Journey Baptist Church  
Sylvia Cyrus, ASALH Executive Director
238. 9:30 am to 5:15 pm Tour Marriott Hotel Broad Street Entrance (Starbucks)  
POST CONFERENCE AFRICAN AMERICAN  
HERITAGE BUS TOUR.

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Study of African American Life and History  
on its 101st Annual Convention**



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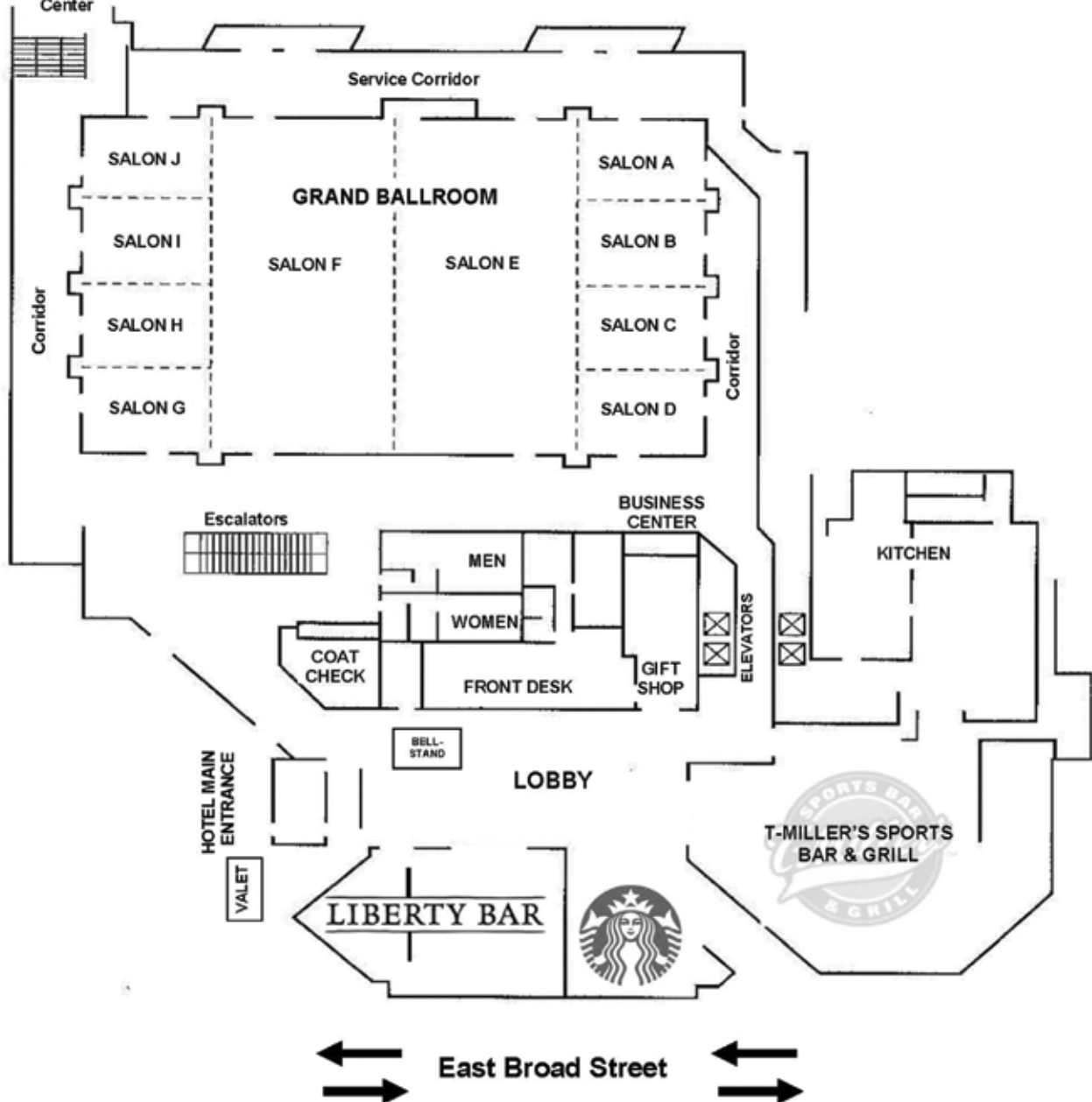
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5th Street



6th Street

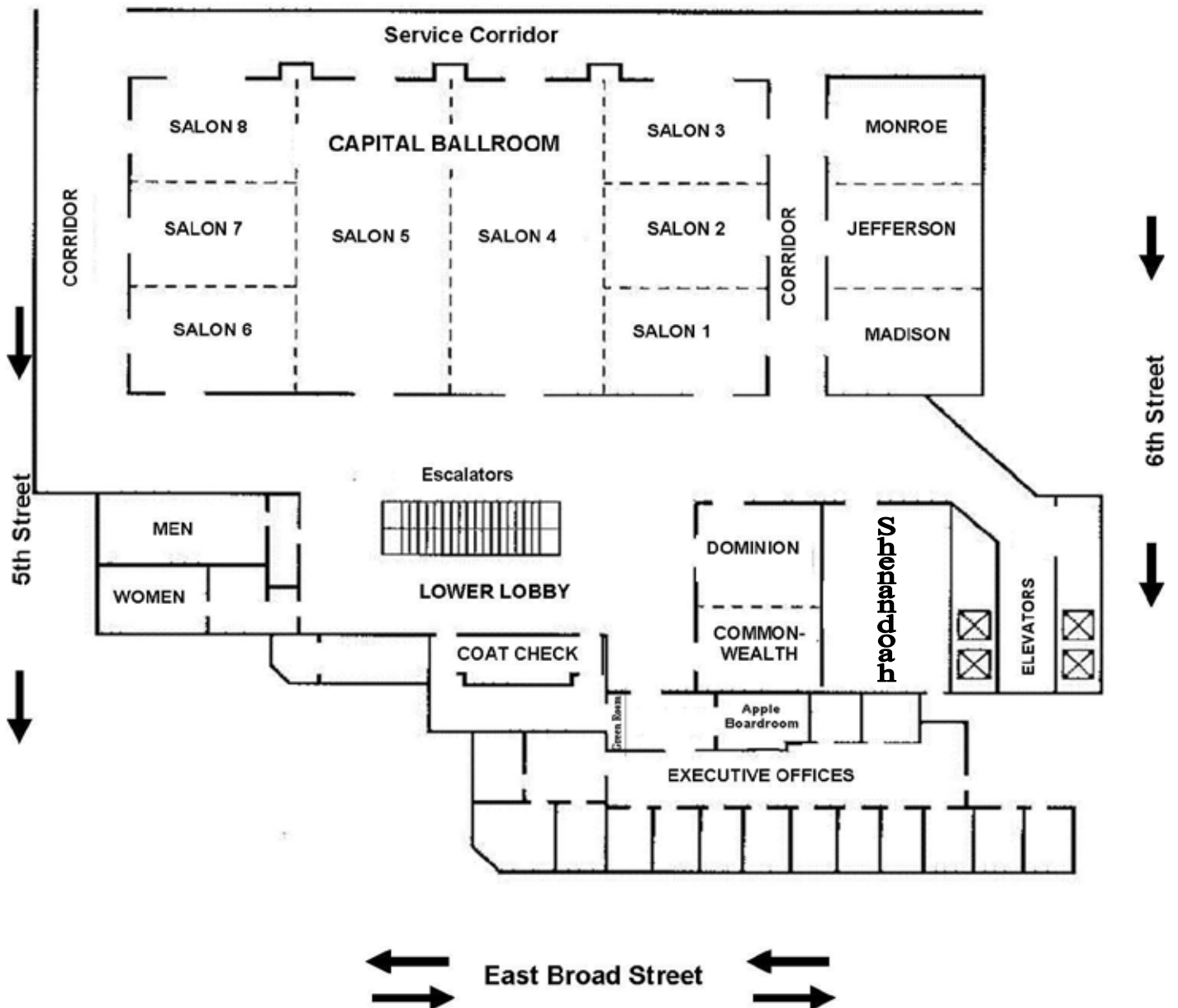


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*"We must be every bit as purposeful about harnessing the power of our community's diversity as we have been in creating it. Embracing new voices and perspectives builds an intellectual community in which all students are thriving."*

**Ronald Crutcher**

First-generation college student  
National leader on thriving in higher education  
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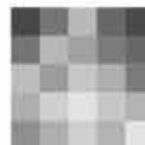
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